

#0 – Overture

Perc	Band	VoxR	OrcR
-10	-10	-10	-10

ACT ONE, SCENE ONE

EXT. SORORITY HOUSE – DAY

The curtain rises on a multi-level sorority House at University California, Los Angeles. Every variation on the color pink is in view, channeling the spirit of a Barbie Dream House.

[8 In]

A window opens and sorority girl MARGOT signs a Congratulations Elle card.

#1 – Omigod You Guys

1 MARGOT

(writing in card)

Go 30.5

"DEAR ELLE: HE'S A LUCKY GUY -

I'M, LIKE, GONNA CRY -

I GOT TEARS COMING OUT OF MY NOSE!

-10	-10	-10	-10
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MAD PROPS! HE'S THE CAMPUS CATCH:

YOU'RE A PERFECT MATCH,

'CAUSE YOU'VE BOTH GOT SUCH GREAT TASTE IN CLOTHES!

OF COURSE HE WILL PROPOSE!!!"

Another window opens, SERENA grabs the card from MARGOT and signs –

2 SERENA

(grabbing card and writing)

"DEAR ELLE HONEY, MAZEL TOV!

FUTURE'S TAKING OFF ...

BRING THAT RING BACK AND SHOW IT TO ME!"

—	—	—	—
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Yet another window above opens.

3 PILAR

(grabbing card and writing)

"FOUR CARATS OF PRINCESS CUT –

ARE YOU PSYCHED OR WHAT?

I JUST WISH I COULD BE THERE TO SEE ... "

1-3 MARGOT, SERENA, PILAR

WHEN HE GETS DOWN ON ONE KNEE!

1-3, 8 ALL DELTA NUS

OH. MY. GOD. OMIGOD YOU GUYS,
LOOKS LIKE ELLE'S GONNA WIN THE PRIZE!
IF THERE EVER WAS A PERFECT COUPLE, THIS ONE QUALIFIES.
OMIGOD YOU GUYS!
OH MY GOD! THIS IS HAPPENING,
OUR OWN HOMECOMING QUEEN AND KING,
FINALLY SHE'LL BE TRYING ON
A HUGE ENGAGEMENT RING FOR SIZE!
OMIGOD YOU GUYS!
OMIGOD!

Keep 2

Go 31

2 GAELLEN

(on cell phone)

Shut up! Elle? Shut up! Warner? Shut up! Engaged? Omigod.

Now inside the Delta Nu house, MARGOT and SERENA collect the card and organize the GIRLS into a procession, with candles.

1 PILAR

OKAY ... EVERYBODY SIGN?
GOOD. NOW FALL IN LINE
AND WE'LL START THE ENGAGEMENT PARADE.

Go 31.5

2 SERENA

LIGHT CANDLES AND SINGLE FILE.
DON 'T FORGET TO SMILE.
LOSE THE GUM, KATE, YOU LOOK LIKE THE MAID!

3 KATE

Sorry.

2 SERENA

NOW PREPARE TO SERENADE!

Go 32

7 MARGOT, SERENA, PILAR

Shh!

(7,8)

The excited GIRLS try to sneak up the stairs to Elle's room.

7, 8 DELTA NUS

2 SERENA

OH. MY. GOD. OMIGOD YOU GUYS!
LOOKS LIKE ELLE'S GONNA WIN THE
PRIZE.

Shh!

IF THERE EVER WAS A PERFECT
COUPLE,
THIS ONE QUALI-

Prep 3

OMIGOD YOU-

SHH!

SHH! I'M SERIOUS!

Go 32.5

3 LEILANI

ELLE AND WARNER WERE MEANT TO BE.

5 GIRL

(agreeing)

NOT ONCE EVER HAS HE HIT ON ME.

LEILANI

3-4

KATE

(you're kidding)

(be quiet)

SHU' UP!

SHUT UP!

1 MARGOT

THEY'RE JUST LIKE THAT COUPLE FROM "TITANIC!"

...ONLY NO ONE DIES.

8

DELTA NUS

4

KATE

Keep 8

OMIGOD-

(conducting)

TWO, THREE, FOUR!

Go 33

The GIRLS reach Elle's door and begin the traditional Delta Nu Engagement Chorale.

4, 8 DELTA NUS

"DAUGHTER OF DELTA NU,
SOON TO BE FIANCÉE,
NOW THAT A MAN CHOSE YOU,
YOUR LIFE BEGINS TODAY.
MAKE HIM A HAPPY HOME.

WASTE NOT HIS HARD-EARNED WAGE.
AND, SO HE DOES NOT ROAM,
STRIVE NOT TO LOOK YOUR AGE.

(DELTA NUS)

STILL, IN YOUR HOUR OF NEED,
LET IT BE UNDERSTOOD:
NO MAN CAN SUPERSEDE
OUR SACRED BOND OF SISTERHOOD!"

OH MY GOD! OHMIGOD, YOU G—

The GIRLS fling open Elle's door...

...But ELLE is not there.

2 SERENA

Guys, she's not here.

8 In Go 33.5

BRUISER the chihuahua walks out. Confused hubbub.

1 MARGOT *1 is also in scene 33.5*

(spoken)

8 Out

Bruiser, where's Elle?

BRUISER

(Yaps)

1 MARGOT

She doesn't have an engagement outfit?

BRUISER

(Yaps)

1 MARGOT

She's totally freaking out?!

BRUISER

(Yaps)

1 MARGOT

She's trapped in the old valley mill?!!

BRUISER

(Yaps)

1 MARGOT

Oh sorry, the Old Valley Mall.

(All relieved. Then gasp.)

1, 8 DELTA NUS

OH MY GOD, OMIGOD YOU GUYS
FASHION CRISIS TO SUPERVISE

NO ONE SHOULD BE LEFT ALONE TO DRESS
AND TO ACCESSORIZE.

OMIGOD YOU GUYS!

OMIGOD! OMIGOD! OMIGOD! OMIGOD! OMIGOOD!

Go 34

1 ELLE

It's almost there, but ...

(Sings)

THIS DRESS NEEDS TO SEAL THE DEAL—
MAKE A GROWN MAN KNEEL;
BUT IT CAN'T COME RIGHT OUT AND SAY "BRIDE."
- CAN'T LOOK LIKE I'M DESP'RATE, OR
LIKE I'M WAITING FOR IT.
I'VE GOTTA LEAVE WARNER HIS PRIDE.
SO "BRIDE" IS MORE...IMPLIED.

2 SERENA

Add 8

THERE SHE IS!!

DELTA NUS adlib "hi"s.

1 ELLE

OH MY GOD! OMIGOD YOU GUYS!

ALL THIS WEEK I'VE HAD BUTTERFLIES:

EV'RY TIME HE LOOKS AT ME
IT'S TOTALLY PROPOSAL EYES -
OMIGOD YOU GUYS!

(girly hubbub)

SO HELP ME DRESS FOR MY FAIRY TALE—
CAN'T WEAR SOMETHING I BOUGHT ON SALE!

2 SERENA

LOVE IS, LIKE, FOREVER -
- THIS IS NO TIME TO ECONOMIZE!

1, 2, 8 ELLE & DELTA NUS
OMIGOD YOU GUYS!

Go 34.5

2 SALESWOMAN

(evil)

Oh, blondes make commission SO easy.

The SALESWOMAN rips a sale tag off a dress and swoops down on ELLE.

(sunny)

Excuse me, have you seen this? It just came in; it's perfect for a blonde.

1 ELLE

Right, with a half-loop stitch on china silk?

2 SALESWOMAN

Uh huh.

1 ELLE

But the thing is, you can't use a half-loop stitch on china silk. It'll pucker. And you didn't just get this in because I saw it in last May's "Vogue."

7, 8 DELTA NUS

(sotto voce, delighted)

OH MY GOD. OMIGOD YOU GUYS...

1 ELLE

I'm not about to buy last year's dress at this year's price.

7, 8 DELTA NUS

... ELLE SAW RIGHT THROUGH THAT SALESGIRL'S LIES.

