

SD 10 Inputs

#	M/S	Short Name	Full Name	Device	Patch	Insert	Notes
1	1	Arthur	King Arthur Uncompressed	ULXD #1/2	SD #1-1/2	MADI 1	
2	1	Arthur C	King Arthur Compressed	ULXD #1/2	SD #1-1/2	MADI 2	
3	1	Lake	Lady of the Lake Uncompressed	ULXD #3/4	SD #1-3/4	MADI 3	
4	1	Lake C	Lady of the Lake Compressed	ULXD #3/4	SD #1-3/4	MADI 4	
5	1	Galahad	Sir Galahad Uncompressed	ULXD #5	SD #1-5	MADI 5	
6	1	Galahad C	Sir Galahad Compressed	ULXD #5	SD #1-5	MADI 6	
7	1	Robin	Sir Robin Uncompressed	ULXD #6	SD #1-6	MADI 7	
8	1	Robin C	Sir Robin Compressed	ULXD #6	SD #1-6	MADI 8	
9	1	Lancelot	Sir Lancelot Uncompressed	ULXD #7	SD #1-7	MADI 9	
10	1	Lancelot C	Sir Lancelot Compressed	ULXD #7	SD #1-7	MADI 10	
11	1	Bedevere	Sir Bedevere Uncompressed	ULXD #8	SD #1-8	MADI 11	
12	1	Bedevere C	Sir Bedevere Compressed	ULXD #8	SD #1-8	MADI 12	
13	1	Patsy	Patsy Uncompressed	ULXD #9	SD #1-9	MADI 13	
14	1	Patsy C	Patsy Compressed	ULXD #9	SD #1-9	MADI 14	
15	1	Historian	Historian Uncompressed	ULXD #10	SD #1-10	MADI 15	
16	1	Historian C	Historian Compressed	ULXD #10	SD #1-10	MADI 16	
17	1	OS Lake	Offstage Lady of the Lake Uncompressed	ULXD #11	SD #1-11	MADI 17	
18	1	OS Lake C	Offstage Lady of the Lake Compressed	ULXD #11	SD #1-11	MADI 18	
19	1	F Ens. 1	Female Ens. 1	ULXD #12	SD #1-12		
20	1	F Ens. 2	Female Ens. 2	ULXD #13	SD #1-13		
21	1	F Ens. 3	Female Ens. 3	ULXD #14	SD #1-14		
22	1	F Ens. 4	Female Ens. 4	ULXD #15	SD #1-15		
23	1	F Ens. 5	Female Ens. 5	ULXD #16	SD #1-16		
24	1	F Ens. 6	Female Ens. 6	ULXD #17	SD #1-17		
25	1	F Ens. 7	Female Ens. 7	ULXD #18	SD #1-18		
26	1	F Ens. 8	Female Ens. 8	ULXD #19	SD #1-19		
27	1	M Ens. 1	Male Ens. 1	ULXD #20	SD #1-20		
28	1	M Ens. 2	Male Ens. 2	ULXD #21	SD #1-21		
29	1	M Ens. 3	Male Ens. 3	ULXD #22	SD #1-22		
30	1	M Ens. 4	Male Ens. 4	ULXD #23	SD #1-23		
31	1	M Ens. 5	Male Ens. 5	EVO #1	SD #1-29		
32	1	M Ens. 6	Male Ens. 6	EVO #2	SD #1-30		
33	1	M Ens. 7	Male Ens. 7	EVO #3	SD #1-31		
34	1	M Ens. 8	Male Ens. 8	EVO #4	SD #1-32		
35	1	Tap 1	Tap Mic 1	SK #1	SD #1-25		
36	1	Tap 2	Tap Mic 2	SK #2	SD #1-26		
37	1	(Tap 3)	(Tap Mic 3)	SK #3	SD #1-27		
38	1	Coconut	Coconut Wireless	SK #4	SD #1-28		
39	1	OS L	OS Mic L	CAD Audio M179	SD #1-39		
40	1	OS R	OS Mic R	CAD Audio M179	SD #1-40		
41	1	Oh Crap! #1		EVO G3 #1	SD #1-33		
42	1	VOD		Mipro #1	SD #1-37		
43	1	VOG		Mipro #2	SD #1-38		
44	1	VO MD		Wired Headworn	SD #2-14		
45	2	Key 1		Motu A16 1-2	SD #2-1/2		
46	2	Key 1 BU		4ch DI #2-1/2	SD #2-9/10		
47	2	Key 2		Motu Ultralite #1	SD #2-5/6		
48	2	Key 2 BU		4ch DI #2-3/4	SD #2-11/12		
49	2	Key 3		Motu Ultralite #2	SD #2-7/8		
50	2	Key 3 BU		4ch DI #3-1/2	SD #2-15/16		
51	2	Key FX		Motu A16 3-4	SD #2-3/4		
52	1	Key Spare		-			
53	1	Trumpet 1		MJE-K47H	SD #2-17		
54	1	Trumpet 2		Sennheiser MK4	SD #2-18		
55	1	Trombone		Roswell K47	SD #2-19		
56	1	Horn		Cascade Fathead II	SD #2-20		
57	1	Reed 1 High		Nuemann KM184	SD #2-21		
58	1	Reed 1 Low		Nuemann TLM102	SD #2-22		
59	1	(Reed Spare)			SD #2-24		
60	1	Reed 2		Nuemann TLM102	SD #2-23		
61	1	Violin N		Remic V5200	SD #2-30		
62	1	Violin F		AT 4081	SD #2-31		
63	1	Cello N		Remic C5300	SD #2-32		

SD 10 Inputs

#	M/S	Short Name	Full Name	Device	Patch	Insert	Notes
64	1	Cello F		Sennheiser MK4	SD #2-33		
65	1	EG		Avid 11 Rack	SD #2-25		
66	1	AG P		Fishman AG Pickup	SD #2-26		
67	1	AG M		Nuemann KM184	SD #2-27		
68	1	E Bass		Neve RNDI 1ch	SD #2-28		
69	1	A Bass		Remic D5400 LB	SD #2-29		
70	1	Kick F		Audix D6	SD #2-34		
71	1	Kick B		Earthworks SRO	SD #2-35		
72	1	Snare T		Audix i5	SD #2-36		
73	1	Snare B		Shure KSM 137	SD #2-37		
74	1	Hat		Mojave MA-100	SD #2-38		
75	1	Ride		Sennheiser e914	SD #2-39		
76	1	Tom 1		EV ND468	SD #2-40		
77	1	Tom 2		EV ND468	SD #2-41		
78	1	Tom 3		EV ND468	SD #2-42		
79	1	OH L		Audix SCX-25a	SD #2-43		
80	1	OH R		Audix SCX-25a	SD #2-44		
81	1	Toys		Shure KSM 137	SD #2-45		
82	2	E Drums (Kit)		EWI LDB-202	SD #2-46/47		
83	2	E Drums (Perc)		EWI ADB-404	SD #2-49/50		
84	2	Mallekat			SD #2-51/52		
85	1	Perc 1		Oktava MK-012	SD #2-53		
86	1	Perc 2		Oktava MK-012	SD #2-54		
87	1	Perc 3		CAD e70	SD #2-55		
88	1	Perc 4		CAD e70	SD #2-56		
89	1	Perc 5			-		
90	1	Perc 6			-		
91	1	Click			SD #1-41/49		
92	1	SMPTE			SD #1-42/50		
93	2	Tracks			SD #1-43/44		Secondary SD #1-51/52
94	2	Vocal Track			SD #1-45/46		Secondary SD #1-53/54
95	2	(Tracks Spare)			SD #1-47/48		Secondary SD #1-55/56
96	2	Vox Rev			Madi 31/32		
97	2	Vox FX Rev			Madi 33/34		
98	2	Band S Rev			Madi 35/36		
99	2	Band L Rev			Madi 37/38		
100	2	Plate Rev			Local 7/8		
101	2	(Rev Spare)			-		
102	1	FOH Talk		Sennheiser e825S	Local 1		
103	2	Ipod		EWI FDB-404	Local 5/6		
104	1	SMAART			Local 3		
105	1	Osc.			Internal OSC		
106	2	Qlab 1	Qlab Main LR		Madi 105/106		Secondary Madi 117/118
107	1	Qlab 2	Qlab Main C		Madi 107/119		
108	2	Qlab 3	Qlab Sub LR		Madi 108/109		Secondary Madi 120/121
109	1	Qlab 4	Qlab OS Monitor FX		Madi 110/122		
110	2	Qlab 5	Qlab Side Surround LR		Madi 111/112		Secondary Madi 123/124
111	2	Qlab 6	Qlab Back Surround LR		Madi 113/114		Secondary Madi 125/126
112	1	Qlab 7	Rev Test		Madi 115/127		
113	1	Qlab 8	Aux Test		Madi 116/128		
114	1						
115	1	Oh Crap! #2		EVO G3 #2	SD #1-34		

SD 10 Mix & Matrix

Groups				
#	Name	Sends	Insert	Notes
1	Vox P	Matrix In 1		
2S	Vox Ens. LR Uncomp.	G4	MADI 19-20	
3S	Vox Ens. LR Comp.	G4	MADI 21-22	
4S	Vox Ens. All	Matrix in 2/3		
5	Vox Tower L	Matrix In 4		
6	Vox Tower R	Matrix In 5		
7S	Band Uncomp.	G9	MADI 23-24	
8S	Band Comp.	G9	MADI 25-26	
9S	Band All	Matrix In 6/7		
10S	Perc Uncomp	G12	MADI 27-28	
11S	Perc Comp	G12	MADI 29-30	
12S	Perc All	Matrix In 8/9		
13	Tap	Matrix In 10		
14	Gods	Matrix In 11		
15S	Vox Rev	Matrix In 12/13		
16S	Band Rev	Matrix In 14/15		
17S	LR Direct	Matrix In 16/17		
18	Center Direct	Matrix In 18		
19S	Sub Direct	Matrix In 19/20		
20	-			
21	-			
22	-			
23	-			
24	-			

