

# Passing Through

Sound Plot  
7/20/19 1300

## Inputs (Layer)

1	Wireless Handheld (Black)		AD-1	< Mult. R1-1 < Sennheiser EM-550G2/SKM-500 #C21
2	Wireless Handheld (Red)		AD-2	< Mult. R1-2 < Sennheiser EM-550G2/SKM-500 #C22
3	Wireless Handheld (Blue)		AD-3	< Mult. R1-3 < Sennheiser EM-550G2/SKM-500 #C23
4	Wireless Handheld (Violet)		AD-4	< Mult. R1-4 < Sennheiser EM-550G2/SKM-500 #C24
5	Q&A Wireless Handheld (White)		AD-5	< Mult. R1-5 < Sennheiser EM-550 #25/SKP-2000 #P3 & e835
6	Q&A Wireless Handheld (Brown)		AD-6	< Mult. R1-6 < Sennheiser EM-550 #26/SKP-2000 #P4 & e835
7	Spare		AD-7	< Mult. R2-1 < Sennheiser EM-3532/SK-5012 #C31
8	Spare		AD-8	< Mult. R2-2 < Sennheiser EM-3532/SK-5012 #C32
9	Max Chernin/Andrew (Primary)		AD-9	< Mult. R2-3 < Sennheiser EM-3532/SK-5012 #C33
10	Jim Stanek/Andrew's Dad		AD-10	< Mult. R2-4 < Sennheiser EM-3532/SK-5012 #C34
11	Charles Gray/Man #1		AD-11	< Mult. R2-5 < Sennheiser EM-3532/SK-5012 #C35
12	Ryan Duncan/Man #2		AD-12	< Mult. R2-6 < Sennheiser EM-3532/SK-5012 #C36
13	Reed Armstrong/Man #3		AD-13	< Mult. R2-7 < Sennheiser EM-3532/SK-5012 #C37
14	Reed Armstrong/Rover Man#3 (Rigged In Cap)		AD-14	< Mult. R2-8 < Sennheiser EM-3532/SK-5012 #C38
15	Spare		AD-15	< Mult. R2-9 < Sennheiser EM-3532/SK-5012 #C39
16	Max Chernin/Andrew (Secondary)		AD-16	< Mult. R2-10 < Sennheiser EM-3532/SK-5012 #C40
17	Garrett Long/Andrew's Mom		AD-17	< Mult. R2-11 < Sennheiser EM-3032/SK-5012 #C41
18	Celeste Rose/Karie		AD-18	< Mult. R2-12 < Sennheiser EM-3032/SK-5012 #C42
19	Jennifer Leigh Warren/Emma & Professor		AD-19	< Mult. R2-13 < Sennheiser EM-3032/SK-5012 #C43
20	Mary Jo Mecca/Woman #1		AD-20	< Mult. R2-14 < Sennheiser EM-3032/SK-5012 #C44
21	Linedy Genao/Woman #2		AD-21	< Mult. R2-15 < Sennheiser EM-3532/SK-5012 #C45
22	Joan Almedilla/Woman #3		AD-22	< Mult. R2-16 < Sennheiser EM-3532/SK-5012 #C46
23	Mary Jo Mecca/Rover Woman #1 (Rigged In Zip Up)		AD-23	< Mult. R1-7 < Sennheiser EM-3532/SK-5012 #C47
24	Spare		AD-24	< Mult. R1-8 < Sennheiser EM-3532/SK-5012 #C48
25	Key 1 Left	S1-1	} Studio Projects SP828 (A)	< Mult. P1-1 < MOTU UltraLite mk3 A Aux Out 7
26	Key 1 Right	S1-2		< Mult. P1-2 < MOTU UltraLite mk3 A Aux Out 8
27	Piano Left	S1-3		< Mult. P1-3 < Sennheiser e914
28	Piano Right	S1-4		< Mult. P1-4 < Sennheiser e914
29	Key 1 Special Left	S1-5		< Mult. P1-5 < MOTU UltraLite mk3 A Aux Out 4
30	Djembe Top	S1-6		< Mult. P1-6 < Sennheiser MD421
31	Djembe Bottom	S1-7		< Mult. P1-7 < Sennheiser e902
32	Accordion/Harmonica	S1-8		< Mult. P1-8 < Sennheiser e914
33	Acoustic Guitar 1A	S2-1	} Studio Projects SP828 (B)	< Mult. P2-1 < SelectotXL A } Sennheiser MKH40 (w/MicmutePP)
34	Acoustic Guitar 1B (Banjo)	S2-2		< Mult. P2-2 < SelectorXL B }
35	Reed	S2-3		< Mult. P2-3 < Sennheiser MKH40 > Dir. Out S4-3 > HB Ch. 3 Reed > HB
36	Violin I2 or MKE2	S2-4		< Mult. P2-4 < Countryman I2 or Sennheiser MKE2
37	Viola I2 or MKE2	S2-5		< Mult. P2-5 < Countryman I2 or Sennheiser MKE2
38	Violin MKH40	S2-6		< Mult. P2-6 < Sennheiser MKH40 > Dir. Out S4-4 > HB Ch. 4 Violin > HB
39	Acoustic Guitar 2	S2-7		< Mult. P2-7 < Sennheiser MKH40 (w/MicmutePP)
40	French Horn	S2-8		< Mult. P2-8 < Sennheiser MK4
41	Drum O/H Left	S4-1	} PreSonus DigiMax LT (A)	< Mult. P2-9 < Sennheiser e914
42	Drum O/H Right	S4-2		< Mult. P2-10 < Sennheiser e914
43	Snare	S4-3		< Mult. P2-11 < Sennheiser e905 or e906
44	Rack Tom	S4-4		< Mult. P2-12 < Sennheiser e904
45	Floor Tom	S4-5		< Mult. P2-13 < Sennheiser e904
46	Kick	S4-6		< Mult. P2-14 < Sennheiser e901
47	High Hat	S4-7		< Mult. P2-15 < Sennheiser e614
48	Toys	S4-8		< Mult. P2-16 < Sennheiser e914