1 ELLE

It may be perfect for a blonde, but I'm not THAT blonde.

Go 35

(sings to SALESWOMAN)

I MAY BE IN LOVE BUT I'M NOT STUPID, LADY:
I'VE GOT EYES.

The STORE MANAGER recognizes ELLE and rushes over.

2 STORE MANAGER

OMIGOD!

ELLE WOODS!

SORRY, OUR MISTAKE -

(to Saleswoman)

COURTNEY, TAKE YOUR BREAK-

(to Elle)

JUST IGNORE HER, SHE HASN'T BEEN WELL...

The MANAGER brings out a new dress.

TRY THIS! LATEST FROM MILAN...

GO ON, TRY IT ON.

I TAKE CARE OF MY BEST CLIENTELE.

The DELTA NUS swirl around ELLE, hiding her from the audience.

IT'S A GIFT FROM ME TO ELLE!

The women part. ELLE re-appears, wearing the new dress, which is spectacular. And pink.

1 ELLE

7, 8 DELTA NUS

AH AH AH AH AH AH AH AH

OH. MY. GOD. OMIGOD YOU GUYS!

AH

AH AH

THIS ONE'S PERFECT. AND IT'S JUST MY SIZE!

SEE? DREAMS REALLY DO COME TRUE.

AH

YOU NEVER HAVE TO COMPROMISE.

OMIGOOOOD!

7, 8 DELTA NUS

OH MY–

OH MY GOD. OMIGOD YOU GUYS!

LET’S GO HOME BEFORE SOMEONE CRIES!

Scene changes and suddenly we’re back in the marble foyer of Delta Nu.

IF THERE EVER WAS A PERFECT COUPLE, THIS ONE QUALIFIES!

CAUSE WE LOVE YOU GUYS!

1 ELLE

NO I LOVE YOU GUYS!

7, 8 DELTA NU GIRLS

OHMIGOD...

1 ELLE

OHMIGOD...!

1, 7, 8 ALL

OMIGOOOOD...

YOU GUYS!

...OMIGOD!!!

Go 35.5

#1a – Transition To Serious

ACT ONE, SCENE TWO

Oh, Warner. Tonight's just perfect.

No, you're perfect.

No, you are.

No, YOU are.

No, you.

No, you.

You.

You.

You. Okay, I'm even irritating myself.

Elle, I want you to know how happy you've made me. Every guy dreams about finding a girl who looks like you.

1 ELLE

2 WARNER

1 ELLE

2 WARNER

1 ELLE

2 WARNER

1 ELLE

2 WARNER

1 ELLE

2 WARNER

#2 – Serious

WE BOTH KNOW WHY WE'RE HERE;
I SEE IT IN YOUR EYES.
I GUESS IT CALMS MY FEAR
TO KNOW IT'S NOT A SURPRISE.

2 (WARNER)

I THOUGHT ONE LOOK AT YOU,
LOOKING LIKE A DREAM COME TRUE,
WOULD LEAVE ME SPEECHLESS LIKE YOU ALWAYS DO.

BUT NOW WE'RE WIDE AWAKE,
AND WE'VE GOT SOME PLANS TO MAKE;
LET'S TAKE SOME ACTION, BABY!

SO BABY GIVE ME YOUR HAND.
I'VE GOT SOME DREAMS TO MAKE TRUE.
I'VE GOT THE FUTURE ALL PLANNED.
IT'S TIME TO GET SERIOUS,
TIME TO GET SERIOUS
WITH YOU.

1 ELLE

I NEVER THOUGHT THAT I-

2 WARNER

(spoken, apologetically)

Uh, honey, I'm not finished?

1 ELLE

(spoken, apologetically)

Oh, sorry!

2 WARNER

SINCE I WAS TWO OR THREE,
MY LIFE WAS PLANNED OUT NEAT
I'D GET MY LAW DEGREE,
AND THEN WIN MY SENATE SEAT

A BIG WHITE HOUSE BACK EAST
ALL OF THE AMENITIES
THREE KIDS AT LEAST,
JUST LIKE THE KENNEDYS!
HERE'S WHERE OUR LIVES BEGIN
BUT JUST WHERE DO YOU FIT IN?

I'LL BREAK IT DOWN NOW, BABY!

1 ELLE

MM HM...
MM HM...
YEAH!

MMMM...
UH HUH...
YEAH!
...AT LEAST!
JUST LIKE THE KENNEDYS!
OUR LIVES BEGIN...

FIT ME IN!

2

OH BABY GIVE ME YOUR HAND!

I'VE GOT SOME DREAMS TO MAKE TRUE

I KNOW THAT YOU'LL UNDERSTAND,

IT'S TIME TO GET SERIOUS,
TIME TO GET SERIOUS,
WITH-
SERIOUS!

GOTTA WAKE UP AND
TAKE OUR JOURNEY
SERIOUS.

I'M TELLIN' YOU AS
A FUTURE ATTORNEY!

YOU WANT THE MOON AND SKY?
THEN TAKE IT, DON'T BE SHY.
BABY THAT'S WHY YOU AND I...
SHOULD BREAK UP!

1

AH AH AH AH AH...

HERE'S MY HAND!
HERE'S MY HAND!
WE BOTH HAVE DREAMS
TO MAKE TRUE!

OH YES I UNDERSTAND!
TIME TO GET SERIOUS,
TIME TO GET SERIOUS,

SERIOUS!

SERIOUS!

AH AH!
OKAY!
AH...
YOU AND I...
YES, BABY, I'LL GIVE YOU MY HAND;
WE - WHAT??!

The violinist and other diners GASP.

1 ELLE

You're breaking up with me? I thought you were proposing.

2 WARNER

I did talk to my parents about it Pooh-Bear, but...they expect a lot from me. I'm going to Harvard Law School and my brother 's at Yale Law - so's his new wife, and she's a Vanderbilt for Chrissake.

1 ELLE

Oh, so I'm not good enough for you? Warner, I'm from Malibu! I'm not exactly trailer-trash here! Richard Simmons is our neighbor!

ELLE begins to cry...little puppy-like sniffs.

2 WARNER

Elle, if I'm gonna be a senator when I'm thirty...

2 WARNER

1 ELLE

I'M GONNA NEED SOMEBODY

SERIOUS!

(sniff)

LESS OF A MARYLIN MORE A JACKIE...

SERIOUS!

(sniff)

SOMEBODY CLASSY AND NOT TOO TACKY...

WHAT?!!

The diners GASP.

OKAY, THAT CAME OUT WRONG.

(sob)

BABY, LET'S BOTH BE STRONG

(GASP sob)

I MEAN WE'VE KNOWN ALL ALONG-

(shaking wail)

A-A-A-AGH...

JUST SHUT UP!

1 (ELLE)

(spoken)

What does that mean, I'm not a Jackie...?

I'm not serious-?

But I'm seriously in love with you.

ELLE leaves.

2 WARNER

BABY, MY FUTURE'S ALL PLANNED.

I'VE GOT SOME DREAMS TO MAKE TRUE.

I THOUGHT THAT YOU'D UNDERSTAND:

IT'S TIME TO GET SERIOUS...

TIME TO GET SERIOUS...

As the VIOLINIST completes a sorrowful flourish.

(spoken)

Check, please.

ACT ONE, SCENE THREE

2a – Daughter of Delta Nu

2-4, 8 DELTA NUS

DAUGHTER OF DELTA NU,
SWEETHEART IT'S BEEN TWELVE DAYS!
PLEASE LET US HELP YOU THROUGH.

2 MARGOT

(picking up a discarded wrapper, horrified)

SHE'S EATING MILKY WAYS!

The GIRLS adlib horror.

[8]

3 PILAR

Tell me those are fun-sized.

I THINK HE SHOULD BE SHOT.

4 SERENA

AND LEMME TELL YOU WHAT:

I DON'T THINK HE'S THAT HOT.

2 MARGOT

I DO.

4 SERENA

WELL, YOU'RE A SLUT.

2 MARGOT

Look who's talking!

3 PILAR

Three words: Spring Break! Cabo!