Aux				
#	Name	Sends	Insert	Notes
1S	Vox Verb	MADI 31-32		
2S	Vox FX Verb	MADI 33-34		
3S	Band Verb Short	MADI 35-36		
4S	Band Verb Long	MADI 37-38		
5S	Plate Verb	Local 7/8		
6S	Side Surround	Local (1-2)/(3/4)		
7S	Rear Surround	Local 5/6		
8S	Sub LR	Matrix In 21/22		
9S				
10S				

Matrix				
#	Name	Sends	Insert	Notes
1	Center Vox L	SD Rack #1-3-1		
2	Center Vox R	SD Rack #1-3-2		
3	Vox Center U Fill	SD Rack #1-3-3		
4	Main L Array	SD Rack #1-1-1L		
5	Main R Array	SD Rack #1-1-1R		
6	Main L Array Sub	SD Rack #1-1-2L		
7	Main R Array Sub	SD Rack #1-1-2R		
8	Main L Center Fill	SD Rack #1-1-3L		
9	Main R Center Fill	SD Rack #1-1-3R		
10	Tower L Fill	SD Rack #1-1-4L		
11	Tower R Fill	SD Rack #1-1-4R		
12	FF Inner	SD Rack #1-3-4		
13	FF Outer	SD Rack #1-3-5		
14	Main L Floor Sub	SD Rack #1-3-6		
15	Main R Floor Sub	SD Rack #1-3-7		
16	Flown Sub	SD Rack #1-2-1LR		
17	-			
18	Vox to SD9	SD Rack #1-2-3L		
19	Aux to SD9	SD Rack #1-2-3R		
20	-			
21	Aux Record	Local AES1L		
22	Vox Prog	Local AES1R		
23	Band Prog L	Local AES 2L		
24	Band Prog R	Local AES 2R		

Matrix Inputs		
#	Source	Name
1	G1	Vox P
2	G4L	Vox Ens. All
3	G4R	Vox Ens. All
4	G5	Vox Tower L
5	G6	Vox Tower R
6	G9L	Band All
7	G9R	Band All
8	G12L	Perc All
9	G12R	Perc All
10	G13	Tap
11	G14	Gods
12	G15L	Vox Rev
13	G15R	Vox Rev
14	G16L	Band Rev
15	G16R	Band Rev
16	G17L	LR Direct
17	G17R	LR Direct
18	G18	Center Direct
19	G19L	Sub Direct
20	G19R	Sub Direct
21	A8L	Sub LR
22	A8R	Sub LR
23		
24	ch 105	Osc.

SD10 Layout

LEFT			RIGHT			Center		
Layer 1:1 (RF 1)			Layer 1:1 (Keys)			Layer 1:1 (CG 1-12)		
#	Ch	Name	#	Ch	Name	#	Ch	Name
1	1	Arthur	1	45	Key 1	1	CG 1	
2	2	Arthur C	2	46	Key 1 BU	2	CG 2	
3	3	Lake	3			3	CG 3	
4	4	Lake C	4	47	Key 2	4	CG 4	
5	5	Galahad	5	48	Key 2 BU	5	CG 5	
6	6	Galahad C	6			6	CG 6	
7	7	Robin	7	49	Key 3	7	CG 7	
8	8	Robin C	8	50	Key 3 BU	8	CG 8	
9	9	Lancelot	9			9	CG 9	
10	10	Lancelot C	10	51	Key FX	10	CG 10	
11	11	Bedervere	11	52	Key Spare	11	CG 11	
12	12	Bedervere C	12			12	CG 12	
Layer 1:2 (RF 2)			Layer 1:2 (Winds)			Layer 1:2 (CG 13-24)		
1	13	Patsy	1	53	Trumpet 1	1	CG 13	Keys
2	14	Patsy C	2	54	Trumpet 2	2	CG 14	Brass
3	15	Historian	3	55	Trombone	3	CG 15	Winds
4	16	Historian C	4	56	Horn	4	CG 16	Strings
5	17	OS Lake	5			5	CG 17	Guitar
6	18	OS Lake C	6	57	Reed 1 High	6	CG 18	Bass
7	19	F Ens. 1	7	58	Reed 1 Low	7	CG 19	Kit
8	20	F Ens. 2	8			8	CG 20	Perc
9	21	F Ens. 3	9	59	(Reed Spare)	9	CG 21	
10	22	F Ens. 4	10	60	Reed 2	10	CG 22	Key FX
11	23	F Ens. 5	11			11	CG 23	Tracks
12	24	F Ens. 6	12			12	CG 24	Qlab
Layer 1:3 (RF 3)			Layer 1:3 (Strings)			Layer 1:3		
1	25	F Ens. 7	1	61	Violin N			
2	26	F Ens. 8	2	62	Violin F			
3	27	M Ens. 1	3					
4	28	M Ens. 2	4	63	Cello N			
5	29	M Ens. 3	5	64	Cello F			
6	30	M Ens. 4	6					
7	31	M Ens. 5	7	65	EG			
8	32	M Ens. 6	8	66	AG P			
9	33	M Ens. 7	9	67	AG M			
10	34	M Ens. 8	10					
11			11	68	E Bass			
12			12	69	A Bass			
Layer 1:4 (RF 4)			Layer 1:4 (CG 13-24)			Layer 1:4		
1	35	Tap 1	1	CG 13	Keys			
2	36	Tap 2	2	CG 14	Brass			
3	37	(Tap 3)	3	CG 15	Winds			
4	38	Coconut	4	CG 16	Strings			
5			5	CG 17	Guitar			
6	39	OS L	6	CG 18	Bass			
7	40	OS R	7	CG 19	Kit			
8	41	Oh Crap! #1	8	CG 20	Perc			
9	115	Oh Crap! #2	9	CG 21				
10	42	VOD	10	CG 22	Key FX			
11	43	VOG	11	CG 23	Tracks			

Spamalot

PSU Center Stage 2020

Designer: Alex Pregel
Asst. Designer: Ben Moore

Director: Wes Drummond
Music Director: Mark Galinovsky

12	44	VO MD
Layer 2:1 (Tracks/Rev)		
1	91	Click
2	92	SMPTE
3	93	Tracks
4	94	Vocal Track
5	95	(Tracks Spare)
6		
7	96	Vox Rev
8	97	Vox FX Rev
9	98	Band S Rev
10	99	Band L Rev
11	100	Plate Rev
12	101	(Rev Spare)
Layer 2:2 (Qlab)		
1	106	Qlab 1
2	107	Qlab 2
3	108	Qlab 3
4	109	Qlab 4
5	110	Qlab 5
6	111	Qlab 6
7	112	Qlab 7
8	113	Qlab 8
9		
10		
11		
12		
Layer 2:3 (Aux Ins)		
1	102	FOH Talk
2	103	Ipod
3	104	SMAART
4	105	Osc.
5		
6		
7		
8		
9		
10		
11		
12		
Layer 2:4 (CG 1-12)		
1	CG 1	
2	CG 2	
3	CG 3	
4	CG 4	
5	CG 5	
6	CG 6	
7	CG 7	
8	CG 8	
9	CG 9	
10	CG 10	
11	CG 11	
12	CG 12	

12	CG 24	Qlab
Layer 2:1 (Kit)		
1	70	Kick F
2	71	Kick B
3	72	Snare T
4	73	Snare B
5	74	Hat
6	75	Ride
7	76	Tom 1
8	77	Tom 2
9	78	Tom 3
10	79	OH L
11	80	OH R
12	81	Toys
Layer 2:2 (Perc)		
1	82	E Drums (Kit)
2		
3	83	E Drums (Perc)
4	84	Mallekat
5		
6	85	Perc 1
7	86	Perc 2
8	87	Perc 3
9	88	Perc 4
10	89	Perc 5
11	90	Perc 6
12		
Layer 2:3 (CG 1-12)		
1	CG 1	
2	CG 2	
3	CG 3	
4	CG 4	
5	CG 5	
6	CG 6	
7	CG 7	
8	CG 8	
9	CG 9	
10	CG 10	
11	CG 11	
12	CG 12	
Layer 2:4 (CG 13-24)		
1	CG 13	Keys
2	CG 14	Brass
3	CG 15	Winds
4	CG 16	Strings
5	CG 17	Guitar
6	CG 18	Bass
7	CG 19	Kit
8	CG 20	Perc
9	CG 21	
10	CG 22	Key FX
11	CG 23	Tracks
12	CG 24	Qlab

Layer 2:1 (Matrix 1-12)		
1	M1	Center Vox L
2	M2	Center Vox R
3	M3	Vox Center U Fill
4	M4	Main L Array
5	M5	Main R Array
6	M6	Main L Array Sub
7	M7	Main R Array Sub
8	M8	Main L Center Fill
9	M9	Main R Center Fill
10	M10	Tower L Fill
11	M11	Tower R Fill
12	M12	FF Inner
Layer 2:2 (Matrix 13-24)		
1	M13	FF Outer
2	M14	Main L Floor Sub
3	M15	Main R Floor Sub
4	M16	Flown Sub
5	M17	-
6	M18	Vox to SD9
7	M19	Aux to SD9
8	M20	-
9	M21	Aux Record
10	M22	Vox Prog
11	M23	Band Prog L
12	M24	Band Prog R
Layer 2:3 (CG 1-12)		
1	CG 1	Name
2	CG 2	
3	CG 3	
4	CG 4	
5	CG 5	
6	CG 6	
7	CG 7	
8	CG 8	
9	CG 9	
10	CG 10	
11	CG 11	
12	CG 12	
Layer 2:4 (CG 13-24)		
1	CG 13	Keys
2	CG 14	Brass
3	CG 15	Winds
4	CG 16	Strings
5	CG 17	Guitar
6	CG 18	Bass
7	CG 19	Kit
8	CG 20	Perc
9	CG 21	
10	CG 22	Key FX
11	CG 23	Tracks
12	CG 24	Qlab