Inputs (Layer)

49	SFX Left On Stage	S6-1	> Dir. Out S5-5		
50	SFX Right On Stage	S6-2	> Dir. Out S5-7		
51	SFX Matrix Left	S6-3	} MOTU 828mk3 Hybrid (A)	}	> R3-13 > EV ETX-12P (Left SFX)
52	SFX Matrix Right	S6-4			
53	SFX Left Stage Monitors	S6-5			
54	SFX Right Stage Monitors	S6-6			
55	SFX Subs	S6-7	> Dir. Out S5-15		> R3-14 > EV ETX-12P (Right SFX)
56	SFX TBD	S6-8			
57	SFX Left On Stage B/U	S6-9	> Dir. Out S5-6	}	> R3-10 > TBD (SFX)
58	SFX Right On Stage B/U	S6-10	> Dir. Out S5-8		
59	SFX Matrix Left B/U	S6-11	} MOTU 828mk3 Hybrid (B)		
60	SFX Matrix Right B/U	S6-12			
61	SFX Left Stage Monitors B/U	S6-13			
62	SFX Right Stage Monitors B/U	S6-14			
63	SFX Subs B/U	S6-15			
64	SFX TBD B/U	S6-16	> Dir. Out S5-16		
65	SFX Aux 1 TBD Left	S4-9	> D. Out S5-9	}	> R3-11 > Crest FA-901 - A > EAW JF80 (SFX)
66	SFX Aux 2 TBD Right	S4-10	> D. Out S5-11		
67	SFX Aux 3 Rear	S4-11	> D. Out S5-13	}	> R3-12 > Crest FA-901 - B > EAW JF80 (SFX)
68	SFX Aux 4 Lobby	S4-12	> <del>D. Out S5-15</del>		
69	SFX Aux 1 TBD Left B/U	S4-13	> D. Out S5-10	}	> R2-26 > QSC 1200 - B2 > Bose 102
70	SFX Aux 2 TBD Right B/U	S4-14	> D. Out S5-12		
71	SFX Aux 3 Rear B/U	S4-15	> D. Out S5-14		
72	SFX Aux 4 Lobby B/U	S4-16	> <del>D. Out S5-16</del>		
73	Console TB	S5-1	< Sennheiser e835S	}	
74	Conductor TB	S5-2	< Mult. P1-11 < Sennheiser e835 or HSP4/MZA900P-4 (w/SelectorXL - Switched)		
75	Director TB	S5-3	< Mult. R1-11 < Sennheiser EM-100/SKP-2000 #CP1 < Sennheiser e835S		
76	Choreographer TB	S5-4	< Mult. R1-12 < Sennheiser EM-100/SKP-2000 #CP2 < Sennheiser e835S		
77	SM TB	S5-5	< Mult. R4-5 < Clear Com CS-702 (Stage Announce) & "SM PA"		
78	FOH	S5-6	< Mult. R4-6 < Sennheiser ME66 (FOH)		
79	Conductor TB > Band	S5-7	< Mult. P1-12 < Sennheiser e835 or HSP4/MZA900P-4		
80	Open	S5-8	^ (w/SelectorXL - Always On) > Dir. Out S4-8 > Hear Back Ch. 8		
81	Key Left > Hear Back	S5-9	> Dir. Out S4-1 > Hear Back Ch. 1	}	
82	Key Right > Hear Back	S5-10	> Dir. Out S4-2 > Hear Back Ch. 2		
83	Guitar 1 > Hear Back	S5-11	> Dir. Out S4-5 > Hear Back Ch. 5		
84	Guitar 2/French Horn > Hear Back	S5-12	> Dir. Out S4-6 > Hear Back Ch. 6		
85	Open	S5-13		}	
86	Open	S5-14			
87	iPod Left	2TA2 Left			
88	iPod Right	2TA2 Right			
89	Vocal 1 Rev Return	EFX-1			
90	Vocal 2 Rev Return	EFX-2			
91	Band Rev Return	EFX-3			
92	Vocal 4 Rev Return	EFX-4			
93	Band > Aux 5	2TD3 Left			
94	Band > Aux 6	2TD3 Right			
95	CD Left	2TA1 Left			
96	CD Right	2TA1 Right			