GIRLS resume arguing.

[2-4, 8]

ELLE comes out of her room.

The girls INSTANTLY quiet.

1 ELLE

Girls, must we all descend into madness?

(3)

3 PILAR

Oh, honey, so good to see you... Look! We brought you new magazines. We've got *Town and Country* and your favorite, the one they named after you, *Elle Magazine*.

1 ELLE

Thanks, Pilar. But it's gonna take more than "Elle" and "Town and Country" to bring me back from my Shame Spiral.

2 MARGOT

Well then sweetie, you 're just gonna hafta hold on 'cause the new *Cosmo's* not out 'til next week.

1 (low)

Elle SCREAMS BLOODY-MURDER.

4 SERENA

What? Don't tell me ponchos are back in.

ELLE jerks to attention, holds up the magazine.

1 ELLE

No, worse! It's Warner's brother – Peyton Huntington the Fourth and his bride! Pictures from his wedding! LOOK!

MARGOT and SERENA inspect the photo and collectively CRINGE.

4 SERENA

(horrified)

Muffy Vanderbilt?!

2-4 MARGOT, SERENA & PILAR

Muffy?!

1 ELLE

Wait a sec! That's the kind of girl Warner wants! Someone serious, someone lawyerly, someone who wears black even when nobody's dead. Girls, I have a completely brilliant plan.

Go 36.5

#3 – What You Want (Part 1)

ACT ONE, SCENE FOUR

1 ELLE

WHAT YOU WANT, WARNER,
WHAT YOU WANT IS ME.
BUT YOU NEED TO SEE

ME IN A BRAND NEW DOMAIN.
 WELL IT'S PLAIN, WARNER,
 IN A DIFF'RENT SETTING,
 YOU WILL SEE YOU'RE GETTING
 ALL OF THIS PLUS A BRAIN!
 I'LL MEET YOU THERE AT HARVARD
 WITH A BOOK IN MY HAND.
 BIG STURDY BOOK.
 BIG WORDY BOOK.
 FULL OF WORDS I'LL UNDERSTAND,
 AND RIGHT THERE IS WHERE YOU'LL SEE IT TOO:
 WARNER, WHAT YOU WANT IS RIGHT
 IN FRONT OF YOU!

1 ELLE

7 MARGOT, SERENA, PILAR

WHAT YOU WANT!

IT'S CLEAR

WHAT YOU WANT!

RIGHT HERE.

WHAT YOU WANT!

IS RIGHT IN FRONT OF YOU,
FRONT OF YOU!

IS RIGHT IN FRONT OF YOU,
FRONT OF YOU

WHAT YOU WANT!

IT'S CLEAR

WHAT YOU WANT!

RIGHT HERE.

WHAT YOU WANT

IS RIGHT IN FRONT OF YOU,
FRONT OF YOU

IS RIGHT IN FRONT OF YOU,
FRONT IF YOU

STEP ONE: HE'S OFF TO HARVARD LAW,
SO I GET IN THERE TOO.

1 (ELLE)

7, 8 CHORUS
STEP TWO?

MAKE WARNER REASSESS: IMPRESS
HIM WITH MY HIGH IQ.

STEP THREE?

WE THROW A GREAT BIG WEDDING,
AND INVITE ALL DELTA NU!

Prep 2
AND INVITE ALL DELTA NU!

2 KATE

THAT'S GREAT. NICE PLAN.

Go 37

NOW CAN WE THINK THIS THROUGH?

Meet KATE, Delta Nu's Scholastic Chair.

Harvard Law School?

1 ELLE

I have a 4.0 average.

2 KATE

Yeah, in fashion merchandising. What makes you think you can do this?

1 ELLE

LOVE!

I'M DOING THIS FOR LOVE,
AND LOVE WILL SEE ME THROUGH;
YES, WITH LOVE ON MY SIDE
I CAN'T LOSE,
AND HARVARD CAN'T REFUSE
A LOVE SO PURE AND TRUE...
DON'T LAWYERS FEEL LOVE TOO?

2 KATE

EVEN IF THEY DO;
WHAT YOU WANT, SWEETHEART,
IS NO EASY THING.
IF YOU'RE GOING TO SWING IT,
IT WILL WRECK YOUR
SENIOR SPRING.
YEAH, IT'S TRUE:
FIRST YOU'LL NEED AN LSAT SCORE

OF MORE THAN ONE SEVENTY FOUR,
SO NO MORE PARTIES FOR YOU.
YOU'LL NEED A KILLER ESSAY,
OR DO NOT EVEN HOPE,
AND GLOWING LETTERS
FROM YOUR BETTERS—
ANY CHANCE YOU KNOW THE POPE?

1 ELLE
Oo... nope

2 KATE
TOO BAD, 'CAUSE THAT WOULD BE A COUP.
AND YOU'VE GOT A LOT OF WORK
IN FRONT OF YOU!

Go 37.5

YES I KNOW
EVEN SO...

8 GIRLS
WHAT YOU WANT!
8 KATE & GIRLS
WHAT YOU WANT!

IS RIGHT IN FRONT OF YOU,
FRONT OF YOU!

WHAT YOU WANT
IS RIGHT IN FRONT OF YOU,
FRONT OF YOU
WHAT YOU WANT

3 MARGOT
GIRL, YOU GO!

8 GIRLS
WHAT YOU WANT

2 KATE
NO, REALLY: GO.

8 GIRLS
WHAT YOU WANT

IS RIGHT IN FRONT OF YOU,
FRONT OF YOU!

IS RIGHT IN FRONT OF YOU,
FRONT OF YOU!

Go 38

ELLE's MOM and DAD enter.

2 ELLE'S DAD

Law School?!

(1 Then 2)

1 ELLE

Yes, Daddy, Law school.

2 ELLE'S DAD

Good god, why? Law school is for boring, ugly, serious people. And you, Button, are none of those things.

WHAT YOU WANT, BUTTON,
HEY, YOU JUST SAY THE WORD—
BUT WHAT YOU WANT'S ABSURD,
AND COSTS A WHOLE LOT OF SWAG,
AND HELL WHY? BUTTON,
WHEN YOU CAN STAY RIGHT HERE,
PURSUE A FILM CAREER?

3 ELLE'S MOM

HOW 'BOUT A NICE BIRKIN BAG?

2 ELLE'S DAD

YES, THE EAST COAST IS FOREIGN:
THERE'S NO FILM STUDIOS.
IT'S COLD AND DARK,
NO VALET PARKING,

Prep 8

2 ELLE'S DAD

3 ELLE'S MOM

ALL THE GIRLS HAVE DIFF'RENT NOSES—
CHRIST! BUTTON, IT'S LIKE THE DAMN
FRONTIER!

TELL ME WHAT'S OUT THERE THAT YOU
CAN'T GET RIGHT HERE?

TELL ME WHAT'S OUT THERE THAT YOU
CAN'T GET RIGHT HERE?

1 ELLE

GUYS, LOVE!

2-3 ELLE'S DAD & MOM

LOVE?

I'M GOING THERE FOR LOVE!

MOM

DAD

LOVE?

LOVE...

A LOVE I HAVE TO WIN

(Comprehending)

ELLE'S DAD & MOM

AH... AH AH AH AH!

I CAN LIVE WITHOUT SUN AND VALET;

I CAN'T JUST WALK AWAY—
 BETRAY WHAT MIGHT HAVE BEEN...

2 ELLE'S DAD

FINE, OKAY, I'LL PAY YOUR WAY...IF YOU GET IN.

Go 38.5

2-3 ELLE'S MOM & DAD

8 CHORUS (4?)

WHAT YOU WANT!

MAKE THE GRADE.

WHAT YOU WANT!

AND IT'S PAID

WHAT YOU WANT

IS RIGHT IN FRONT OF YOU,
 FRONT OF YOU..!

IS RIGHT IN FRONT OF YOU,
 FRONT OF YOU..!

A desk with books appears. KATE starts a stopwatch and ELLE sits and takes a practice test as MARGOT and the gorgeous co-eds dance and party.