Layer 3:1 (Groups Vox)		
1	G1	Vox P
2		
3	G2	Vox Ens. LR Uncomp.
4	G3	Vox Ens. LR Comp.
5	G4	Vox Ens. All
6		-
7	G5	Vox Tower L
8	G6	Vox Tower R
9		-
10	G13	Tap
11	G14	Gods
12	G15	Vox Rev
Layer 3:2 (Groups Band)		
1	G7	Band Uncomp.
2	G8	Band Comp.
3		-
4	G9	Band All
5		-
6	G10	Perc Uncomp
7	G11	Perc Comp
8		-
9	G12	Perc All
10		-
11		-
12	G16	Band Rev
Layer 3:3 (Groups 3)		
1	G17	LR Direct
2	G18	Center Direct
3	G19	Sub Direct
4	G20	-
5	G21	-
6	G22	-
7	G23	-
8	G24	-
9		
10		
11		
12		
Layer 3:4 (Aux)		
1	A1	Vox Verb
2	A2	Vox FX Verb
3	A3	Band Verb Short
4	A4	Band Verb Long
5	A5	Plate Verb
6		-
7	A6	Side Surround
8	A7	Rear Surround
9		-
10	A8	Sub LR
11		
12		

Layer 3:1 (Groups Vox)		
1	G1	Vox P
2		
3	G2	Vox Ens. LR Uncomp.
4	G3	Vox Ens. LR Comp.
5	G4	Vox Ens. All
6		-
7	G5	Vox Tower L
8	G6	Vox Tower R
9		-
10	G13	Tap
11	G14	Gods
12	G15	Vox Rev
Layer 3:2 (Groups Band)		
1	G7	Band Uncomp.
2	G8	Band Comp.
3		-
4	G9	Band All
5		-
6	G10	Perc Uncomp
7	G11	Perc Comp
8		-
9	G12	Perc All
10		-
11		-
12	G16	Band Rev
Layer 3:3 (Groups 3)		
1	G17	LR Direct
2	G18	Center Direct
3	G19	Sub Direct
4	G20	-
5	G21	-
6	G22	-
7	G23	-
8	G24	-
9		
10		
11		
12		
Layer 3:4 (Aux)		
1	A1	Vox Verb
2	A2	Vox FX Verb
3	A3	Band Verb Short
4	A4	Band Verb Long
5	A5	Plate Verb
6		-
7	A6	Side Surround
8	A7	Rear Surround
9		-
10	A8	Sub LR
11		
12		

Madi Out			
#	Source	Signal	Destination
1	Ch 1 Insert	Arthur	SG 1
2	Ch 2 Insert	Arthur C	SG 2
3	Ch 3 Insert	Lake	SG 3
4	Ch 4 Insert	Lake C	SG 4
5	Ch 5 Insert	Galahad	SG 5
6	Ch 6 Insert	Galahad C	SG 6
7	Ch 7 Insert	Robin	SG 7
8	Ch 8 Insert	Robin C	SG 8
9	Ch 9 Insert	Lancelot	SG 9
10	Ch 10 Insert	Lancelot C	SG 10
11	Ch 11 Insert	Bedevere	SG 11
12	Ch 12 Insert	Bedevere C	SG 12
13	Ch 13 Insert	Patsy	SG 13
14	Ch 14 Insert	Patsy C	SG 14
15	Ch 15 Insert	Historian	SG 15
16	Ch 16 Insert	Historian C	SG 16
17	Ch 17 Insert	OS Lake	SG 17
18	Ch 18 Insert	OS Lake C	SG 18
19	G2 L Insert	Vox Ens. LR Uncomp.	SG 19
20	G2 R Insert	Vox Ens. LR Uncomp.	
21	G3 L Insert	Vox Ens. LR Comp.	SG 20
22	G3 R Insert	Vox Ens. LR Comp.	
23	G7 L Insert	Band Uncomp.	SG 21
24	G7 R Insert	Band Uncomp.	
25	G8 L Insert	Band Comp.	SG 22
26	G8 R Insert	Band Comp.	
27	G10 L Insert	Perc Uncomp	SG 23
28	G10 R Insert	Perc Uncomp	
29	G11 L Insert	Perc Comp	SG 24
30	G11 R Insert	Perc Comp	
31	A1 L	Vox Verb	SG 25
32	A1 R	Vox Verb	
33	A2 L	Vox FX Verb	SG 26
34	A2 R	Vox FX Verb	
35	A3 L	Band Verb Short	SG 27
36	A3 R	Band Verb Short	
37	A4 L	Band Verb Long	SG 28
38	A4 R	Band Verb Long	
39	-	(Spare SG Send)	SG 29
40	-	(Spare SG Send)	SG 30
41	-	(Spare SG Send)	SG 31
42	-	(Spare SG Send)	SG 32
43	SD #1-1	ULXD #1	Tracks 1
44	SD #1-2	ULXD #2	Tracks 2
45	SD #1-3	ULXD #3	Tracks 3
46	SD #1-4	ULXD #4	Tracks 4
47	SD #1-5	ULXD #5	Tracks 5
48	SD #1-6	ULXD #6	Tracks 6
49	SD #1-7	ULXD #7	Tracks 7
50	SD #1-8	ULXD #8	Tracks 8
51	SD #1-9	ULXD #9	Tracks 9
52	SD #1-10	ULXD #10	Tracks 10
53	SD #1-11	ULXD #11	Tracks 11
54	SD #1-12	ULXD #12	Tracks 12
55	SD #1-13	ULXD #13	Tracks 13
56	SD #1-14	ULXD #14	Tracks 14
57	SD #1-15	ULXD #15	Tracks 15
58	SD #1-16	ULXD #16	Tracks 16
59	SD #1-17	ULXD #17	Tracks 17
60	SD #1-18	ULXD #18	Tracks 18
61	SD #1-19	ULXD #19	Tracks 19
62	SD #1-20	ULXD #20	Tracks 20
63	SD #1-21	ULXD #21	Tracks 21
64	SD #1-22	ULXD #22	Tracks 22
65	SD #1-23	ULXD #23	Tracks 23
66	SD #1-24	ULXD #24	Tracks 24
67	SD #1-25	SK #1	Tracks 25
68	SD #1-26	SK #2	Tracks 26
69	SD #1-27	SK #3	Tracks 27
70	SD #1-28	SK #4	Tracks 28
71	SD #1-29	EVO #1	Tracks 29
72	SD #1-30	EVO #2	Tracks 30
73	SD #1-31	EVO #3	Tracks 31
74	SD #1-32	EVO #4	Tracks 32