## Outputs

Bus 1	Vocal 1 Mix	2TD1 Left & (S4-9)
Bus 2	Vocal 2 Mix	2TD1 Right & (S4-10)
Bus 3	FOH Bus	(S4-11)
Bus 4	Lobby Bus	S5-4 > QSC USA-1300 - 1 > Ramsa WS-A80 x2 &
Bus 5	Console L > SFX	Omni-1 ^ QSC USA-1300 - 2 > Turbosound TCS-115C x2
Bus 6	Console R > SFX	Omni-2
Bus 7	SFX > Matrix Left	S3-1 & (S4-13)
Bus 8	SFX > Matrix Right	S3-2 & (S4-14)
Aux 1	Vocal Rev 1 Send	EFX-1
Aux 2	Vocal Rev 2 Send	EFX-2
Aux 3	Band Rev Send	EFX-3
Aux 4	Band Sub Send	
Aux 5	Stage Monitors Left	S3-5 > XTA DP200 (A) > Mult. R2-27 & R2-29
Aux 6	Stage Monitors Right	S3-6 > XTA DP200 (A) > Mult. R2-28 & R2-30
Aux 7	Vocal > Hear Back	S4-7 > Hear Back Ch. 7
Aux 8		
Aux 9	SM Monitor Mix	S5-2 > Mult. R4-7 > Anchor AN-100
Aux 10	SFX Sub Send	
Aux 11		
Aux 12	Off Stage Monitors	
Matrix 1L	Program Mix	S5-1 > R4-8 & Video Transmitter
Matrix 1R	Program Mix	Omni-8 & (S4-12) > Record Send
Matrix 2L	Off Stage Monitor	S5-3 > Mult. R3-15 > Ramsa WP-9055 - A/B > Galaxy Hot Spot x2
Matrix 2R		
Matrix 3L	Combined to Video	Omni-3 (S4-13)
Matrix 3R	Combined to Video	Omni-4 (S4-14)
Matrix 4L	Sub Left	S3-3 > Mult. R2-31 > Meyer UMS-1P (Sub Left)
Matrix 4R	Subs Right	S3-4 > Mult. R2-32 > Meyer UMS-1P (Sub Right)
Stereo Left	Video Band Send	2TD2 Left, 2TD3 Left & (S4-15)
Stereo Right	Video Band Send	2TD2 Right, 2TD3 Right & (S4-16)