1 MARGOT

Hey, everybody: It's the Spring Fling Beer Bash Extreme!

Go 39

8 FRAT BOYS RUNNING BY

EXTREME!!!!

2 KATE

Not for you. You can either party or you can get into Harvard Law. Time to study! Go.

1 MARGOT

This year's theme? Jamaican Me Crazy!

POSER FRAT BOY GRANDMASTER CHAD leads a party of gorgeous SoCal girls and boys.

3, 8 CHORUS

HO!

Go 39.5

3 GRANDMASTER CHAD

WHAT U WANT,

YOU WANNA BE OUT BECAUSE THE SUN SHE WARM?

WHAT U WANT,

YOU WANNA BE STUDY STUCK INSIDE YA DORM?

WHAT U WANT,

YOU WANNA BE PARTY WITH US ALL NIGHT LONG?

WHAT U WANT,

YOU WANNA BE STRONG!

4 SERENA & PILAR

BE STRONG!

3 CHAD

WHO-OA!

KATE grades Elle's test.

2 KATE

134. Not good enough. Try again.

2-3 KATE & GRANDMASTER CHAD

Go!

3 GRANDMASTER CHAD

WHAT U WANT,

YOU WANNA BE GROOVIN' BUMPIN' SHAKE DA ROOM?

WHAT U WANT,

YOU WANNA BE PROVIN' SUMPIN', AND TA WHOM?

WHAT U WANT,

YOU WANNA BE WOND'RIN' WHERE YA YOUTH IS GONE?

WHAT U WANT?

YOU WANNA HOLD ON!

1 ELLE

HOLD ON!

3 CHAD

WHO-OA!

2 KATE

151. Still not Harvard material... Once again!!

2-3 KATE & GRANDMASTER CHAD

Go!

3 GRANDMASTER CHAD

1 ELLE

WHAT U WANT,
YOU WANNA BREATHIN' IN THE HEALTHY AIR?
WHAT U WANT,
YOU WANNA BE CHASIN' HIM AND HE DON' CARE?

LOVE!
I'M DOING THIS FOR LOVE,

AND THAT'S HOW I'LL SURVIVE.

Go 39.7

WHAT U WANT,
YOU WANNA IGNORE THE PITY IN THEIR LOOKS?

(*handing test to KATE*)
HERE YOU GO.

(to GRANDMASTER CHAD)

(GRANDMASTER CHAD)

(ELLE)

WHAT U WANT,
YOU WANNA SAY "SORRY, GOTTA HIT ME THE
BOOKS..."

I SAID NO
GO AWAY!

WHAT U WANT,
YOU WANNA BE SITTIN' LIKE A LONELY CHILD?
WHAT U WANT,
YOU WANNA BE DRIVIN' ALL THE FELLAS WILD?
WHAT U WANT,
YOU WANNA BE FELLIN' GOOD TO BE ALIVE...?

RIGHT HERE IS WHERE I'LL STAY
UNTIL THAT HAPPY DAY...
THAT DAY I HEAR THEM SAY...

KATE holds up an envelope containing ELLE's test.

2 KATE
ONE SEVENTY FIVE!

7, 8 GIRLS & BOYS

ONE SEVENTY FIVE!

1 ELLE
ONE SEVENTY FIVE?

1-2, 7-8 ALL
ONE SEVENTY FIVE?

ONE SEVENTY FIVE?

#3a – What You Want (Part 2)

Go 40

*GIRLS squeal and hug as MUSIC becomes COLLEGIATE and we go to the
ADMISSIONS OFFICE of HARVARD LAW SCHOOL.*

2 WINTHROP
So gentlemen, Harvard Law grants acceptance to Adam Cohen and Sundeep Padamadan.

3 LOWELL
Outstanding.

2 WINTHROP
And now "Ms. Elle Woods. "
(confused)

...who was kind enough to send in...a headshot.
WINTHROP pulls out Elle's picture.

3 LOWELL

She's applying????!!

2 WINTHROP

Apparently.

4 PFORZHEIMER

It says here she has a 4.0 average.

2 WINTHROP

Yes, in *fashion merchandising*.

3 LOWELL

And she got a 175 on her LSATS ...

4 PFORZHEIMER

There's also the letter of recommendation from Oprah Winfrey.

2 WINTHROP

I'm not arguing Ms. Woods is entirely unqualified, but look at her! Is THIS the face of Harvard Law?

(presents the photo of ELLE)

Pforzheimier and Lowell drool and smile.

3 LOWELL

Multiculturalism!

2 WINTHROP

Excuse me?

3 LOWELL

We could admit her! For reasons of....um...

4 PFORZHEIMER

... Multiculturalism!

3 LOWELL

Exactly!

2 WINTHROP

Gentlemen, get a hold of yourselves! This is Harvard Law not

(making quote signs)

Go 40.2

"Match dot com." ...Oh, but how about that... What a shame. She didn't bother sending in a personal essay...

Just then, PILAR bursts into the room with the cheer team.

(4)

4 PILAR

How's this for a personal essay?

7-8 CHORUS

WHAT YOU WANT!

3 LOWELL

GOODNESS ME!

WHAT YOU WANT!

2 WINTHROP

SECURITY!

WHAT YOU WANT IS RIGHT IN



- WHO ARE YOU?

1 ELLE

I'M WHAT YOU WANT, HARVARD,

Go 40.5

I'M THE GIRL FOR YOU!

7-8 ALL

AND TO PROVE IT'S TRUE?

1 ELLE

WE ALL FLEW HERE ON JET BLUE!

7-8 CHORUS

(to a Jet Blue Pilot who enters with them)

THANK YOU!

6 JET BLUE PILOT

(saluting)

THANK YOU.

ELLE

7-8 CHORUS

THIS IS WHAT ELLE WOODS INSPIRES;

EV'RYONE ADMIRES HER

1

AND HARVARD SHOULD TOO.

AND HARVARD SHOULD TOO.

2 WINTHROP

This is not a personal essay!

1 ELLE

NOPE! AN ESSAY'S SO BORING

AND SO MUCH DOES NOT FIT

SO WE'RE APPEARING, LIVE, RIGHT HERE!

MAKING CLEAR, YOU MUST ADMIT,

THAT ELLE WOODS

SHOULD JOIN THE CHOSEN FEW

7-8 CHORUS

NOPE! AN ESSAY'S SO BORING

AND SO MUCH DOES NOT FIT

SO WE'RE APPEARING, LIVE, RIGHT HERE!

MAKING CLEAR, YOU MUST ADMIT,

THAT ELLE WOODS

SHOULD JOIN THE CHOSEN FEW

HARVARD, WHAT YOU WANT
IS RIGHT
IN FRONT OF...!

HARVARD, WHAT YOU WANT
IS RIGHT
IN FRONT OF...!

MARCHING BAND DRUM BREAKDOWN

Go 41

Drums 1234, 12

1...2...3...4...5...6...7... **2** SERENA

And now some legal jargon.

1...2...3... **1** ELLE

EXHIBIT A!

1...2...3...

TIME FOR MY CROSS!

1...2...3...

I OBJECT! *1...2...3..!*

MAY I APPROACH? *1...2...3...4...5...6...7...8...9...10...11...12...*

7-8 CHORUS

UH HUH!

OH, YEAH!

GO ELLE!

The DANCE BREAK builds to a huge finish ...

Go 41.5

2 WINTHROP

Now SEE HERE, Ms. Woods!!

The NUMBER comes to a crashing halt.

...You can't just barge in here with singing and dancing and...ethnic movement! This is a very flashy presentation but I still don't see one reason to admit you.

1 ELLE

HOW ABOUT ...

LOVE?

YOU EVER BEEN IN LOVE?

'CAUSE IF YOU HAVE, YOU'LL KNOW

THAT LOVE NEVER ACCEPTS A DEFEAT.

NO CHALLENGE IT CAN'T MEET.

NO PLACE IT CANNOT GO.

DON'T SAY NO TO A WOMAN IN LOVE!