Madi In						
#	Show			Tracks		
	Source	Signal	Destination	Source	Signal	Destination
1	SG 1	Arthur	Ch 1 Insert	SG 1	Arthur	Ch 1 Insert
2	SG 2	Arthur C	Ch 2 Insert	SG 2	Arthur C	Ch 2 Insert
3	SG 3	Lake	Ch 3 Insert	SG 3	Lake	Ch 3 Insert
4	SG 4	Lake C	Ch 4 Insert	SG 4	Lake C	Ch 4 Insert
5	SG 5	Galahad	Ch 5 Insert	SG 5	Galahad	Ch 5 Insert
6	SG 6	Galahad C	Ch 6 Insert	SG 6	Galahad C	Ch 6 Insert
7	SG 7	Robin	Ch 7 Insert	SG 7	Robin	Ch 7 Insert
8	SG 8	Robin C	Ch 8 Insert	SG 8	Robin C	Ch 8 Insert
9	SG 9	Lancelot	Ch 9 Insert	SG 9	Lancelot	Ch 9 Insert
10	SG 10	Lancelot C	Ch 10 Insert	SG 10	Lancelot C	Ch 10 Insert
11	SG 11	Bedevere	Ch 11 Insert	SG 11	Bedevere	Ch 11 Insert
12	SG 12	Bedevere C	Ch 12 Insert	SG 12	Bedevere C	Ch 12 Insert
13	SG 13	Patsy	Ch 13 Insert	SG 13	Patsy	Ch 13 Insert
14	SG 14	Patsy C	Ch 14 Insert	SG 14	Patsy C	Ch 14 Insert
15	SG 15	Historian	Ch 15 Insert	SG 15	Historian	Ch 15 Insert
16	SG 16	Historian C	Ch 16 Insert	SG 16	Historian C	Ch 16 Insert
17	SG 17	OS Lake	Ch 17 Insert	SG 17	OS Lake	Ch 17 Insert
18	SG 18	OS Lake C	Ch 18 Insert	SG 18	OS Lake C	Ch 18 Insert
19	SG 19	Vox Ens. LR Uncomp.	G2 L Insert	SG 19	Vox Ens. LR Uncomp	G2 L Insert
20		Vox Ens. LR Uncomp.	G2 R Insert		Vox Ens. LR Uncomp	G2 R Insert
21	SG 20	Vox Ens. LR Comp.	G3 L Insert	SG 20	Vox Ens. LR Comp.	G3 L Insert
22		Vox Ens. LR Comp.	G3 R Insert		Vox Ens. LR Comp.	G3 R Insert
23	SG 21	Band Uncomp.	G7 L Insert	SG 21	Band Uncomp.	G7 L Insert
24		Band Uncomp.	G7 R Insert		Band Uncomp.	G7 R Insert
25	SG 22	Band Comp.	G8 L Insert	SG 22	Band Comp.	G8 L Insert
26		Band Comp.	G8 R Insert		Band Comp.	G8 R Insert
27	SG 23	Perc Uncomp	G10 L Insert	SG 23	Perc Uncomp	G10 L Insert
28		Perc Uncomp	G10 R Insert		Perc Uncomp	G10 R Insert
29	SG 24	Perc Comp	G11 L Insert	SG 24	Perc Comp	G11 L Insert
30		Perc Comp	G11 R Insert		Perc Comp	G11 R Insert
31	SG 25	Vox Verb	Ch 96L	SG 25	Vox Verb	Ch 96L
32		Vox Verb	Ch 96R		Vox Verb	Ch 96R
33	SG 26	Vox FX Verb	Ch 97L	SG 26	Vox FX Verb	Ch 97L
34		Vox FX Verb	Ch 97R		Vox FX Verb	Ch 97R
35	SG 27	Band Verb Short	Ch 98L	SG 27	Band Verb Short	Ch 98L
36		Band Verb Short	Ch 98R		Band Verb Short	Ch 98R
37	SG 28	Band Verb Long	Ch 99L	SG 28	Band Verb Long	Ch 99L
38		Band Verb Long	Ch 99R		Band Verb Long	Ch 99R
39	SG 29	(Spare SG Send)	-	SG 29	(Spare SG Send)	-
40	SG 30	(Spare SG Send)	-	SG 30	(Spare SG Send)	-
41	SG 31	(Spare SG Send)	-	SG 31	(Spare SG Send)	-
42	SG 32	(Spare SG Send)	-	SG 32	(Spare SG Send)	-
43	Tracks 1	ULXD #1	Ch 1/2 Primary	Tracks 1	ULXD #1	Ch 1/2 Primary
44	Tracks 2	ULXD #2	Ch 1/2 Secondary	Tracks 2	ULXD #2	Ch 1/2 Secondary
45	Tracks 3	ULXD #3	Ch 3/4 Primary	Tracks 3	ULXD #3	Ch 3/4 Primary
46	Tracks 4	ULXD #4	Ch 3/4 Secondary	Tracks 4	ULXD #4	Ch 3/4 Secondary
47	Tracks 5	ULXD #5	Ch 5/6	Tracks 5	ULXD #5	Ch 5/6
48	Tracks 6	ULXD #6	Ch 7/8	Tracks 6	ULXD #6	Ch 7/8
49	Tracks 7	ULXD #7	Ch 9/10	Tracks 7	ULXD #7	Ch 9/10
50	Tracks 8	ULXD #8	Ch 11/12	Tracks 8	ULXD #8	Ch 11/12
51	Tracks 9	ULXD #9	Ch 13/14	Tracks 9	ULXD #9	Ch 13/14
52	Tracks 10	ULXD #10	Ch 15/16	Tracks 10	ULXD #10	Ch 15/16
53	Tracks 11	ULXD #11	Ch 17/18	Tracks 11	ULXD #11	Ch 17/18
54	Tracks 12	ULXD #12	Ch 19	Tracks 12	ULXD #12	Ch 19
55	Tracks 13	ULXD #13	Ch 20	Tracks 13	ULXD #13	Ch 20
56	Tracks 14	ULXD #14	Ch 21	Tracks 14	ULXD #14	Ch 21
57	Tracks 15	ULXD #15	Ch 22	Tracks 15	ULXD #15	Ch 22
58	Tracks 16	ULXD #16	Ch 23	Tracks 16	ULXD #16	Ch 23
59	Tracks 17	ULXD #17	Ch 24	Tracks 17	ULXD #17	Ch 24
60	Tracks 18	ULXD #18	Ch 25	Tracks 18	ULXD #18	Ch 25
61	Tracks 19	ULXD #19	Ch 26	Tracks 19	ULXD #19	Ch 26
62	Tracks 20	ULXD #20	Ch 27	Tracks 20	ULXD #20	Ch 27
63	Tracks 21	ULXD #21	Ch 28	Tracks 21	ULXD #21	Ch 28
64	Tracks 22	ULXD #22	Ch 29	Tracks 22	ULXD #22	Ch 29
65	Tracks 23	ULXD #23	Ch 30	Tracks 23	ULXD #23	Ch 30
66	Tracks 24	ULXD #24	-	Tracks 24	ULXD #24	-
67	Tracks 25	SK #1	Ch 35	Tracks 25	SK #1	Ch 35
68	Tracks 26	SK #2	Ch 36	Tracks 26	SK #2	Ch 36
69	Tracks 27	SK #3	Ch 37	Tracks 27	SK #3	Ch 37
70	Tracks 28	SK #4	Ch 38	Tracks 28	SK #4	Ch 38
71	Tracks 29	EVO #1	Ch 31	Tracks 29	EVO #1	Ch 31
72	Tracks 30	EVO #2	Ch 32	Tracks 30	EVO #2	Ch 32
73	Tracks 31	EVO #3	Ch 33	Tracks 31	EVO #3	Ch 33
74	Tracks 32	EVO #4	Ch 34	Tracks 32	EVO #4	Ch 34

Madi Out			
#	Source	Signal	Destination
75	SD #1-39	OS SL Vox	Tracks 33
76	SD #1-40	OS SR Vox	Tracks 34
77	SD #1-41	Click	Tracks 35
78	SD #1-42	SMPTE	Tracks 36
79	SD #1-43	Vox L Track	Tracks 37
80	SD #1-44	Vox R Track	Tracks 38
81	SD #1-45	Tracks L	Tracks 39
82	SD #1-46	Tracks R	Tracks 40
83	SD #2-1	Key 1L	Tracks 41
84	SD #2-2	Key 1R	Tracks 42
85	SD #2-3	Key 1 FXL	Tracks 43
86	SD #2-4	Key 1 FXR	Tracks 44
87	SD #2-5	Key 2L	Tracks 45
88	SD #2-6	Key 2R	Tracks 46
89	SD #2-7	Key 3L	Tracks 47
90	SD #2-8	Key 3R	Tracks 48
91	SD #2-17	Trumpet 1	Tracks 49
92	SD #2-18	Trumpet 2	Tracks 50
93	SD #2-19	Trombone	Tracks 51
94	SD #2-20	Horn	Tracks 52
95	SD #2-21	Reed 1 High	Tracks 53
96	SD #2-22	Reed 1 Low	Tracks 54
97	SD #2-23	Reed 2 Low	Tracks 55
98	SD #2-25	EG	Tracks 56
99	SD #2-26	AG Pickup	Tracks 57
100	SD #2-27	AG Mic	Tracks 58
101	SD #2-28	E Bass	Tracks 59
102	SD #2-29	A Bass	Tracks 60
103	SD #2-30	Violin Near	Tracks 61
104	SD #2-31	Violin Far	Tracks 62
105	SD #2-32	Cello Near	Tracks 63
106	SD #2-33	Cello Far	Tracks 64
107	SD #2-34	Kick F	Tracks 65
108	SD #2-35	Kick B	Tracks 66
109	SD #2-36	Snare Top	Tracks 67
110	SD #2-37	Snare Bot	Tracks 68
111	SD #2-38	Hat	Tracks 69
112	SD #2-39	Ride	Tracks 70
113	SD #2-40	Tom 1	Tracks 71
114	SD #2-41	Tom 2	Tracks 72
115	SD #2-42	Tom 3	Tracks 73
116	SD #2-43	OH L	Tracks 74
117	SD #2-44	OH R	Tracks 75
118	SD #2-45	Toys	Tracks 76
119	SD #2-46	E Drums L	Tracks 77
120	SD #2-47	E Drums R	Tracks 78
121	SD #2-49	E Drums L (Perc)	Tracks 79
122	SD #2-50	E Drums R (Perc)	Tracks 80
123	SD #2-51	Mallekat L	Tracks 81
124	SD #2-52	Mallekat R	Tracks 82
125	SD #2-53	Perc Mic 1	Tracks 83
126	SD #2-54	Perc Mic 2	Tracks 84
127	SD #2-55	Perc Mic 3	Tracks 85
128	SD #2-56	Perc Mic 4	Tracks 86

