Alex Pregel

Sound Engineer/Designer

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A1: Responsible for the line-by-line mixing of the production up to 32RF, a 16-piece orchestra, and upwards of 96 total inputs; maintaining the designer's vision and the upkeep of the production through maintenance and making adjustments where necessary to retain a consistent sound from night to night. Working with house crews for the load-in of the system and maintaining a good working communication with the actors and orchestra.
Select Productions: Crazy for You (Pennsylvania Shakespeare), Passing Through (Goodspeed), Legally Blonde, A Little Night Music (Penn State)

A2: Responsible for the continual upkeep, monitoring, and placement of 28+ RF through constructing mic rigs, working with actors to maintain consistent microphone placement, and frequency coordination. Also responsible for troubleshooting any elements during the show and communicating with the orchestra, wardrobe, and stage managers.
Select Productions: Hair (Berkshire Theater Group), Sweet Charity (Penn State)

Sound Designer: Design and implement every aspect of the system including but not limited to microphone, speaker, and console selection with the help of prediction software. Create any sound FX, clicks, and music along with the Qlab files. Work with the A1 and shop heads to load-in the show, program the consoles and computers, and realize the "sound" of the production. Maintain up-to-date paperwork for the production. Communicate the production's needs with the director and designers. Past productions have used d&b, Meyer, and Clair systems, Digico, Yamaha, and Midas consoles, and upwards of eight computers running Qlab, Mainstage, Soundgrid, and other audio software.
Select Productions: Hands on a Hardbody, Angels in America, Spamalot, Caroline or Change (Penn State)

IATSE Crew Overhire: Work alongside road and IATSE crews to load in the audio system for touring productions.

Employment

Company	Position	Date
Goodspeed Musicals	A1 (Passing Through)	Summer 2019
Pennsylvania Shakespeare Festival	A1 (Crazy for You)	Summer 2019
Center for the Performing Arts at PSU	BOH Staff	2017-Present
The State Theater	AV Technician	2019-Present
Berkshire Theater Group	Assistantship in Sound Design	Summer 2018
Project Resource Group (PRG) Chicago	Overhire	July 2016
Cincinnati Performing Arts Academy	A1/Sound Designer	2016-2017

Education

Pennsylvania State University (Fall 2020): B.F.A. in Design and Technology with an emphasis in Sound Design
-Minor in Electronic Music and Trombone Performance

Skills

Audio Consoles: Digico SDT (SD7, SD10, SD9), Yamaha (CL/QL/PM1D/LS9/DM2000), Midas (M32, Pro Series)
Prediction Software: d&b ArrayCalc, Meyer Mapp XT, Ease Focus, L-Acoustics Soundvision
Audio Transmission Protocols: Dante (Level 3), Soundgrid, AVB, Madi, ADAT
Audio Software: Qlab v3 and v4 including scripting, SMAART, Wireless Workbench, Logic Pro X, Pro Tools, Reaper, Tracks Live, Mainstage, Kontakt, Sibelius and music notation software, Vectorworks, Waves Multirack, Motu, RME
Other: Clear-Com Communication party-line systems, Computer Networking and show control (OSC/Midi), Sennheiser/Shure/Audio Technica wireless systems, Rigging Techniques, Line arrays, Valid Ohio driver's license.

References

Curtis Craig	Jay Hilton	William Neal	Andrew Haag
PSU Theater Professor	Goodspeed Musicals	PSF Audio Supervisor	PSU Theater Professor
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