1 ELLE

DON'T LAUGH WHEN I SAY LOVE.
DON'T THINK THAT I'M NAÏVE,
BECAUSE EVEN A PERSON WHO'S SMART,
CAN LISTEN TO THEIR HEART;
CAN LISTEN AND BELIEVE.
SO BELIEVE IN WHAT LOVE CAN ACHIEVE!

7-8 CHORUS

OOOOH
OOOOH
OOOOH
OOOOH
OOOOH
AAAAH!

DO YOU BELIEVE?

6 PFORZHEIMER

I DO!

DO YOU BELIEVE?

6 LOWELL

ME TOO!

6-8 ADMISSIONS GUYS & BACKUP

YES WE BELIEVE, IN LOVE

(to Winthrop)

HOW 'BOUT YOU?!

2 WINTHROP

(shrugs, outvoted)

Welcome to Harvard.

Go 41.7

1, 7-8 ALL

WHOO-HOO!

1 PILAR, MARGOT, SERENA

7-8 CHORUS

WHAT YOU WANT!

NOW WE'RE SET

WHAT YOU WANT!

LET'S GO GET

WHAT YOU WANT!

IT'S RIGHT IN FRONT OF YOU!
FRONT OF YOU!

IT'S RIGHT IN FRONT OF YOU!
FRONT OF YOU!

WHAT YOU WANT!

NOW WE'RE DONE

WHAT YOU WANT!

WITH STEP ONE!

WHAT YOU WANT!

IT'S RIGHT IN FRONT OF YOU!
FRONT OF YOU!

IT'S RIGHT IN FRONT OF YOU!
FRONT OF YOU!

1, 7-8 ALL

WHAT YOU WANT!
WHAT YOU WANT!
WHAT YOU WANT!
WHAT YOU WANT!

Go 42

As the set changes from the admissions office to Harvard Yard, we hear a FIGHT SONG FANFARE.

#4 – The Harvard Variations

EMMETT enters with a group of first-year law students. (Including AARON, ENID, PADAMADAN.)

2 EMMETT

Hello, I'm Emmett Forrest. Class of aught seven. Represent. Welcome to the hallowed halls of Harvard Law. I know firsthand how hard you've all worked to be here today, so let's go around and share a bit about yourselves.

3 AARON

Aaron Schultz.

I WON A FULBRIGHT AND A RHODES.
I WRITE FINANCIAL SOFTWARE CODES.
BUT THAT'S A CHALLENGE I'VE OUTGROWN -
HOW MANY YACHTS CAN ONE MAN OWN?
SOME SAY THAT I'M A POMPOUS CREEP.
SOMEHOW I DON'T LOSE THAT MUCH SLEEP.
WHY BOTHER WITH FALSE MODESTY?
HARVARD 'S THE PERFECT PLACE FOR ME.

AARON smugly straightens his tie as they sing:

2, 4-5 EMMETT & STUDENTS
PRETTY IMPRESSIVE.

GOOD TO KNOW.

2 EMMETT

WELCOME TO HARVARD.

4 PADAMADAN

WASSUP.

5 ENID

YO.

4 PADAMADAN

Sundeep Agrawal Padamadan. But you may call me "Your Majesty."

Go 42.2

IN MY COUNTRY

MY WORD WAS LAW,

BUT THEN I FLEE

BECAUSE OF STUPID COUP D'ÉTAT.

BUT HERE, I LEARN.

I MAKE NEW FRIENDS.

AND SOON, RETURN

IN BULLETPROOF MERCEDES BENZ.

2, 4-5 EMMETT & STUDENTS

PRETTY IMPRESSIVE.

GOOD TO KNOW.

2 EMMETT

WELCOME TO H-

3 ENID

Enid Hoopes.

I DID THE PEACE CORPS OVERSEAS,

INOCULATING REFUGEES

IN FAMILY CLINICS THAT I BUILT MYSELF FROM MUD AND TREES.

I FOUGHT TO CLEAN UP THEIR LAGOONS

AND SAVE THEIR RARE ENDANGERED LOONS

THEN LED A PROTEST MARCH AGAINST INSENSITIVE CARTOONS.

2, 4-5 EMMETT & STUDENTS

PRETTY IMPRESSIVE.

GOOD-

!(3)!

3 ENID

(keeps going)

BUT NOW I'M ON THE LEGAL TRACK,
ELLE WOODS sunnily enters Harvard Yard walking Bruiser on a bejeweled leash. She approaches the group, stops near Enid.

BECAUSE THIS COUNTRY'S OUT OF WHACK,
 AND ONLY WOMEN HAVE THE GUTS TO GO AND TAKE IT BACK.
 WE'LL MAKE THE GOVERNMENT COME CLEAN,
 AND GET MORE PEOPLE VOTING GREEN,
 AND REALLY STICK IT TO THE PHALLOCENTRIC WAR MACHINE.

1 ELLE

I love your top! It's so fatigue chic. So how psyched are you guys? Snaps, our first day at Harvard Law.

Silence.

Hi. I'm Elle Woods. And this is Bruiser Woods.

3 ENID

(grudgingly)

Enid.

1 ELLE

Oh my god, we both have names that start with an E!

3 ENID

(sarcastic)

Oh my god, we're, like, practically twins!

Other STUDENTS snicker.

[2-5]

2 EMMETT

(coming to rescue)

We're just going around the circle ... tell us something about yourself.

1 ELLE

Me? Okay. So I'm a Gemini with a double Capricorn moon and I have a Bachelors degree from UCLA where I was Sig Ep Sweetheart, president of Delta Nu Sorority and founded the charity Shop for a Cause.

2 EMMETT

Huh.

1 ELLE

Oh! And just last week at Fred Segal, I talked Beyoncé out of buying a truly heinous cable-knit tube top. Whoever said tangerine is the new pink is seriously disturbed.

2 EMMETT

I did not know that.

Stunned, awkward silence.

1 ELLE

Anyone know where I can find Criminal Law 101 with Professor Callahan? And Warner Huntington III?

2 EMMETT

Well, we're all heading there, so I'm sure someone would be happy to—

But the STUDENTS have gotten up quickly and left.

2 EMMETT

... show you?

(he sighs and points the way)

It's in Hauser. Over there, second building on the left.

1 ELLE

Thanks.

EMMETT watches as ELLE picks up Bruiser.

2 EMMETT

But I don't think dogs are exactly allowed in class.

1 ELLE

(smiles a bit)

Oh, Bruiser's not a dog. Bruiser's family. I'll just drop him off at my room. He'd be happier there anyway: Bruiser loves Glee. I'll see you later then.

Go 42.5

As ELLE exits, STUDENTS RETURN, singing as they get in line to receive their syllabi from EMMETT. WARNER and VIVIENNE enter the line.

5 AARON
 I WON A FULBRIGHT
 AND A RHODES
 I WRITE FINANCIAL
 SOFTWARE CODES.
 WHY BOTHER WITH
 FALSE MODESTY
 HARVARD'S THE PERFECT
 PLACE FOR ME.

6 PADAMADAN
 IN MY
 COUNTRY
 MY WORD
 WAS LAW.
 BUT THEN
 I FLEE.

7 ENID
 I DID THE PEACE CORPS OVERSEAS
 INOCULATING REFUGEES IN
 FAMILY CLINICS THAT I BUILT
 MYSELF FROM MUD AND TREES

8 WARNER,
 VIVIENNE & ALL
 STUDENTS
 HARVARD'S
 THE PERFECT
 PLACE FOR ME.

5-8 WARNER, VIVIENNE, ALL STUDENTS

HARVARD'S THE PERFECT
 PLACE FOR...

ELLE re-enters at the end of the line and spots WARNER at the front.

Keep 8

Go 42.7

1 ELLE

Warner!

ELLE weaves through the singing students to reach him.

8 STUDENTS

AH-AH-AH-AH-AH-AH

AH-AH-AH-AH-AH-AH

AH-AH-AH-AH-AH-AH

HARVARD'S THE PERFECT PLACE FOR ME

8 STUDENTS

PRETTY IMPRESSIVE. GOOD TO KNOW.