Madi In						
#	Show			Tracks		
	Source	Signal	Destination	Source	Signal	Destination
75	Tracks 33	OS SL Vox	Ch 39	Tracks 33	OS SL Vox	Ch 39
76	Tracks 34	OS SR Vox	Ch 40	Tracks 34	OS SR Vox	Ch 40
77	Tracks 35	Click	Ch 91	Tracks 35	Click	Ch 91
78	Tracks 36	SMPTE	Ch 92	Tracks 36	SMPTE	Ch 92
79	Tracks 37	Vox L Track	Ch 93L	Tracks 37	Vox L Track	Ch 93L
80	Tracks 38	Vox R Track	Ch 93R	Tracks 38	Vox R Track	Ch 93R
81	Tracks 39	Tracks L	Ch 94L	Tracks 39	Tracks L	Ch 94L
82	Tracks 40	Tracks R	Ch 94R	Tracks 40	Tracks R	Ch 94R
83	Tracks 41	Key 1L	Ch 45L	Tracks 41	Key 1L	Ch 45L
84	Tracks 42	Key 1R	Ch 45R	Tracks 42	Key 1R	Ch 45R
85	Tracks 43	Key 1 FXL	Ch 51L	Tracks 43	Key 1 FXL	Ch 51L
86	Tracks 44	Key 1 FXR	Ch 51R	Tracks 44	Key 1 FXR	Ch 51R
87	Tracks 45	Key 2L	Ch 47L	Tracks 45	Key 2L	Ch 47L
88	Tracks 46	Key 2R	Ch 47R	Tracks 46	Key 2R	Ch 47R
89	Tracks 47	Key 3L	Ch 49L	Tracks 47	Key 3L	Ch 49L
90	Tracks 48	Key 3R	Ch 49R	Tracks 48	Key 3R	Ch 49R
91	Tracks 49	Trumpet 1	Ch 53	Tracks 49	Trumpet 1	Ch 53
92	Tracks 50	Trumpet 2	Ch 54	Tracks 50	Trumpet 2	Ch 54
93	Tracks 51	Trombone	Ch 55	Tracks 51	Trombone	Ch 55
94	Tracks 52	Horn	Ch 56	Tracks 52	Horn	Ch 56
95	Tracks 53	Reed 1 High	Ch 57	Tracks 53	Reed 1 High	Ch 57
96	Tracks 54	Reed 1 Low	Ch 58	Tracks 54	Reed 1 Low	Ch 58
97	Tracks 55	Reed 2 Low	Ch 60	Tracks 55	Reed 2 Low	Ch 60
98	Tracks 56	EG	Ch 65	Tracks 56	EG	Ch 65
99	Tracks 57	AG Pickup	Ch 66	Tracks 57	AG Pickup	Ch 66
100	Tracks 58	AG Mic	Ch 67	Tracks 58	AG Mic	Ch 67
101	Tracks 59	E Bass	Ch 68	Tracks 59	E Bass	Ch 68
102	Tracks 60	A Bass	Ch 69	Tracks 60	A Bass	Ch 69
103	Tracks 61	Violin Near	Ch 61	Tracks 61	Violin Near	Ch 61
104	Tracks 62	Violin Far	Ch 62	Tracks 62	Violin Far	Ch 62
105	Qlab P 1	Main L	Ch 106 L	Tracks 63	Cello Near	Ch 63
106	Qlab P 2	Main R	Ch 106 R	Tracks 64	Cello Far	Ch 64
107	Qlab P 3	Center	Ch 107	Tracks 65	Kick F	Ch 70
108	Qlab P 4	Sub L	Ch 108 L	Tracks 66	Kick B	Ch 71
109	Qlab P 5	Sub R	Ch 108 R	Tracks 67	Snare Top	Ch 72
110	Qlab P 6	OS Monitor	Ch 109	Tracks 68	Snare Bot	Ch 73
111	Qlab P 7	Sur Side L	Ch 110 L	Tracks 69	Hat	Ch 74
112	Qlab P 8	Sur Side R	Ch 110 R	Tracks 70	Ride	Ch 75
113	Qlab P 9	Sur Back L	Ch 111 L	Tracks 71	Tom 1	Ch 76
114	Qlab P 10	Sur Back R	Ch 111 R	Tracks 72	Tom 2	Ch 77
115	Qlab P 11	Rev Test	Ch 112	Tracks 73	Tom 3	Ch 78
116	Qlab P 12	Aux Test	Ch 113	Tracks 74	OH L	Ch 79
117	Qlab S 1	Main L	Ch 106 L	Tracks 75	OH R	Ch 80
118	Qlab S 2	Main R	Ch 106 R	Tracks 76	Toys	Ch 81
119	Qlab S 3	Center	Ch 107	Tracks 77	E Drums L	Ch 82L
120	Qlab S 4	Sub L	Ch 108 L	Tracks 78	E Drums R	Ch 82R
121	Qlab S 5	Sub R	Ch 108 R	Tracks 79	E Drums L (Perc)	Ch 83L
122	Qlab S 6	OS Monitor	Ch 109	Tracks 80	E Drums R (Perc)	Ch 83R
123	Qlab S 7	Sur Side L	Ch 110 L	Tracks 81	Mallekat L	Ch 84L
124	Qlab S 8	Sur Side R	Ch 110 R	Tracks 82	Mallekat R	Ch 84R
125	Qlab S 9	Sur Back L	Ch 111 L	Tracks 83	Perc Mic 1	Ch 85
126	Qlab S 10	Sur Back R	Ch 111 R	Tracks 84	Perc Mic 2	Ch 86
127	Qlab S 11	Rev Test	Ch 112	Tracks 85	Perc Mic 3	Ch 87
128	Qlab S 12	Aux Test	Ch 113	Tracks 86	Perc Mic 4	Ch 88

SD9 Inputs							
#	M/S	Short Name	Full Name	Device	Patch	Insert	Notes
1	2	Key 1			MADI 1/2		
2	2	Key 1 BU			MADI 9/10		
3	2	Key 2			MADI 5/6		
4	2	Key 2 BU			MADI 11/12		
5	2	Key 3			MADI 7/8		
6	2	Key 3 BU			MADI 15/16		
7	2	Key FX			MADI 3/4		
8	1	Key Spare			-		
9	1	Trumpet 1			MADI 17		
10	1	Trumpet 2			MADI 18		
11	1	Trombone			MADI 19		
12	1	Horn			MADI 20		
13	1	Reed 1 High			MADI 21		
14	1	Reed 1 Low			MADI 22		
15	1	(Reed Spare)			MADI 24		
16	1	Reed 2			MADI 23		
17	1	Violin N			MADI 30		
18	1	Violin F			MADI 31		
19	1	Cello N			MADI 32		
20	1	Cello F			MADI 33		
21	1	EG			MADI 25		
22	1	AG P			MADI 26		
23	1	AG M			MADI 27		
24	1	E Bass			MADI 28		
25	1	A Bass			MADI 29		
26	1	Kick F			MADI 34		
27	1	Kick B			MADI 35		
28	1	Snare T			MADI 36		
29	1	Snare B			MADI 37		
30	1	Hat			MADI 38		
31	1	Ride			MADI 39		
32	1	Tom 1			MADI 40		
33	1	Tom 2			MADI 41		
34	1	Tom 3			MADI 42		
35	1	OH L			MADI 43		
36	1	OH R			MADI 44		
37	1	Toys			MADI 45		
38	2	E Drums (Kit)			MADI 46/47		
39	2	E Drums (Perc)			MADI 49/50		
40	2	Mallekat			MADI 51/52		
41	1	Perc 1			MADI 53		
42	1	Perc 2			MADI 54		
43	1	Perc 3			MADI 55		
44	1	Perc 4			MADI 56		
45	1	Perc 5			-		
46	1	Perc 6			-		
47	1						
48	1						
49	1	Click			D Rack #1-1/3		
50	1	Aux			D Rack #1-2/4		
51	1	Click Secondary			D Rack #1-3		For monitoring only
52	1	Aux Secondary			D Rack #1-4		For monitoring only
53	1	Vox			AES 1L		
54	1	Gods			AES 2L		
55	1	FOH Aux Send			AES 1R		
56	1	OS Monitor	OS Monitor Qlab FOH		AES 2R		

Spamalot

PSU Center Stage 2020

Designer: Alex Pregel
Asst. Designer: Ben Moore

Director: Wes Drummond
Music Director: Mark Galinovsky

SD9 Inputs

#	M/S	Short Name	Full Name	Device	Patch	Insert	Notes
57	1	VO Mon Mixer			Local 1		
58	1						
59	1	Cue 1					
60	1	Cue 2					DO to Studio Monitors (local 7/8)

SD9 Mix & Matrix

Aux				
#	Name	Sends	Insert	Notes
1	UPM #1	Matrix In 4		
2	UPM #2	Matrix In 5		
3	UPM #3	Matrix In 6		
4	UPM #4	Matrix In 7		
5	UPA SL	Matrix In 8		
6	UPA SR	Matrix In 9		
7	Vox Booth SL	Matrix In 10		
8	Vox Booth SR	Matrix In 11		
9	-			
10	-			
11	OS Monitor	Local 3		
12	SM Monitor	Local 4		
13	-			
14	-			
15	Trumpet 1	D Rack #2-1		
16	Trumpet 2	D Rack #2-2		
17	Trombone	D Rack #2-3		
18	Horn	D Rack #2-4		
19	WW1	D Rack #2-5		
20	WW2	D Rack #2-6		
21	Violin	D Rack #2-7		
22	Cello	D Rack #2-8		
23	-			
24S	Key 1 P16	MADI 1/2		
25S	Key 2 P16	MADI 3/4		
26S	Key 3 P16	MADI 5/6		
27S	Kit P16	MADI 7/8		
28	Perc P16	MADI 9		
29	Guitar P16	MADI 10		
30	Bass P16	MADI 11		
31	Brass P16	MADI 12		
32	WW P16	MADI 13		
33	Strings P16	MADI 14		
34	Click/Gods P16	MADI 15		
35	Vox P16	MADI 16		

Groups				
#	Name	Sends	Insert	Notes
1	Onstage	Matrix In 1		
2	Vox Booth	Matrix In 2		
3	Offstage	Matrix In 3		
4	SM	A12		
5	-			
6	-			

Matrix				
#	Name	Sends	Insert	Notes
1	UPM #1	D Rack #1-1		
2	UPM #2	D Rack #1-2		
3	UPM #3	D Rack #1-3		
4	UPM #4	D Rack #1-4		
5	UPA SL	D Rack #1-5		
6	UPA SR	D Rack #1-6		
7	Vox Booth SL	D Rack #1-7		
8	Vox Booth SR	D Rack #1-8		

Matrix Inputs		
#	Source	Name
1	G1	Onstage
2	G2	Vox Booth
3	G3	Offstage
4	A1	UPM #1
5	A2	UPM #2
6	A3	UPM #3
7	A4	UPM #4
8	A5	UPA SL
9	A6	UPA SR
10	A7	Vox Booth SL
11	A8	Vox Booth SR
12		

CG	
#	Name
1	Keys
2	Brass
3	Ww
4	Strings
5	Guitar
6	Bass
7	Keys
8	Perc
9	Vox/Gods
10	Onstage Master
11	Offstage Master
12	Pit SPK Master

SD9 Layout

LEFT		
Layer 1:1 (Keys)		
#	Ch	Name
1	1	Key 1
2	2	Key 1 BU
3		
4	3	Key 2
5	4	Key 2 BU
6		
7	5	Key 3
8	6	Key 3 BU
9		
10	7	Key FX
11	8	Key Spare
12		

RIGHT		
Layer 1:1 (CG)		
#	Ch	Name
1	CG1	Keys
2	CG2	Brass
3	CG3	Ww
4	CG4	Strings
5	CG5	Guitar
6	CG6	Bass
7	CG7	Kit
8	CG8	Perc
9	CG9	Vox/Gods
10	CG10	Onstage Master
11	CG11	Offstage Master
12	CG12	Pit Spk Master

*These do NOT effect pit monitors

Layer 1:2 (Winds)		
#	Ch	Name
1	9	Trumpet 1
2	10	Trumpet 2
3		
4	11	Trombone
5		
6	12	Horn
7		
8	13	Reed 1 High
9	14	Reed 1 Low
10		
11	15	(Reed Spare)
12	16	Reed 2

