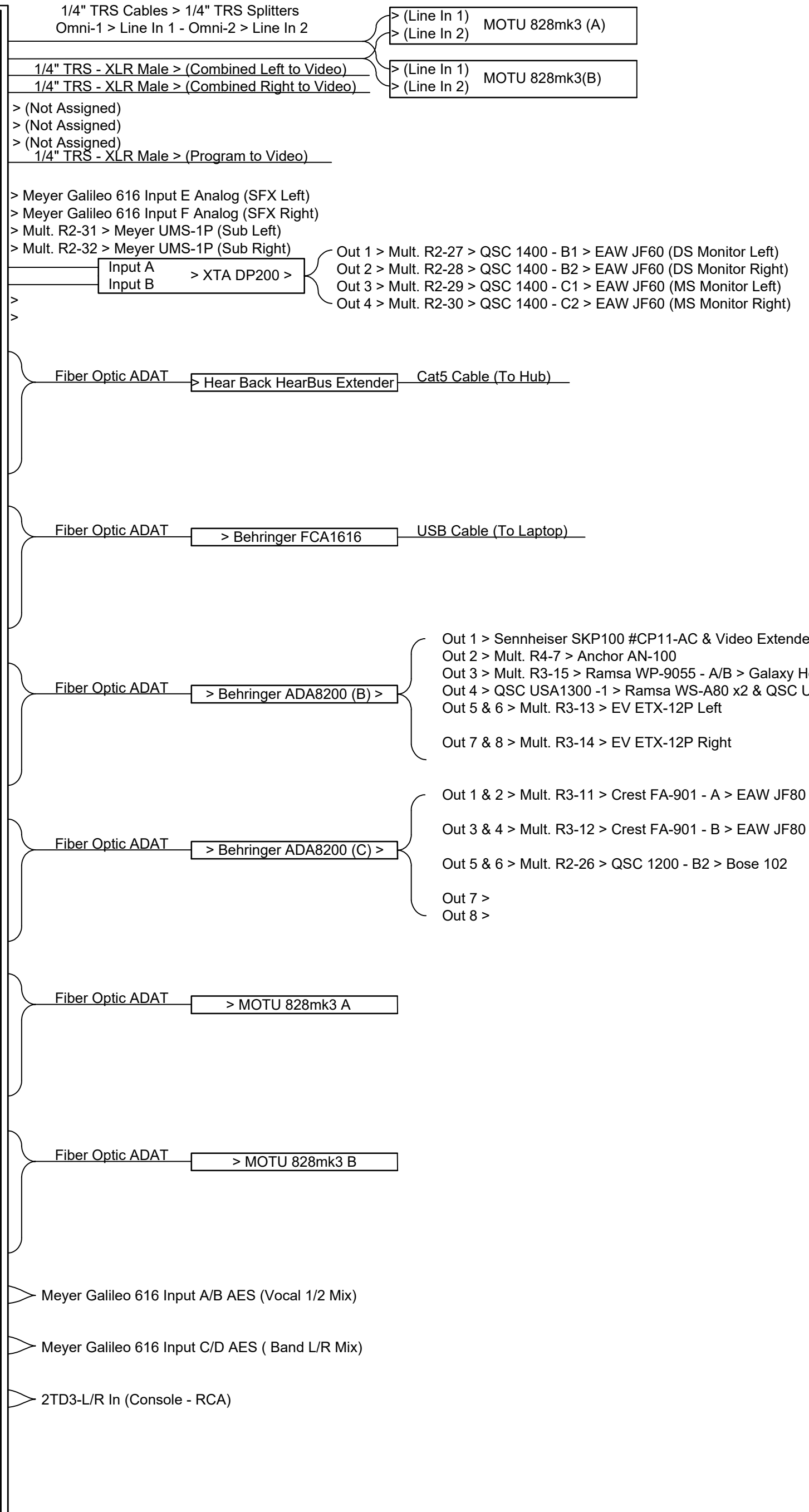


## DM2000 Inputs

## DM2000 Outputs

Fader	Description	Patch	Input
1	RF-21	AD-1	AD-1
2	RF-22	AD-2	AD-2
3	RF-23	AD-3	AD-3
4	RF-24	AD-4	AD-4
5	RF-25	AD-5	AD-5
6	RF-26	AD-6	AD-6
7	RF-31	AD-7	AD-7
8	RF-32	AD-8	AD-8
9	RF-33	AD-9	AD-9
10	RF-34	AD-10	AD-10
11	RF-35	AD-11	AD-11
12	RF-36	AD-12	AD-12
13	RF-37	AD-13	AD-13
14	RF-38	AD-14	AD-14
15	RF-39	AD-15	AD-15
16	RF-40	AD-16	AD-16
17	RF-41	AD-17	AD-17
18	RF-42	AD-18	AD-18
19	RF-43	AD-19	AD-19
20	RF-44	AD-20	AD-20
21	RF-45	AD-21	AD-21
22	RF-46	AD-22	AD-22
23	RF-47	AD-23	AD-23
24	RF-48	AD-24	AD-24
25	Key 1 Left	S1-1	S1-1
26	Key 1 Right	S1-2	S1-2
27	Piano Left/High	S1-3	S1-3
28	Piano Right/Low	S1-4	S1-4
29	Key 1 Special Left	S1-5	S1-5
30	Djembe Top	S1-6	S1-6
31	Djembe Bottom	S1-7	S1-7
32	Accordion/Harmonica	S1-8	S1-8
33	Guitar 1	S2-1	S2-1
34	Guitar 1 (Banjo)	S2-2	S2-2
35	Reed	S2-3	S2-3
36	Violin I2 or MKE2	S2-4	S2-4
37	Viola I2 or MKE2	S2-5	S2-5
38	Strings MKH40	S2-6	S2-6
39	Guitar 2	S2-7	S2-7
40	French Horn	S2-8	S2-8
42	Drum O/H Left	S4-1	S4-1
42	Drum O/H Right	S4-2	S4-2
43	Snare	S4-3	S4-3
44	Rack Tom	S4-4	S4-4
45	Floor Tom	S4-5	S4-5
46	Kick	S4-6	S4-6
47	High Hat	S4-7	S4-7
48	Toys	S4-8	S4-8
49	SFX Left	S6-1	S4-11
50	SFX Right	S6-2	S4-12
51	SFX Matrix Left	S6-3	S4-13
52	SFX Matrix Right	S6-4	S4-14
53	SFX Stage Monitors Left	S6-5	S4-15
54	SFX Stage Monitors Right	S6-6	S4-16