## Galileo Outputs

1	UPA-1P Left	Mult. R2-17 > Meyer UPA-1P
2	UPA-1P Right	Mult. R2-18 > Meyer UPA-1P
3	UPA-1P Center	Mult. R2-19 > Meyer UPA-1P
4	M1D UBalc Left	Mult. R2-20 > Meyer M1D
5	M1D UBalc Right	Mult. R2-21 > Meyer M1D
6	MM-4 Apron Inside	Mult. R2-22 > QSC 1400 - A1 > Meyer MM-4 x1
7	MM-4 Apron Outside	Mult. R2-23 > QSC 1400 - A2 > Meyer MM-4 x2
8	102 UBalc Inside & Outside	Mult. R2-24 > QSC 1200 - A1 > Bose 102 x2; QSC 1200 - A2 > Bose 102 x2
9	102 UBalc Mix	Mult. R2-25 > QSC 1200 - B1 > Bose 102
10	<del>102 UBalc Side</del>	<del>Mult. R2-26 &gt; QSC 1200 - B2 &gt; Bose 102</del>
11	JF200 Band Left	Mult. R3-19 > Yamaha H7000 - 1 > JF200
12	JF200 Band Right	Mult. R3-20 > Yamaha H7000 - 2 > JF200
13		
14		
15		
16		

Open Inputs: S5-15 > S5-16 (Behringer ADA8200 (C) Ch. 7 > 8 - Unassigned), 2TD1 Left & Right, 2TD2 Left & Right

Open Outputs: Omni-5 > Omni-7, S3-7 > S3-8,

Open Mult. #'s: R1-9 > R1-10, R3-1 > R3-8 (Inputs)

R3-16 > R3-18, P1-B > P1-D, P2-A > P2-D (Sends)

For Video:	Band Left = Stereo Left	For Audio:	(S4-9) – Vocal 1	(S4-13) – Combined Left
	Band Right = Stereo Right	(TOSLINK)	(S4-10) – Vocal 2	(S4-14) – Combined Right
	Vocal = Omni-8		(S4-11) – FOH	(S4-15) – Band L
	Combined Left = Omni-1		(S4-12) – Program	(S4-16) – Band R
	Combined Right = Omni-2			

## Racks

R1-1 < Sennheiser EM-550 G2 #C21  
R1-2 < Sennheiser EM-550 G2 #C22  
R1-3 < Sennheiser EM-550 G2 #C23  
R1-4 < Sennheiser EM-550 G2 #C24  
R1-5 < Sennheiser EM-550 #C25  
R1-6 < Sennheiser EM-550 #C26  
R1-7 < Sennheiser EM-3532 #C47  
R1-8 < Sennheiser EM-3532 #C48  
R1-9 <  
R1-10 <  
R1-11 < Sennheiser EM-100 #CP1 (Director TB)  
R1-12 < Sennheiser EM-100 #CP2 (Choreographer TB)

R2-1 < Sennheiser EM-3532 #C31  
R2-2 < Sennheiser EM-3532 #C32  
R2-3 < Sennheiser EM-3532 #C33  
R2-4 < Sennheiser EM-3532 #C34  
R2-5 < Sennheiser EM-3532 #C35  
R2-6 < Sennheiser EM-3532 #C36  
R2-7 < Sennheiser EM-3532 #C37  
R2-8 < Sennheiser EM-3532 #C38  
R2-9 < Sennheiser EM-3532 #C39  
R2-10 < Sennheiser EM-3532 #C40  
R2-11 < Sennheiser EM-3032 #C41  
R2-12 < Sennheiser EM-3032 #C42  
R2-13 < Sennheiser EM-3032 #C43  
R2-14 < Sennheiser EM-3032 #C44  
R2-15 < Sennheiser EM-3532 #C45  
R2-16 < Sennheiser EM-3532 #C46  
R2-17 > Meyer UPA-1P (UPA Left)  
R2-18 > Meyer UPA-1P (UPA Right)  
R2-19 > Meyer UPA-1P (UPA Center)  
R2-20 > Meyer M1D (UBalc Left)  
R2-21 > Meyer M1D (UBalc Right)  
R2-22 > QSC 1400 A - 1 = Meyer MM4 x1 (Apron Inside)  
R2-23 > QSC 1400 A - 2 = Meyer MM4 x2 (Apron Outside)  
R2-24 > QSC 1200 A - 1 = Bose 102 x2 (UBalc Inside); QSC 1200 A - 2 = Bose 102 x2 (UBalc Outside)  
R2-25 > QSC 1200 B - 1 = Bose 102 (UBalc Mix)  
R2-26 > QSC 1200 B - 2 = Bose 102 (SFX Rear)  
R2-27 > QSC 1400 B - 1 = EAW JF-60 (DS Monitor Left)  
R2-28 > QSC 1400 B - 2 = EAW JF-60 (DS Monitor Right)  
R2-29 > QSC 1400 C - 1 = EAW JF-60 (MS Monitor Left)  
R2-30 > QSC 1400 C - 2 = EAW JF-60 (MS Monitor Right)  
R2-31 > Meyer UMS-1P (Sub Left)  
R2-32 > Meyer UMS-1P (Sub Right)