Layer 1:2 (Groups)		
#	Ch	Name
1	G1	Onstage
2	G2	Vox Booth
3	G3	Offstage
4	G4	SM
5	G5	-
6	G6	-
7		
8		
9		
10		
11		
12		

Layer 1:3 (Strings)		
#	Ch	Name
1	17	Violin N
2	18	Violin F
3		
4	19	Cello N
5	20	Cello F
6		
7	21	EG
8	22	AG P
9	23	AG M
10		
11	24	E Bass
12	25	A Bass

Layer 1:3 (OnStage Aux)		
#	Ch	Name
1	A1	UPM #1
2	A2	UPM #2
3	A3	UPM #3
4	A4	UPM #4
5	A5	UPA SL
6	A6	UPA SR
7	A7	Vox Booth SL
8	A8	Vox Booth SR
9	A9	-
10	A10	-
11	A11	OS Monitor
12	A12	SM Monitor

Spamalot

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Designer: Alex Pregel
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Director: Wes Drummond
Music Director: Mark Galinovsky

Layer 1:4 (Aux Ins)		
#	Ch	Name
1	49	Click
2	50	Aux
3		
4	51	Click Secondary
5	52	Aux Secondary
6		
7	53	Vox
8	54	Gods
9	55	FOH Aux Send
10	56	OS Monitor
11		
12	57	VO Mon Mixer

Layer 1:4 (Pit Aux)		
#	Ch	Name
1	A13	-
2	A14	-
3	A15	Trumpet 1
4	A16	Trumpet 2
5	A17	Trombone
6	A18	Horn
7	A19	WW1
8	A20	WW2
9	A21	Violin
10	A22	Cello
11	A23	-
12		

Layer 2:1 (Kit)		
#	Ch	Name
1	26	Kick F
2	27	Kick B
3	28	Snare T
4	29	Snare B
5	30	Hat
6	31	Ride
7	32	Tom 1
8	33	Tom 2
9	34	Tom 3
10	35	OH L
11	36	OH R
12	37	Toys

Layer 2:3 (P16 Aux)		
#	Ch	Name
1	A24	Key 1 P16
2	A25	Key 2 P16
3	A26	Key 3 P16
4	A27	Kit P16
5	A28	Perc P16
6	A29	Guitar P16
7	A30	Bass P16
8	A31	Brass P16
9	A32	WW P16
10	A33	Strings P16
11	A34	Click/Gods P16
12	A35	Vox P16

Layer 2:2 (Perc)		
#	Ch	Name
1	38	E Drums (Kit)
2	39	E Drums (Perc)
3	40	Mallekat
4		
5	41	Perc 1
6	42	Perc 2
7	43	Perc 3
8	44	Perc 4
9	45	Perc 5
10	46	Perc 6
11	47	
12	48	

Layer 2:1 (CG)		
#	Ch	Name
1	CG1	Keys
2	CG2	Brass
3	CG3	Ww
4	CG4	Strings
5	CG5	Guitar
6	CG6	Bass
7	CG7	Kit
8	CG8	Perc
9	CG9	Vox/Gods
10	CG10	Onstage Master
11	CG11	Offstage Master
12	CG12	Pit Spk Master

Spamalot

PSU Center Stage 2020

Designer: Alex Pregel
Asst. Designer: Ben Moore

Director: Wes Drummond
Music Director: Mark Galinovsky

Layer 2:4 (Solos)		
#	Ch	Name
1	59	Cue 1
2	60	Cue 2
3		
4		
5		
6		
7		
8		
9		
10		
11		
12		

Layer 2:4 (Matrix)		
#	Ch	Name
1	M1	UPM #1
2	M2	UPM #2
3	M3	UPM #3
4	M4	UPM #4
5	M5	UPA SL
6	M6	UPA SR
7	M7	Vox Booth SL
8	M8	Vox Booth SR
9		
10		
11		
12		

P16		
#	Name	Assigned
1	Key 1L	Conductor
2	Key 1R	Key 1
3	Key 2L	Key 2
4	Key 2R	Key 3
5	Key 3L	Bass
6	Key 3R	Guitar
7	Kit L	Kit
8	Kit R	Percussion
9	Perc	Monitor Console
10	Guitar	Tech
11	Bass	
12	Brass	
13	WW	
14	Strings	
15	Click/Gods	
16	Vox	

RF X32 Inputs				
#	Source	Signal	Device	Notes
1	Card 1	King Author Primary	ULXD4 #1-1	
2	Card 2	King Author Secondary	ULXD4 #1-2	
3	Card 3	Lady of the Lake Primary	ULXD4 #1-3	
4	Card 4	Lady of the Lake Secondary	ULXD4 #1-4	
5	Card 5	Sir Galahad	ULXD4 #2-1	
6	Card 6	Sir Robin	ULXD4 #2-2	
7	Card 7	Sir Lancelot	ULXD4 #2-3	
8	Card 8	Sir Bedervere	ULXD4 #2-4	
9	Card 9	Patsy	ULXD4 #3-1	
10	Card 10	Historian	ULXD4 #3-2	
11	Card 11	OS Lady of the Lake	ULXD4 #3-3	
12	Card 12	Female Ens. 1	ULXD4 #3-4	
13	Card 13	Female Ens. 2	ULXD4 #4-1	
14	Card 14	Female Ens. 3	ULXD4 #4-2	
15	Card 15	Female Ens. 4	ULXD4 #4-3	
16	Card 16	Female Ens. 5	ULXD4 #4-4	
17	Card 17	Female Ens. 6	ULXD4 #5-1	
18	Card 18	Female Ens. 7	ULXD4 #5-2	
19	Card 19	Female Ens. 8	ULXD4 #5-3	
20	Card 20	Male Ens. 1	ULXD4 #5-4	
21	Card 21	Male Ens. 2	ULXD4 #6-1	
22	Card 22	Male Ens. 3	ULXD4 #6-2	
23	Card 23	Male Ens. 4	ULXD4 #6-3	
24	Card 24	Online Spare	ULXD4 #6-4	
25	AES50A-1	Tap 1	SK #1	
26	AES50A-2	Tap 2	SK #2	
27	AES50A-3	Tap 3	SK #3	
28	AES50A-4	Coconuts	SK #4	
29	AES50A-5	Male Ens. 5	EVO #1	
30	AES50A-6	Male Ens. 6	EVO #2	
31	AES50A-7	Male Ens. 7	EVO #3	
32	AES50A-8	Male Ens. 8	EVO #4	

Speaker Schedule

Purpose	Make	Model	Location	Amp	Ch	Notes
Vox Center Left	Meyer	MSL-2P	Truss Front Center	QSC #1/2	A	
Vox Center Right	Meyer	MSL-2P	Truss Front Center	QSC #1/2	B	
Vox Center Underfill	D&B	Q10	Truss Mid Center	D6 #8	A	
Band Center L	D&B	Q7	Truss Front Center Left	D6 #5	A	
Band Center R	D&B	Q7	Truss Front Center Right	D6 #5	B	
Main Left Array Box 1	D&B	T10 Sub	Truss Left Wing	D6 #4	A	
Main Left Array Box 2	D&B	T10	Truss Left Wing	D6 #1	A	
Main Left Array Box 3	D&B	T10	Truss Left Wing	D6 #1	A	
Main Left Array Box 4	D&B	T10	Truss Left Wing	D6 #2	A	
Main Left Array Box 5	D&B	T10	Truss Left Wing	D6 #2	A	
Main Left Array Box 6	D&B	T10	Truss Left Wing	D6 #3	A	
Main Left Array Box 7	D&B	T10	Truss Left Wing	D6 #3	A	
Main Right Array Box 1	D&B	T10 Sub	Truss Right Wing	D6 #4	B	
Main Right Array Box 2	D&B	T10	Truss Right Wing	D6 #1	B	
Main Right Array Box 3	D&B	T10	Truss Right Wing	D6 #1	B	
Main Right Array Box 4	D&B	T10	Truss Right Wing	D6 #2	B	
Main Right Array Box 5	D&B	T10	Truss Right Wing	D6 #2	B	
Main Right Array Box 6	D&B	T10	Truss Right Wing	D6 #3	B	
Main Right Array Box 7	D&B	T10	Truss Right Wing	D6 #3	B	
Tower Low Left	D&B	Q7	Left Tower	D6 #6	A	
Tower Low Right	D&B	Q7	Right Tower	D6 #6	B	
Flown Sub Front	Meyer	USW	Truss Center Front	QSC #3	A	endfire array
Flown Sub Back	Meyer	USW	Above Truss Center Back	QSC #3	B	endfire array
Floor Sub Left	JBL	SRX	Left Tower	QSC #4	A	
Flor Sub Right	JBL	SRX	Right Tower	QSC #4	B	
FF 1	D&B	E0	Front of stage Left	D6 #7	B	
FF 2	D&B	E0	Front of stage LC	D6 #7	A	
FF 3	D&B	E0	Front of stage Center	D6 #7	A	
FF 4	D&B	E0	Front of Stage RC	D6 #7	A	
FF 5	D&B	E0	Front of Stage Right	D6 #7	B	
Left Front Surround	Meyer	UPJ	Left Slot #1	Self Powered		
Left Mid Surround	Meyer	UPJ	Left Slot #2	Self Powered		
Right Front Surround	Meyer	UPJ	Right Slot #1	Self Powered		
Right Mid Surround	Meyer	UPJ	Right Slot #2	Self Powered		
Rear Left Surround	JBL	Caberet	Back wall post 1	Crown #1	A	
Rear LC Surround	JBL	Caberet	Back wall post 2	Crown #2	B	
Rear RC Surround	JBL	Caberet	Back wall post 3	Crown #3	C	
Rear Right Surround	JBL	Caberet	Back wall post 4	Crown #4	D	
Apron Left Stage Monitor	Meyer	UPA	Left Tower	Self Powered		
Apron Right Stage Monitor	Meyer	UPA	Right Tower	Self Powered		
Overstage Monitor 1	Meyer	UPM	Downstage Left	Self Powered		
Overstage Monitor 2	Meyer	UPM	Downstage Right	Self Powered		
Overstage Monitor 3	Meyer	UPM	Upstage Left	Self Powered		
Overstage Monitor 4	Meyer	UPM	Upstage Right	Self Powered		
Offstage Monitor SR	D&B	E8	Offstage SR	D6 #8	B	
Offstage Monitor SL	D&B	E8	Offstage SL	D6 #8	B	
Vocal Booth Monitor SL	JBL	Hotspot	Vocal Booth SL	Digihertz #1	A	
Vocal Booth Monitor SR	JBL	Hotspot	Vocal Booth SR	Digihertz #1	B	
Stage Manager Monitor	JBL	Hotspot	SM Station	Digihertz #1	C	
Trumpet 1 Monitor	QSC	K8	Pit Trumpet 1 Station	Self Powered		
Trumpet 2 Monitor	QSC	K8	Pit Trumpet 2 Station	Self Powered		
Horn Monitor	QSC	K8	Pit Horn Station	Self Powered		
Trombone Monitor	QSC	K8	Pit Trombone Station	Self Powered		
WW1 Monitor	Presonus	Eris E5	Pit WW1 Station	Self Powered		