55	SFX Subs	S6-7	S6-9
56	SFX TBD	S6-8	S6-10
57	SFX Left BU	S6-9	S6-11
58	SFX Right BU	S6-10	S6-12
59	SFX Matrix Left BU	S6-11	S6-13
60	SFX Matrix Right BU	S6-12	S6-14
61	SFX Stage Monitors Left BU	S6-13	S6-15
62	SFX Stage Monitors Right BU	S6-14	S6-16
63	SFX Subs BU	S6-15	S6-17
64	SFX TBD BU	S6-16	S6-18
65	SFX Line Out 1	S4-9	S5-1
66	SFX Line Out 2	S4-10	S5-2
67	SFX Line Out 3 Rear	S4-11	S5-3
68	SFX Line Out 4 Lobby	S4-12	S5-4
69	SFX Line Out 1 BU	S4-13	S5-5
70	SFX Line Out 2 BU	S4-14	S5-6
71	SFX Line Out 3 Rear BU	S4-15	S5-7
72	SFX Line Out 4 Lobby BU	S4-16	S5-8
73	Console TB	S5-1	S6-1
74	Conductor TB	S5-2	S6-2
75	Director TB (EHP-31)	S5-3	S6-3
76	Choreographer TB (EHP-32)	S5-4	S6-4
77	SM TB	S5-5	S6-5
78	FOH	S5-6	S6-6
79	Conductor TB > Band	S5-7	S6-7
80	Spare Input	S5-8	S6-8
81	Key Left > Hear Back	S5-9	S6-9
82	Key Right > Hear Back	S5-10	S6-10
83	Guitar 1 > Hear Back	S5-11	S6-11
84	Guitar 2/French Horn > Hear Back	S5-12	S6-12
85	Spare Input	S5-13	S6-13
86	Spare Input	S5-14	S6-14
87	iPod Left	2TA2-L	2TA2-L
88	iPod Right	2TA2-R	2TA2-R
89	Vocal Rev 1 Return	EFX-1	2TD1-L
90	Vocal Rev 2 Return	EFX-2	2TD1-R
91	Band Rev 3 Return	EFX-3	2TD2-L
92	Vocal Rev 4 Return	EFX-4	2TD2-R
93	Band Left > Stage Monitors Left	2TD3-L	2TD3-L
94	Band Right > Stage Monitor Right	2TD3-R	2TD3-R
95	CD Left	2TA1-L	2TD3-L
96	CD Right	2TA1-R	2TD3-R

