

Alex Pregel

Sound Engineer/Designer

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Select Productions

Position	Show	Location	Date
A1	Crazy for You	Pennsylvania Shakespeare Festival	2019
A1	Passing Through	Goodspeed Musicals	2019
A1	A Little Night Music	Penn State Center Stage	2019
A1	Legally Blonde	Penn State Center Stage	2018
A1/Sound Designer	The Lucky Boy (Reading)	Penn State School of Theater	2019
A1	The Last Day (Reading)	Penn State School of Theater	2018
Sound Designer	Spamalot	Penn State Center Stage	2020
Sound Designer	Angles in America	Penn State Center Stage	2020
Sound Designer	Hands on a Hardbody	Penn State Center Stage	2019
Sound Designer	Caroline or Change	Pennsylvania State University CBT	2018
Sound Designer/Composer	The Laramie Project	Pennsylvania State University CBT	2018
Sound Designer/A1	Into the Woods	Indian Hill High School	2017
Sound Designer/A1	25 th Annual Putnam County Spelling Bee	Indian Hill High School	2016
Sound Designer/A1	Anything Goes Jr.	Cincinnati Academy of Performing Arts	2017
Sound Designer/A1	Xanadu Jr.	Cincinnati Academy of Performing Arts	2017
Associate Sound Designer	Clybourne Park	Pennsylvania State Center Stage	2018
Asst. Sound Designer	Love in Hate Nation	Pennsylvania State Center Stage	2018
Asst. Sound Designer	Church and State	Berkshire Theater Group	2018
A2	Hair	Berkshire Theater Group	2018
A2	Sweet Charity	Pennsylvania State Center Stage	2017
Board Op	Sister Mary	Berkshire Theater Group	2018
Lead Audio	President's Tailgates	Pennsylvania State University	2017-2019
Assistant Audio	Kiss of the Spider Woman	Pennsylvania State University	2018

Employment/Work Experience

Company	Position	Date
Goodspeed Musicals	A1 (Passing Through)	Summer 2019
Pennsylvania Shakespeare Festival	A1 (Crazy for You)	Summer 2019
Center for the Performing Arts at PSU	BOH Staff	2017-Present
The State Theater	AV Technician	2019-Present
Berkshire Theater Group	Assistantship in Sound Design	Summer 2018
Penn State President's Tailgate	Lead Audio	2017-Present
Project Resource Group (PRG) Chicago	Overhire	July 2016
Cincinnati Performing Arts Academy	A1/Sound Designer	2016-2017
East Side Players Cincinnati	A1/Sound Designer	2008-2016

Education

Pennsylvania State University (Class of 2021): B.F.A. in Design and Technology with an emphasis in Sound Design
-Minor in Electronic Music and Trombone Performance

Skills

Digico SD Consoles (including T software)	Qlab versions 3 and 4 including basic scripting
Yamaha Consoles (CL/QL/PM1D/LS9)	Advanced knowledge of speaker tuning and SMAART
Midas (M32, Pro Series)/ Behringer (X32, P16s)	Prediction Software: Array Calc/Ease Focus/MAPP XT
Sennheiser/Shure/Audio Technica wireless systems	Computer networking and OSC/Midi communication
RF coordination and Wireless Workbench 6	Logic Pro X/Pro Tools/Reaper
Clear-Com Communication Systems	Mainstage/ Kontakt/ East-West
Dante Certification (Level 2)	Sibelius and music notation software
Soundgrid/AVB/Madi/ADAT protocols	Music theory and composition techniques
Motu/RME interfaces and software	Vectorworks (2D/3D)/Rigging techniques
Biamp Nexia system processors	Valid Ohio driver's license (automatic)

References

Available on Request