WELCOME TO HARVARD.

2 WARNER

ELLE?!

1 ELLE

Hmmm? Oh... migod, Warner! That's so weird, I totally forgot you go here!

Go 43

2 WARNER

What are you doing here?

I go here.

1 ELLE

You got in to Harvard?

2 WARNER

What? Like it's hard?

1 ELLE

I think this is yours.

3 EMMETT

(reading)

Woods, comma, Elle...

1 ELLE

Is this my social agenda?

2 WARNER

No, your academic roster.

1 ELLE

Right. There's that.

(to WARNER)

Let's totally catch up after class.

3 EMMETT

Who is she?

2 WARNER

My ex-girlfriend.

ELLE is about to take a seat in the front row.

VIVIENNE KENSINGTON sees her. If anyone ever personified the tasteful Brooks Brothers blueblood, it's VIVIENNE.

4 VIVIENNE

All that pink you're wearing. Is that even legal?

1 ELLE

Pink's my signature color.

4 VIVIENNE

So I gathered.

3 EMMETT

Everyone take your seats. Callahan should be here any second.

EVERY STUDENT BUT ELLE opens up a laptop computer.

EMMETT watches ELLE, laptopless, pull out her pink fuzzy pen and pad.

3 EMMETT

Three years ago I was sitting right where you're sitting and I'd heard the same rumors I'm sure you've heard too. Callahan's ruthless, he bathes in the blood of sheep, blahblahblah. Only partly true. What you really need to know is –

Go 43.5

EMMETT falls silent as CALLAHAN enters.

2 CALLAHAN

–you have the right to remain silent. Anything you say will be used against you.

#5 – Blood In The Water

Go 43.7

(easily)

... NOW WHEN YOU CHOOSE A LAW CAREER,
THE MOMENT YOU EMBARK;
THERE IS THAT JOKE YOU'RE BOUND TO HEAR:
"A LAWYER IS A SHARK."
IGNORE THAT. IT'S SIMPLISTIC AND IT'S DUMB.
ONLY SOME OF YOU WILL TURN OUT SHARKS, JUST SOME.

(He smiles)

THE REST ... ARE CHUM.

OUR TOPIC IS
BLOOD IN THE WATER.
KIDS, IT'S TIME YOU FACED:
LAW SCHOOL IS A WASTE -
OH YES. UNLESS YOU ACQUIRE A TASTE FOR
BLOOD IN THE WATER.
DARK AND RED AND RAW.
YOU'RE NOTHING UNTIL
THE THRILL OF THE KILL
BECOMES YOUR ONLY LAW.

Mr....Schultz, hypothetical question: Would you be willing to defend the following banker accused of fraud...

(CALLAHAN)*(sings)*

A KIND OLD GRANDMA TOOK HER SAVINGS AND SHE SENT IT
 OFF TO YOUR CLIENT. ALL SHE SAVED SINCE SHE WAS BORN.
 WELL, HE PROMISED TO INVEST IT, BUT HE SPENT IT.
 ON PROSTITUTES. AND HEROIN. AND PORN.

3 AARON

No. I wouldn't want to take that case!

2 CALLAHAN

WRONG! THIS ONE IS A WIN, UNLESS YOU'RE LAZY.
 GRANDMA'S BROKE! SHE'LL HAVE SOME HACK FROM LEGAL AID.
 PUT HER ON THE STAND AND CALL HER OLD AND CRAZY;
 YOUR GUY GOES FREE, AND HE CAN GET YOU HIGH AND LAID.
 LOOK FOR THE
 BLOOD IN THE WATER.
 READ YOUR THOMAS HOBBES:
 ONLY SPINELESS SNOBS
 WILL QUARREL WITH THE MORALLY DUBIOUS JOBS.
 WITH BLOOD IN THE WATER,
 YOUR SCRUPLES ARE A FLAW.

(spoken, to ENID:)

Ms...Hoopes, another hypothetical: would you be the right lawyer for the following client...?

(sings)

SAY THEY OFFER YOU A BUNDLE FOR DEFENDING
 A FAMOUS HIT MAN FOR THE MAFIA ELITE.
 SEEMS HE MISSED HIS CHOSEN PREY,
 KILLED A NUN AND DROVE AWAY,
 RUNNING OVER THREE CUTE PUPPIES IN THE STREET.

4 ENID

What you think I wouldn't defend him just because he's a typical man?

2 CALLAHAN*(chuckles indulgently)*

Oh, you lesbians think you' re so tough.

ENID is so apoplectic with rage she can't speak. Class is stunned.

OH DEAR, I FEAR MY COMMENT HAS OFFENDED.

...HARD TO ARGUE, THOUGH, WHEN YOU'RE TOO MAD TO SPEAK.

YOUR EMPLOYMENT WILL BE VERY QUICKLY ENDED
ONCE THEY SEE HOW YOUR EMOTIONS MAKE YOU WEAK.

SO WHAT'S MY POINT? I RUN A BILLION-DOLLAR LAW FIRM.
AND I HIRE FOUR NEW INTERNS EV'RY YEAR.
FROM THIS CLASS I WILL SELECT
FOUR YOUNG SHARKS WHOM I RESPECT,
AND THOSE FOUR WILL HAVE A GUARANTEED CAREER.

DO YOU FOLLOW ME?

Go 44

SO I WANNA SEE...WHAT?

8 CLASS

(nervously)

BLOOD IN THE WATER?

2 CALLAHAN

8 STUDENTS

EXACTLY.

LET THE GAMES BEGIN.

MM...

FOUR OF YOU WILL WIN...

MM...

BUT JUST THOSE FOUR

OO...OO...

WITH A DORSAL FIN.

OO...OO...

YES! BLOOD IN THE WATER

YES! BLOOD IN THE WATER

SO BITE AND SCRATCH AND

AH AH AH AH AH AH

CLAW...

AH!

CALLAHAN notices ELLE in the front row, waving her hand.

2 CALLAHAN

(glancing at the front row)

Yes. Ms...?

1 ELLE

(brightly)

Woods. Elle Woods.

2 CALLAHAN

Someone's had their morning coffee. Would you summarize the case of State of Indiana v. Hearne from your reading, please.

1 ELLE

Oh, I wanted to answer the puppy question.

2 CALLAHAN

But I'm asking you about the assigned reading.

1 ELLE

Okay, who assigns reading for the first day of class?

Some of the class laugh, but most flinch. CALLAHAN turns slowly.

2 CALLAHAN

You have guts, Ms. Woods.

(To VIVIENNE)

Ms. Kensington...

Go 44.2

LET US SAY YOU TEACH A CLASS AT HARVARD LAW SCHOOL—
A POSITION THAT YOU'RE JUSTLY PROUD ABOUT.
BUT A GIRL ON WHOM YOU CALL
HASN'T READ THE CASE AT ALL.
SHOULD YOU LET IT GO, OR—

3 VIVIENNE

NO. I'D THROW HER OUT.

Class gasps. CALLAHAN smiles and turns to ELLE.

2 CALLAHAN

8 STUDENTS

Go 44.3

...ALRIGHT THEN:

YOU HEARD YOUR CLASSMATE
YOU HAVE JUST BEEN KILLED
SHE CUT YOUR THROAT,
SO GRAB YOUR COAT,
YES, YOU'VE GOT GUTS,
BUT NOW THEY'RE SPILLED

OOH...
OOH...
OOH...OOH..
BUT NOW THEY'RE SPILLED!

YOUR... BLOOD'S IN THE WATER
SO WOULD YOU PLEASE
WITHDRAW?

YOUR... BLOOD'S IN THE WATER,
HA HA HA
HA HA HA HA!

AND IF YOU RETURN,
BE READY TO LEARN.

...OR IS THAT UNFAIR?

...OH WAIT: I DON'T CARE!

THAT'S JUST HOW I RULE,

OOH...

IN LIFE AS IN SCHOOL,
WITH FEAR AND SHOCK AND AWE!
YOU'RE NOTHING UNTIL

OOH AH AH AWE!

