

Alex Pregel

Sound Engineer

513-338-9523
ajpregel@gmail.com
www.AlexPregel.com

Select Productions

Position	Show	Location	Date
A1	Annie	Tuacahn Amphitheatre	2021
A1	School of Rock	Tuacahn Amphitheatre	2021
Cover A1	Million Dollar Quartet	Tuacahn Hafen Theater	2021
Cover A1	Beauty and the Beast	Tuacahn Amphitheatre	2021
A1	A Chorus Line**	Pennsylvania Shakespeare Festival	2020
A1	Crazy for You	Pennsylvania Shakespeare Festival	2019
A1	Passing Through	Goodspeed Musicals	2019
A1	A Little Night Music	Penn State Center Stage	2019
A1	Legally Blonde	Penn State Center Stage	2018
A1/Sound Designer	The Lucky Boy (Reading)	Penn State School of Theater	2019
A1	The Last Day (Reading)	Penn State School of Theater	2018
Sound Designer	Spamalot**	Penn State Center Stage	2020
Sound Designer	Angels in America	Penn State Center Stage	2020
Sound Designer	Hands on a Hardbody	Penn State Center Stage	2019
Sound Designer	Caroline or Change	Pennsylvania State University CBT	2018
Designer/Composer	The Laramie Project	Pennsylvania State University CBT	2018
Assoc. Sound Designer	Clybourne Park	Pennsylvania State Center Stage	2018
Asst. Sound Designer	Church and State	Berkshire Theater Group	2018
A2	Hair	Berkshire Theater Group	2018
A2	Sweet Charity	Pennsylvania State Center Stage	2017
Lead Audio	President's Tailgates	Pennsylvania State University	2017-2019

***Canceled due to pandemic*

Employment/Work Experience

Company	Position	Date
Tuacahn Center for the Arts	A1 Sound Engineer	April 2021-Present
Goodspeed Musicals	A1 (Passing Through)	Summer 2019
Pennsylvania Shakespeare Festival	A1 (Crazy for You)	Summer 2019/2020**
Center for the Performing Arts at PSU	BOH Staff	2017-2021
The State Theater	AV Technician	2019-2020
Berkshire Theater Group	Assistantship in Sound Design	Summer 2018
Penn State President's Tailgate	Lead Audio	2017-2020
Project Resource Group (PRG) Chicago	Overhire	July 2016
Cincinnati Performing Arts Academy	A1/Sound Designer	2016-2017

Education

Pennsylvania State University: B.F.A. in Design & Technology with an Emphasis in Sound Design
-Minor in Electronic Music and Trombone Performance

GPA: 3.93

Skills

Audio Consoles: Digico SDT (SD7, SD10, SD9), Yamaha (Rivage/CL/QL/PM1D/DM2000), Midas (M32, Pro Series)
Prediction Software: d&b ArrayCalc/R1 (w/soundscape), Meyer Mapp XT, Ease Focus, L-Acoustics Soundvision
Audio Transmission Protocols: Dante (Level 3), Soundgrid, Milan/AVB, Madi (AES-10), Optocore, ADAT
Software: Qlab (w/scripting), Vectorworks, SMAART, WWB6, Compass, Logic Pro X, Reaper, Tracks Live, Mainstage, Kontakt, Sibelius/music notation software, Waves Multirack, Motu, RME, Max MSP, Microsoft Office, G-Suite
Other: Clear-Com Communication systems, Computer Networking and show control (OSC/Midi), Sennheiser/Shure RF systems and coordination, Rigging Techniques, Line array theory, Valid Ohio driver's license.

References

Curtis Craig
PSU Theater Professor
cjc18@psu.edu
814-865-7586

Kyle Himsworth
TD at Washington U
Kyle.a.himsworth@gmail.com
937-271-5673

William Neal
PSF Audio Supervisor
william@virgoaudio.com
Prefers email initially

Jay Hilton
Goodspeed Audio Supervisor
jhilton@goodspeed.org
860-873-8664 x713