Fader	Description	Patch	Output
Bus 1	Vocal 1 Mix > Galileo	2TD1-L (S4-9)	Omni-1
Bus 2	Vocal 2 Mix > Galileo	2TD1-R (S4-10)	Omni-2
Bus 3	FOH Bus	(S4-11)	Omni-3
Bus 4	Lobby Bus	S5-4	Omni-4
Bus 5	Console L > SFX	Omni-1	Omni-5
Bus 6	Console R > SFX	Omni-2	Omni-6
Bus 7	SFX Left > Galileo	S3-1	Omni-7
Bus 8	SFX Right > Galileo	S3-2	Omni-8
Aux 1	Vocal Rev 1 Send	EFX-1	S3-1
Aux 2	Vocal Rev 2 Send	EFX-2	S3-2
Aux 3	Band Rev Send	EFX-3	S3-3
Aux 4	Band Subs Send	S3-4	S3-4
Aux 5	Stage Monitor Left	S3-5	S3-5
Aux 6	Stage Monitor Right	S3-6	S3-6
Aux 7	Vocal > Hear Back	S4-7	S3-7
Aux 8			S3-8
Aux 9	SM Monitor Mix	S5-2	S4-1
Aux 10	SFX Sub Send		S4-2
Aux 11			S4-3
Aux 12	Offstage Monitors		S4-4
Mtx 1L	Program Mix	S5-1	S4-5
Mtx 1R	Program Mix	Omni-8 (S4-12)	S4-6
Mtx 2L	Off Stage Monitor	S5-3	S4-7
Mtx 2R			S4-8
Mtx 3L	Combined Record Left	Omni-3 (S4-13)	S4-9
Mtx 3R	Combined Record Right	Omni-4 (S4-14)	S4-10
Mtx 4L	Sub Left	S3-3	S4-11
Mtx 4R	Sub Right	S3-4	S4-12
Stereo L	Band Left Mix to Galileo	2TD2-L, 2TD3-L & (S4-15)	S4-13
Stereo R	Band Right Mix to Galileo	2TD2-R, 2TD3-R & (S4-16)	S4-14
			S4-15
			S4-16
Direct Outs			
Ch. 35	Reed > Hear Back	S4-3	S5-1
Ch. 36	Violin > Hear Back	S4-4	S5-2
Ch. 49	SFX Left	S5-5	S5-3
Ch. 50	SFX Right	S5-7	S5-4
Ch. 56	SFX TBD	S5-15	S5-5
Ch. 57	SFX Left BU	S5-6	S5-6
Ch. 58	SFX Right BU	S5-8	S5-7
Ch. 64	SFX TBD BU	S5-16	S5-8
Ch. 65	SFX Aux 1 TBD	S5-9	S6-9
Ch. 66	SFX Aux 2 TBD	S5-11	S6-10
Ch. 67	SFX Aux 3 Rear	S5-13	S6-11
Ch. 68	SFX Aux 4 Lobby	S5-16	S6-12
Ch. 69	SFX Aux 1 TBD BU	S5-10	S6-13
Ch. 70	SFX Aux 2 TBD BU	S5-12	S6-14
Ch. 71	SFX Aux 3 Rear BU	S5-14	S6-15
Ch. 72	SFX Aux 4 Lobby BU	S5-16	S6-16
Ch. 79	Conductor TB > Band	S4-8	2TD1-L
Ch. 81	Key Left > Hear Back	S4-1	2TD1-R
Ch. 82	Key Right > Hear Back	S4-2	2TD2-L
Ch. 83	Guitar 1 > Hear Back	S4-5	2TD2-R
Ch. 84	Guitar 2 > Hear Back	S4-6	2TD3-L
			2TD3-R



### Galileo 616

Inputs	Input Description	Output Description	Outputs
A (A/B AES)	Vocal 1 Mix	UPA-1P Left	1
B (Not Used)	Vocal 2 Mix	UPA-1P Right	2
C (C/D AES)	Band Left	UPA-1P Center	3
D (Not Used)	Band Right	M1D UBalc Left	4
E (Analog)	SFX Left	M1D UBalc Right	5
F (Analog)	SFX Right	MM-4 Apron Inside	6
		MM-4 Apron Outside	7
		102 UBalc Inside & Outside	8
		102 UBalc Mix	9
		462 UBalc Side	10
		JF200 Band Left	11
		JF200 Band Right	12
		Not Assigned	13
		Not Assigned	14
		Not Assigned	15
		Not Assigned	16

> Mult. R2-17 > Meyer UPA-1P (UPA-1P Left)
> Mult. R2-18 > Meyer UPA-1P (UPA-1P Right)
> Mult. R2-19 > Meyer UPA-1P (UPA-1P Center)
> Mult. R2-20 > Meyer M1D (M1D UBalc Left)
> Mult. R2-21 > Meyer M1D (M1D UBalc Right)
> Mult. R2-22 > QSC 1400 - A1 > Meyer MM-4 x2 (Apron Inside)
> Mult. R2-23 > QSC 1400 - A2 > Meyer MM-4 x2 (Apron Outside)
> Mult. R2-24 > QSC 1200 - A1 > Bose 102 x2 (102 UBalc Inside); QSC 1200 - A2 > Bose 102 x2 (102 UBalc Outside)
> Mult. R2-25 > QSC 1200 - B1 > Bose 102 (102 UBalc Mix)
> Mult. R2-26 > QSC 1200 - B2 > Bose 102 (102 UBalc Side)
> Mult. R3-17 > Yamaha H7000 - 1 > EAW JF200 (Band Left)
> Mult. R3-18 > Yamaha H7000 - 2 > EAW JF200 (Band Right)
> Not Assigned
> Not Assigned
> Not Assigned
> Not Assigned

Passing Through  
Flow Chart  
7/20/19 1445  
Sound Designer: Jay Hilton