THE THRILL OF THE KILL

BLOOD IN THE WATER

BECOMES YOUR ONLY LAW!

BLOOD IN THE WATER

YOUR ONLY LAW!

BLOOD IN THE WATER

YOUR ONLY LAW!

BLOOD IN THE WATER

BLOOD IN THE WATER

BLOOD IN THE WATER

Go 44.5

ACT ONE, SCENE SIX

ELLE, kicked out of class, walks into the day, stunned.

EMMETT leaves class, runs after her.

2 EMMETT

Hey, Woods-comma-Elle! Listen, I was kicked out of class once first year, too. It's awful, but trust me: your law career is NOT over.

1 ELLE

Law career? So not the problem. Listen, I need to get back into class with Warner. Can you help me?

VIVIENNE walks out of the classroom, overhears.

2 EMMETT

(confused)

Yeah...come back tomorrow and make sure you've done your reading?...

1 ELLE

Okay.

(sees Vivienne)

Excuse me, but why would you do that to another girl?

3 VIVIENNE

Do what?

1 ELLE

We girls have to stick together. We shouldn't try to look good by making each other look bad.

3 VIVIENNE

I didn't make you look bad, you just weren't prepared. Try opening a law book. But I should warn you. They don't come with pictures.

2 EMMETT

So I'll give you ladies a moment then.

EMMETT creeps back into class

3 VIVIENNE

Aren't there girls going wild somewhere without you?

WARNER exits the class.

4 WARNER

Hey! –

(1)

1 ELLE

Warner! Thank god you're here.

ELLE goes up to a stunned WARNER.

4 WARNER

Elle, I'm sorry -

1 ELLE

Sorry about what?

3 VIVIENNE

Warner, is there something you'd like to share with Elle?

1 ELLE

Do you know her?

4 WARNER

Yeah...Elle, Vivienne and I went to boarding school together...and she's my girlfriend now.

1 ELLE

I'm sorry. I just hallucinated. What did you say?

3 VIVIENNE

He said I'm his girlfriend.

LIGHTS CHANGE and GREEK CHORUS enters. As VIVIENNE and WARNER freeze.

1 ELLE

GIRLFRIEND?!?!?!?

Go 45

#6 – Positive

2-3, 8 GREEK CHORUS

(beautiful minor chorus note)

AAAAHHHH!

1 ELLE

Margot, Serena, Pilar. Girls, what's going on?

2 SERENA

Honey, this is a tragedy and every tragedy needs a Greek Chorus.

2-3, 8 GREEK CHORUS

Greek Chorus!

(3)

3 MARGOT

Elle, we're here to help.

2 SERENABut we're not actually here here. We're just in your head.**Go 45.5****2 SERENA**

HONEY, WHAT YOU CRYIN' AT?
 YOU'RE NOT LOSING HIM TO THAT!
 BOTH HER HAIR AND SHOES ARE FLAT!
 AND WHY IS SHE SO RUDE?

3 MARGOT

WIPE YOUR TEARS: IT'S NO BIG THING!
 YOU WERE MEANT TO WEAR HIS RING.
 CHEER UP! CHIN UP! IT'S TIME TO BRING

2-4 MARGOT, SERENA, PILAR

A HAPPY ATTITUDE!

2-4, 8 ALL GREEK CHORUS

KEEP IT POSITIVE!

3 MARGOT

AS YOU SLAP HER TO THE FLOOR!

2-4, 8 ALL GREEK CHORUS

KEEP IT POSITIVE!

2 SERENA

AS YOU PULL HER HAIR AND CALL HER "WHORE!"

4 PILAR

YOU CAN TAKE HER IN A FIGHT!

3 MARGOT

YOU AND HE WILL REUNITE!

2-4 MARGOT, SERENA, PILAR

YOU KNOW WE'RE RIGHT!

2-4, 8 ALL GREEK CHORUS

WE'RE POSITIVE!

(cheerful adlib)

KILL HER! Hit her! Take her out! Eat her heart! Yay revenge! Etc.

(1)

1 ELLE

GIRLS. GIRLS.
WHAT IF SHE'S A VIOLENT NUT?
SHE MIGHT STAB ME IN THE GUT,
WITH THE STICK THAT'S UP HER BUTT.
WHO'S GOT A PLAN B?

4 PILAR

ME!
LOOK AT HER: SHE'S LIKE A NUN.
SHOW HIM YOU ARE WAY MORE FUN!
BUST OUT THE LAP DANCE AND YOU'VE WON!
YOU OFF THE HIZZLE, G!

1 ELLE

WHAT?

2-4, 8 ALL GREEK CHORUS
KEEP IT POSITIVE!

3 MARGOT

YEAH! RIP OFF YOUR CLOTHES AND DANCE

2-4, 8 ALL GREEK CHORUS
KEEP IT POSITIVE!

4 PILAR

MISS FANCY PANTS WON'T STAND A CHANCE!

2 SERENA

YOU WILL WET HIS APPETITE!

3 MARGOT

YOU AND HE WILL REUNITE!

2-4 MARGOT, SERENA, PILAR
YOU KNOW WE'RE RIGHT!

2-4, 8 GREEK CHORUS

WE'RE POSITIVE!

WE'RE POSITIVE!

WE'RE POSITIVE!

WE'RE POSITIVE!

(1)

1 ELLE

Omigod, you're making me sick.

Go 46**5** VIVIENNE

Really? Are we? Warner, let's take this back to my place.

2-4, 8 ALL GREEK CHORUS

AAAHHHH! HEY! HEY! HEY!

(and now it's time for breakdown)

BE POSITIVE!

2 SERENA

THAT HE LOVES YOU AND

2-4 MARGOT, SERENA, PILARNOT HER.**3** MARGOT

YOU'RE

2-4 MARGOT, SERENA, PILARHOT-TER!**4** PILAR

AND I BETCHYA

2-4 MARGOT, SERENA, PILARSMAR-TER!**3** MARGOTSHE DON 'T KNOW THE REAL HIM ...**4** PILARYOU FEEL HIM!**2** SERENA

SO DON'T LET HER

2-4, 8 ALL GREEK CHORUSSTEAL HIM!**3** MARGOT

WAKE HIM UP LIKE

2-4 MARGOT, SERENA, PILAR

SLEEPING BEAUTY.

(2)

2 SERENA

TURN HIS HEAD WITH YOUR

2-4 MARGOT, SERENA, PILAR

RED HOT BOOTY.

WE'LL BRING THE NOISE IF YOU BRING THE FUNK.

4 PILAR

IT'S POSITIVELY TIME TO

2-4 MARGOT, SERENA, PILAR

SHAKE YOUR JUNK.

2-4, 8 ALL GREEK CHORUS

SHAKE, SHAKE, SHAKE, SHAKE,

SHAKE SHAKE SHAKE SHAKE SHAKE SHAKE WHOO!

Dance break. WARNER and VIVIENNE leave.

1 ELLE

Girls! How is this helping? He's not even HERE. He LEFT! While we were shaking junk! Wait.

1 ELLE

2-4, 8 ALL GREEK CHORUS

GIRLS, I'M POSITIVE

THAT WE'VE TAKEN THIS TOO FAR.

NO! I'M POSITIVE;

THIS IS HARVARD NOT A STRIPPER BAR!

ALL THIS TRASHY CARRYING ON?

THAT'S THE REASON THAT HE'S GONE!

I NEED A SALON!

YAY! SALON!

GIRLS I'M POSITIVE—

POSITIVE

AND TRY NOT TO GET UPSET—

BUT I'M POSITIVE

POSITIVE

THAT IT'S TIME FOR ME TO GO BRUNETTE!

2-4, 8 ALL GREEK CHORUS

WHAT?!

1 ELLE

BEING BLONDE AND BEING HOT?

3-4 MARGOT, PILAR

BUT ...

1 ELLE

THAT GOT ME EXACTLY SQUAT.

2 SERENA

BUT...

1 ELLE

GOTTA SHOW HIM I GOT MORE TO GIVE!

Go 46.4

8 ALL GREEK CHORUS

WHOA, WHOA, WHOA, WHOA!