Speaker Schedule

Purpose	Make	Model	Location	Amp	Ch	Notes
WW2 Monitor	Presonus	Eris E5	Pit WW2 Station	Self Powered		
Violin Monitor	Meyer	MM4	Pit Violin Station	Digihertz #2	A	
Cello Monitor	Meyer	MM4	Pit Cello Station	Digihertz #2	B	
Mon Mixer Left	Presonus	Eris E8	SR SD9 Station	Self Powered		
Mon Mixer Right	Presonus	Eris E8	SR SD9 Station	Self Powered		

Wired Microphone/DI Schedule

Source	Type	Settings	Stand	Accessories	Notes
Trumpet 1	MJE-K47H		K&M Short Boom		
Trumpet 2	Sennheiser MK4		K&M Short Boom		
Trombone	Roswell K47		K&M Boom		
Horn	Cascade Fathead II		K&M Short Boom (No arm?)	Reflection Shield	
Reed 1 High	Nuemann KM184		K&M Boom		
Reed 1 Low	Nuemann TLM102		On-Stage Stands MSA9508		
Reed 2 Low	Nuemann TLM102		On-Stage Stands MSA9508		
Violin N	Remic V5200				
Violin F	AT 4081		K&M Boom		
Cello N	Remic C5300				
Cello R	Sennheiser MK4		K&M Short Boom		
EG	Avid 11 Rack				
AG P	Fishman AG Pickup			Radial Stagebug SB-4	
AG M	Nuemann KM184		K&M Boom	Whirlwind Mic Mute PP	
E Bass	Neve RNDI 1ch				
A Bass	Remic D5400 LB				
Kick F	Audix D6		Kick Mic Stand		
Kick B	Earthworks SRO		K&M Short Boom		
Snare T	Audix i5		K&M Short Boom		
Snare B	Shure KSM 137	High Pass	Claw		
Hat	Mojave MA-100	High Pass	K&M Boom		
Ride	Sennheiser e914	High Pass	K&M Boom		
Tom 1	EV ND468		Claw		
Tom 2	EV ND468		Claw		
Tom 3	EV ND468		Claw		
OH L	Audix SCX-25a		Stereo Bar/Claw/ Studio Stand		
OH R	Audix SCX-25a				
Toys	Shure KSM 137		K&M Short Boom		
E Drums (Kit)	EWI LDB-202				
E Drums (Perc)	EWI ADB-404				
Mallekat					
Perc 1	Oktava MK-012		K&M Boom		
Perc 2	Oktava MK-012		K&M Boom		
Perc 3	CAD e70		K&M Boom		
Perc 4	CAD e70		K&M Boom		
VO MD Priv	Headworn Mic		Rolls Mic Mute		
VO MD Glob	Pyle Pro Switchcd HH		K&M Boom		
MO Kit TB	Pyle Pro Switchcd HH				
VOD	Sennheiser e825S		w/ RF Mipro		
VOG	Pyle Pro Switchcd HH		w/ RF Mipro		
VO A1	Sennheiser e825S				
VO M. Mixer	Sennheiser e825S				
Key 1 BU	EWI ADB-404				
Key 2 BU					
Key 3 BU	EWI ADB-404				
FOH Ipod	EWI FDB-404				
OS VOX SL	CAD M179		K&M Boom (no arm)	Reflection Shield	
OS VOX SR	CAD M179		K&M Boom (no arm)	Reflection Shield	

RF Schedule

ID #	TX	RX	Lav	Source/Character	Actor	Belt	Frequency	Accessories	Notes
1	Shure ULXD1 #1	ULXD4 #1-1		King Author Primary					
2	Shure ULXD1 #2	ULXD4 #1-2		King Author Secondary					
3	Shure ULXD1 #3	ULXD4 #1-3		Lady of the Lake Primary					
4	Shure ULXD1 #4	ULXD4 #1-4		Lady of the Lake Secondary					
5	Shure ULXD1 #5	ULXD4 #2-1		Sir Galahad					
6	Shure ULXD1 #6	ULXD4 #2-2		Sir Robin					
7	Shure ULXD1 #7	ULXD4 #2-3		Sir Lancelot					
8	Shure ULXD1 #8	ULXD4 #2-4		Sir Bedervere					
9	Shure ULXD1 #9	ULXD4 #3-1		Patsy					
10	Shure ULXD1 #10	ULXD4 #3-2		Historian					
11	Shure ULXD1 #11	ULXD4 #3-3		OS Lady of the Lake					
12	Shure ULXD1 #12	ULXD4 #3-4		Female Ens. 1					
13	Shure ULXD1 #13	ULXD4 #4-1		Female Ens. 2					
14	Shure ULXD1 #14	ULXD4 #4-2		Female Ens. 3					
15	Shure ULXD1 #15	ULXD4 #4-3		Female Ens. 4					
16	Shure ULXD1 #16	ULXD4 #4-4		Female Ens. 5					
17	Shure ULXD1 #17	ULXD4 #5-1		Female Ens. 6					
18	Shure ULXD1 #18	ULXD4 #5-2		Female Ens. 7					
19	Shure ULXD1 #19	ULXD4 #5-3		Female Ens. 8					
20	Shure ULXD1 #20	ULXD4 #5-4		Male Ens. 1					
21	Shure ULXD1 #21	ULXD4#6-1		Male Ens. 2					
22	Shure ULXD1 #22	ULXD4#6-2		Male Ens. 3					
23	Shure ULXD1 #23	ULXD4#6-3		Male Ens. 4					
24	Shure ULXD1 #24	ULXD4#6-4		Online Spare					
25	EVO #1	EVO Rx #1		Male Ens. 5					
26	EVO #2	EVO Rx #2		Male Ens. 6					
27	EVO #3	EVO Rx #3		Male Ens. 7					
28	EVO #4	EVO Rx #4		Male Ens. 8					
29	EVO #5	-	-	Offline Spare			-		
30	EVO #6	-	-	Offline Spare			-		
31	SK #1	SK Rx #1		Tap 1				Tap Y	
32	SK #2	SK Rx #2		Tap 2				Tap Y	
33	SK #3	SK Rx #3		Tap 3				Tap Y	
34	SK #4	SK Rx #4		Coconuts					
35	SK #5	-	-	Offline Spare			-		
36	SKM 500 G3 HH #1	G3 EVO Rx #1	-	Oh Crap #1					
37	SKM 500 G3 HH #2	G3 EVO Rx #2	-	Oh Crap #2					
38	Mipro HH #1	Mipro #1-1	Sennheiser e825S	VOD					
39	Mipro HH #2	Mipro #1-2	Pyle Pro Switched HH	VOG					

Spamalot

Designer: Alex Pregel
Asst. Designer: Ben Moore

Director: Wes Drummond
Music Director: Mark Galinovsky

PSU Center Stage 2020

IP	Device	Name	Port	Patch	Location	Notes
Control Net .01						
10.0.1.1	Apple Airport Extreme	Stock Wifi Router	LAN		Cove	
10.0.1.2	Managed Switch #1	SL Switch			SR	
10.0.1.3	Managed Switch #2	FOH Switch			FOH	
10.0.1.4-14						
10.0.1.15	X32 Core	RF X32				
10.0.1.16	X32 Rack	P16 X32				
10.0.1.17-30						
10.0.1.31	DAE 428	Processor	WIFI		SR	
10.0.1.32	DBX Venue 360	Processor	LAN		SR	
10.0.1.33-40						
10.0.1.41	Mac Mini	Qlab #1	TB		SR	
10.0.1.42	Mac Mini	Qlab #2	TB		SR	
10.0.1.43	Mac Mini	Click #1	TB		SR	
10.0.1.44	Mac Mini	Click #2	TB		SR	
10.0.1.45	Mac Pro	Tracks	LAN		SR	
10.0.1.46						
10.0.1.47	iMac Pro	Key 1	Wifi		Pit	
10.0.1.48	iMac	Key 2	Wifi		Pit	
10.0.1.49	iMac	Key 3	Wifi		Pit	
10.0.1.50						
10.0.1.51	Mac Mini	A2	LAN		SR	
10.0.1.52	Mac Mini	SG Control	USB		SR	
10.0.1.53	Mac Mini	Conductor	LAN		Pit	
10.0.1.54	Mac Mini	FOH Control	LAN		FOH	
10.0.1.55-59						
10.0.1.60	Macbook Pro	Alex Tech Computer	LAN		Tech	
10.0.1.61	Asus Laptop	Alex Tech Computer	LAN		Tech	
10.0.1.62	Aux Tech	Aux Tech	LAN		Tech	
10.0.1.63	Ipad	Alex Ipad	Wifi		Tech	
10.0.1.64	Ipad	Shop Ipad	Wifi		Tech	
10.0.1.65-79						
10.0.1.80	R70	Amp Control	LAN		SR	
10.0.1.81-100						
10.0.1.101	ULXD4 #1	ULXD4 #1	LAN 1		SR	
10.0.1.102	ULXD4 #2	ULXD4 #2	LAN 1		SR	
10.0.1.103	ULXD4 #3	ULXD4 #3	LAN 1		SR	
10.0.1.104	ULXD4 #4	ULXD4 #4	LAN 1		SR	
10.0.1.105	ULXD4 #5	ULXD4 #5	LAN 1		SR	
10.0.1.106	ULXD4 #6	ULXD4 #6	LAN 1		SR	
10.0.1.151-200	Wifi DHCP	DCHP Reserve				

