

Channel	Patch	Channel	Patch	Channel	Patch	Channel	Patch
1	WM1	17	WM17	33	Dante 1	49	Dante 17
2	WM2	18	WM18	34	Dante 2	50	Dante 18
3	WM3	19	WM19	35	Dante 3	51	Dante 19
4	WM4	20	WM20	36	Dante 4	52	Dante 20
5	WM5	21	WM21	37	Dante 5	53	Dante 21
6	WM6	22	WM22	38	Dante 6	54	Dante 22
7	WM7	23	WM23	39	Dante 7	55	Dante 23
8	WM8	24	WM24	40	Dante 8	56	Dante 24
9	WM9	25	Amp Patch 1	41	Dante 9	57	Dante 25
10	WM10	26	Amp Patch 2	42	Dante 10	58	Dante 26
11	WM11	27	Amp Patch 3	43	Dante 11	59	Dante 27
12	WM12	28	Video L	44	Dante 12	60	Dante 28
13	Dante 15	29	Video R	45	Dante 13	61	Dante 29
14	Dante 16	30	Desk Patch W	46	Dante 14	62	Dante 30
15	WM15	31	Desk Patch B	47	Dante 15	63	Dante 31
16	WM16	32	Talk-back Mic	48	Dante 16	64	Dante 32

\*Ch. 1-32 are Local Inputs 1 to 1

Stage Box				QL	
Input	Name	Output	Name	Omni Out	Name
1	Stage (SM58)	1	FF Amp 1	1	To Lobby Input
2	Reeds (C-1)	2	FF Amp 2	2	Dressing Rooms
3	Cello (C-1)	3	K8 (stage)	3	Backstage Monitors Speakers
4	Snare (SM57)	4	Audience	4	Stage Monitor
5	Tom (SM57)	5	KW 181 subs	5	Stage Manager
6	Tom (SM57)	6	KW 122	6	Recording Output
7	Kick (Beta)	7	to X32 Vocals	7	
8	Hi-Hat (AT)	8	to X32 Mix	8	JBL Effect L Front
9	Cym 1 (AT)			9	JBL Effect L Mid
10	Cym 2 (AT)	*1- To X32 Vocals		10	JBL Effect L Back
11	Electronic D	*2 To X32 Mix from QL		11	JBL Effect Mid. Back
12				12	JBL Effect R Back
13		X32 Out 1- KW 122 Pit		13	JBL Effect R Mid
14		X32 will serve as a		14	JBL Effect R Front
15	Piano L	monter mixer.		15	L Main
16	Piano R			16	R Main

Dante Out		Dante In	
Dante 1-8	Stagebox 1-8	Dante 1-16	StageBox 1-16
Dante 33-48	Alex 1-16	Dante 16-32	Mac 1-16
Dante 49-64	Alex 17-32	Dante 33-64	Alex 1-32