Racks (Continued)

R3-1 <  
R3-2 <  
R3-3 <  
R3-4 <  
R3-5 <  
R3-6 <  
R3-7 <  
R3-8 <  
R3-9 >  
R3-10 > TBD (SFX)  
R3-11 > Crest FA-901 - A > TBD (SFX Left)  
R3-12 > Crest FA-901 - B > TBD (SFX Right)  
R3-13 > EV ETX-12P Left (SFX Left)  
R3-14 > EV ETX-12P Right (SFX Right)  
R3-15 > Ramsa WP-9055 - A/B > Galaxy Hot Spot x2 (Left)/Galaxy Hot Spot x2 (Right) (Off Stage Monitors)  
R3-16 >  
R3-17 >  
R3-18 >  
R3-19 > Yamaha H7000 - 1 > EAW JF200 (Band Left)  
R3-20 > Yamaha H7000 - 2 > EAW JF200 (Band Right)

R4-1 < "Clear Com Ch. A"  
R4-2 < "Clear Com Ch. C"  
R4-3 < Lighting MSC  
R4-4 < SFX Trigger  
R4-5 < Clear Com CS-702 & "SM PA" (SM PA)  
R4-6 < Sennheiser ME66 (FOH)  
R4-7 > Anchor AN-100 (SM Monitor)  
R4-8 > ProCo MS-2 (Program)

Pit

P1-1 < MOTU UltraLite mk3 A Aux Out 7 (Key 1 Left)  
P1-2 < MOTU UltraLite mk3 A Aux Out 8 (Key 1 Right)  
P1-3 < Sennheiser e914 (Piano Left)  
P1-4 < Sennheiser e914 (Piano Right)  
P1-5 < MOTU UltraLite mk3 A Aux Out 3 (Key 1 Special Left)  
P1-6 < Sennheiser MD421 (Djembe Top)  
P1-7 < Sennheiser e902 (Djembe Bottom)  
P1-8 < Sennheiser e914 (Accordion/Harmonica)  
P1-9 <  
P1-10 <  
P1-11 < Sennheiser HSP4/MZA900P-4 w/SelectorXL - Switched (Conductor TB)  
P1-12 < Sennheiser HSP4/MZA900P-4 w/SelectorXL - Always On (Conductor TB > Hear Back)  
P1-A > Clear Com RS-100A < HS-6 (Ch. A)  
P1-B >  
P1-C >  
P1-D >

P2-1 < SelectotXL A (Guitar 1A) } < Sennheiser MKH40 w/MicmutePP  
P2-2 < SelectorXL B (Guitar 1B) }  
P2-3 < Sennheiser MKH40 (Reed)  
P2-4 < Countryman I2 or Sennheiser MKE2 (Violin I2 or MKE2)  
P2-5 < Countryman I2 or Sennheiser MKE2 (Viola I2 or MKE2)  
P2-6 < Sennheiser MKH40 (Violin MKH40)  
P2-7 < Sennheiser MKH40 w/MicmutePP (Guitar 2)  
P2-8 < Sennheiser MK4 (French Horn)  
P2-9 < Sennheiser e914 (Drum O/H Left)  
P2-10 < Sennheiser e914 (Drum O/H Right)  
P2-11 < Sennheiser e905 or 906 (Snare)  
P2-12 < Sennheiser e904 (Rack Tom)  
P2-13 < Sennheiser e904 (Floor Tom)  
P2-14 < Sennheiser e901 (Kick)  
P2-15 < Sennheiser e614 (High Hat)  
P2-16 < Sennheiser e914 (Toys)  
P2-A >  
P2-B >  
P2-C >  
P2-D >