PSU Center Stage 2020

IP	Device	Name	Port	Patch	Location	Notes
<u>Dante .02</u>						
10.0.2.1-14						
10.0.2.15	X32 Core	RF X32	DANTE		SR	
10.0.2.16-50						
10.0.2.51	Mac Mini	A2 Mac Mini	USB		SR	
10.0.2.52-100						
10.0.2.101	ULXD4 #1	ULXD4 #1	LAN 2		SR	
10.0.2.102	ULXD4 #2	ULXD4 #2	LAN 2		SR	
10.0.2.103	ULXD4 #3	ULXD4 #3	LAN 2		SR	
10.0.2.104	ULXD4 #4	ULXD4 #4	LAN 2		SR	
10.0.2.105	ULXD4 #5	ULXD4 #5	LAN 2		SR	
10.0.2.106	ULXD4 #6	ULXD4 #6	LAN 2		SR	

IP	Device	Name	Port	Patch	Location	Notes
<u>SD Net .03</u>						
10.0.3.1	Apple Airport	FOH SD Wifi	LAN		FOH	
10.0.3.2-10						
10.0.3.11	Digico SD10	FOH Mixer	LAN			
10.0.3.12	Digico SD9	Monitor Mixer	LAN			
10.0.3.13-60						
10.0.3.61	Asus Laptop	Alex Tech Computer	LAN		Tech	
10.0.3.62	Aux Tech	Aux Tech	LAN		Tech	
10.0.3.63	Designer Ipad	Tech	Wifi		Tech	
10.0.3.64	Shop Ipad	Tech	Wifi		Tech	
10.0.3.151-200	DCHP	DCHP Reserve				

IP	Device	Name	Port	Patch	Location	Notes
<u>SG Net .05</u>						
10.0.5.1						
10.0.5.2-34						
10.0.5.35	SG Impact Server #1	SG Impact Server #1	LAN		SR	
10.0.5.36	SG Impact Server #2	SG Impact Server #2	LAN		SR	
10.0.5.37	Waves MGB	Waves MGB	LAN		FOH	
10.0.5.38-40						
10.0.5.41	Mac Mini	Qlab #1	LAN		SR	
10.0.5.42	Mac Mini	Qlab #2	LAN		SR	
10.0.5.43-44						
10.0.5.45	Mac Pro	Tracks	LAN 2		SR	
10.0.5.46-51						
10.0.5.52	Mac Mini	SG Control	LAN		SR	
10.0.5.53-150						
10.0.5.151-200	Wired DCHP	DCHP Reserve				

PSU Center Stage 2020

IP	Device	Name	Port	Patch	Location	Notes
<u>MH Net .06</u>						
10.0.6.1						
10.0.6.2-20						
10.0.6.21	Metric Halo #1	Click #1 MH	LAN		SR	
10.0.6.22	Metric Halo #2	Click #2 MH	LAN		SR	
10.0.6.23-42						
10.0.6.43	Mac Mini	Click #1	LAN		SR	
10.0.6.44	Mac Mini	Click #2	LAN		SR	

IP	Device	Name	Port	Patch	Location	Notes
<u>Pit AVB Net 192.168.1</u>						
192.168.1.1						
192.168.1.2-22						
192.168.1.23	Motu A16	Key 1 AVB	LAN		Pit	
192.168.1.24	Motu Ultralite #1	Key 2 AVB	LAN		Pit	
192.168.1.25	Motu Ultralite #2	Key 3 AVB	LAN		Pit	
192.168.1.26-46						
192.168.1.47	iMac Pro	Key 1	LAN		Pit	
192.168.1.48	iMac	Key 2	LAN		Pit	
192.168.1.49	iMac	Key 3	LAN		Pit	

Key 1 iMac Pro			
Type			Purpose
2018 iMac Pro, Intel Xeon, 32GB Ram, 1TB SSD			Key 1
Network			Software
Port	IP	Subnet	Mainstage, Motu Discover, Native Instruments Kontakt 5 or 6, (Yamaha Midi Driver for keyboard)
RJ45	192.168.1.47	255.255.255.0	
Wifi	10.0.1.47	255.255.255.0	
Perishables/Accessories			
Mouse, Keyboard			

Key 2 iMac			
Type			Purpose
2018 iMac			Key 2
Network			Software
Port	IP	Subnet	Mainstage, Motu Discover, Native Instruments Kontakt 5 or 6, (Yamaha Midi Driver for keyboard)
RJ45	192.168.1.48	255.255.255.0	
Wifi	10.0.1.48	255.255.255.0	
Perishables/Accessories			
Mouse, Keyboard			

Key 3 iMac			
Type			Purpose
2018 iMac			Key 3
Network			Software
Port	IP	Subnet	Mainstage, Motu Discover, (Yamaha Midi Driver for keyboard)
RJ45	192.168.1.49	255.255.255.0	
Wifi	10.0.1.49	255.255.255.0	
Perishables/Accessories			
Mouse, Keyboard			

Click #1 Primary Mac Mini			
Type			Purpose
20xx Mac Mini			Click #1 Primary
Network			Software
Port	IP	Subnet	Figure 53 Qlab V4, IP Midi, Motu Discover (or midi driver), Metric Halo 3D, Midi Monitor, Ableton Live
RJ45	10.0.6.43	255.255.255.0	
TB	10.0.1.43	255.255.255.0	
Perishables/Accessories			
TB 2 to RJ45 adapter			

Click #2 Backup Mac Mini			
Type			Purpose
20xx Mac Mini			Click #1 Backup
Network			Software
Port	IP	Subnet	Figure 53 Qlab V4, IP Midi, Motu Discover (or midi driver), Metric Halo 3D, Midi Monitor, Ableton Live
RJ45	10.0.6.44	255.255.255.0	
TB	10.0.1.44	255.255.255.0	
Perishables/Accessories			
TB 2 to RJ45 adapter			

Qlab #1 Primary Mac Mini			
Type			Purpose
20xx Mac Mini			Qlab #1 Primary
Network			Software
Port	IP	Subnet	Figure 53 Qlab V4, Waves Central, Soundgrid Studio Application/ Waves SG Driver, IP Midi, Midi Monitor, iConnect Midi Driver
RJ45	10.0.5.41	255.255.255.0	
TB	10.0.1.41	255.255.255.0	
Perishables/Accessories			
TB 2 to RJ45 adapter			

Qlab #2 Backup Mac Mini			
Type			Purpose
20xx Mac Mini			Qlab #2 Backup
Network			Software
Port	IP	Subnet	Figure 53 Qlab V4, Waves Central, Soundgrid Studio Application/ Waves SG Driver, IP Midi, Midi Monitor, iConnect Midi Driver
RJ45	10.0.5.42	255.255.255.0	
TB	10.0.1.42	255.255.255.0	
Perishables/Accessories			
TB 2 to RJ45 adapter			

Tracks Mac Pro			
Type			Purpose
2013 Mac Pro, Intel Xeon, 32GB Ram, 250GB SSD			Tracks
Network			Software
Port	IP	Subnet	Waves Tracks Live, Waves Central, Soundgrid Studio Application/ Waves SG Driver
RJ45 1	10.0.1.45	255.255.255.0	
RJ45 2	10.0.5.45	255.255.255.0	
Perishables/Accessories			
1TB+ External SSD, 2TB+ External HDD			

A2 Mac Mini			
Type			Purpose
20xx Mac Mini			A2 Mac Mini
Network			Software
Port	IP	Subnet	Figure 53 Qlab V4, X32 Editor (Latest Version), Dante Virtual Soundcard, D&B R1, Shure WWB6, RF Venue Scanner (if available), DBX Editor (for Venue 360), [Manged switch editor]
RJ45	10.0.1.51	255.255.255.0	
USB	10.0.2.51	255.255.255.0	
Perishables/Accessories			

SG Mac Mini			
Type			Purpose
20xx Mac Mini			SG Mac Mini
Network			Software
Port	IP	Subnet	Waves Multirack, Figure 53 Qlab V4, IP Midi, Midi Monitor, Waves Plugins: [Diamond or Gold Bundle, SSL Channle Strip, CLA-2A Compressor / Limiter, API 2500, CLA Mix Hub, Sibilance, H Verb, IR-Live (w/ Library)]
RJ45	10.0.5.52	255.255.255.0	
USB	10.0.1.52	255.255.255.0	
Perishables/Accessories			

FOH Control Mac Mini			
Type			Purpose
20xx Mac Mini			FOH Control
Network			Software
Port	IP	Subnet	Figure 53 Qlab V4, IP Midi, Midi Monitor
RJ45	10.0.5.54	255.255.255.0	
Perishables/Accessories			
Mouse & Keyboard, Computer Monitor			

Conductor Control Mac Mini or iMac			
Type			Purpose
20xx Mac Mini OR iMac			Conductor Control
Network			Software
Port	IP	Subnet	Figure 53 Qlab V4, IP Midi, Midi Monitor
RJ45	10.0.5.53	255.255.255.0	
Perishables/Accessories			
Mouse & Keyboard, Computer Monitor			