1 ELLE

NO! I'M POSITIVE!

8 ALL GREEK CHORUS

YOU POSITIVE?

I'M POSITIVE!

YOU'RE POSITIVE?

I'M POSITIVE!

YOU'RE POSITIVE

REALLY POSITIVE!

POSITIVE!

Go 46.5

ACT ONE, SCENE SEVEN

ELLE sits in the salon chair at the Hair Affair, a slightly run-down salon.

2 PAULETTE

Hey there! Welcome to the Hair Affair. You're with Paulette so you're in good hands. I'm sorta like Allstate, but for hair.

1 ELLE

Make me a brunette.

2 PAULETTE

What? Brunette? Honey,

(gestures to her hair)

you're a genetic lotto win! Alright, something else is gain' on here. Back up. Paulette's listenin'. Spill.

1 ELLE

Okay. I'm Elle Woods, and I came all the way out for Harvard Law School—

2 PAULETTE

That's a good school!

1 ELLE

I know, right? And, I did it to follow my one true love Warner out here and now he's ...

(gagging)

he's dating this evil preppie.

2 PAULETTE

So what's she got that you don't got? Three tits?

1 ELLE

She's

(air quotes)

"serious."

2 PAULETTE

Seriously, she have three tits?

1 ELLE

No, she's a constipated polo shirt with a mousy brown bob. Apparently that's what Warner wants. So, you have to make me a brunette.

2 PAULETTE

Whoa, whoa, whoa. Do you know the number one reason behind all Bad Hair Decisions?

#7 – Ireland

2 PAULETTE*(sings)*

LOVE!
 YOU'RE LOST WITHOUT YOUR LOVE.
 YOUR HEART IS ON THE FLOOR.
 I CAN HELP YOU, I BEEN THERE BEFORE.
 WHEN I NEED TO RELAX,
 I JUST PUT ON SOME TRACKS
 FROM THIS CD I BOUGHT FOR THE STORE ...

PAULETTE starts the CD player. New Agey Irish music. **[8]**
 Isn't that relaxing? It's called "Celtic Moods".

2 (PAULETTE)*(sings)*

SEE, MY MOM WAS THREE QUARTERS ITALIAN,
 AND MY FATHER...I NEVER KNEW;
 BUT MY GRANDFATHER CAME FROM...IRELAND.
 THE LAND WHERE DREAMS COME TRUE.

1 ELLE*(dubious)*

Ireland?

2 PAULETTE*(confident)*

Ireland!

HE SAID ALL IRISH MEN ARE LIKE HEROES.
 THEY'RE DESCENDED FROM POETS AND KINGS.
 SO I SWORE I'D GET MARRIED IN IRELAND,
 IN A WEDDING LIKE LORD OF THE RINGS.

AND MY REDHEADED GROOM: I CAN SEE 'IM!
 AS WE STROLL PAST THE CHURCHES AND FARMS,
 HE'S A SAILOR NAMED..."BRENDAN"!...OR " LIAM"!
 HE CAN DANCE WITHOUT MOVIN ' HIS ARMS.

2 (PAULETTE)

IN A BAR ONCE I MET THIS GUY DEWEY.
 AND HE BOUGHT ME LIKE FOURTEEN BEERS.
 AND HE TOLD ME THAT HE WAS FROM IRELAND.
 AND I LIVED WITH HIM TEN YEARS.

Add 8 **AND** THE WEDDING? HE KEPT ON POSTPONING.

STILL I FOLLOWED HIM 'ROUND, IN A FOG,

Out 8 **BUT** HE LEFT WITH SOME SKANK HE'D BEEN BONING,
 TOOK MY SAVINGS AND TOOK MY DOG.

Add 8 MY GRANDFATHER SHOULD-A JUST **SHUT IT!**

EV'RY STORY HE TOLD ME STEERED ME WRONG.

Out 8 ALL THE **DREAMS** THAT HE GAVE ME GOT GUTTED.

Add 8 ALL THAT'S LEFT IS THIS...WEIRD ENYA **SONG**.

Out 8 BUT HEY: **YOU** SHOULD NOT GIVE UP ON IRELAND:

JUST BE CAREFUL YOU DON'T GET PLAYED.

AND DON'T DRINK 'TIL YOU'RE TEARING YOUR TOP OFF,

AND YOU FLASH THE ST. PATRICK'S DAY PARADE.

Add 8 **SEE** A SMART GIRL LIKE YOU HAS A FUTURE.

Out 8 YOU HAVE HOPE AS EACH NEW **DAY** DAWNS.

GIRLS LIKE YOU ALWAYS GET TO SEE...IRELAND.

Add 8 ...SEND MY LOVE **TO THE** LEPRECHAUNS.

Go 47

God, it's days like today I miss my dog Rufus the most. He's my angel...

See? It's our annual glamour shot. We're little sailors.

Beyond adorable. And no woman should be denied her dog.

Tell me something I don't know.

PAULETTE pulls herself together as VIVIENNE and friend WHITNEY enter, talking amongst themselves.

3 VIVIENNE

So I'll bring the lobster potstickers.

4 WHITNEY

Perfect. I've got a case of chardonnay. Now that's a party.

VIVIENNE stops in her tracks when she sees ELLE. ELLE can't help but perk up and be hopeful at the mention of 'party.'

1 ELLE

(can't help herself, blurts)

There's a party?

(sees Vivienne)

Oh. Hello, Vivienne.

3 VIVIENNE

Hello, Elle.

4 WHITNEY

Yeah ...

(looks to Vivienne, nervous)

Next Friday night a few people are getting together ...

2 PAULETTE

Hey, maybe that guy you like'll be there, Elle! You should go!

Instantly VIVIENNE knows who the guy in question is and embraces this opportunity.

3 VIVIENNE

Definitely come. It's a costume party.

1 ELLE

I love costume parties!

3 VIVIENNE

Of course you do... Next Friday at eight, 243 Mass Ave. See you there.

1 ELLE

Thanks, Vivienne.

VIVIENNE and Whitney exit.

#7a – Ireland (Reprise)

2 PAULETTE

Oh, you are SO borrowin' my secret weapon costume I got in storage, Elle. I'll just dust off the mothballs, and wait'll you see it.... Now go and do this, honey. 'Cause if a girl like you can't win back your man, there's no hope for the rest of us.

1 ELLE

Thank you for talking me off the ledge, Paulette! You have no idea how much I needed this!

ELLE exits to change.

2 PAULETTE

Now you go and fight for him!

(sings)

THE IRISH FEAR NOTHING AND NO ONE!
THEY KEEP FIGHTING TILL EV'RYONE'S DEAD!
...I'M NOT SURE WHERE THIS METAPHOR'S GOIN' ...
I JUST FELT LIKE IT HAD TO BE SAID.
THERE'S A GUY AT THAT PARTY WHO LOVES YOU -
SOMETHING MOST OF US ONLY DREAM OF.
YOU GO OUT THERE AND YOU GET SOME IRELAND ...
THE COUNTRY OF WHISKEY AND LOVE!

House beats come under the Irish music, turning into HARVARD PARTY MUSIC.

Go 47.5

ACT ONE, SCENE EIGHT

A Harvard Law party. Vivienne and Warner enter.

3 VIVIENNE

Whitney, darling!

(WHITNEY approaches)

Thank you for hosting this.

4 WHITNEY

My pleasure.

3 VIVIENNE

We all needed a break from law school anxieties and worrying about Callahan's internship.

VIVIENNE hands her a bottle of wine.

4 WHITNEY

Thank you. You can say that again. Please enjoy yourselves, mingle.

WHITNEY wanders off, the consummate hostess.

3 VIVIENNE

You do know that Whitney's father is next in line to be the Speaker of the House?

2 WARNER

So you've said.

3 VIVIENNE

Just think of it: Future presidents may be in this very room.

Warner is silent.

I'm going to track down Robert Coleman and convince him he must join our study group. Apparently his summer house is three houses down from Justice Souter.

(VIVIENNE exits)

2 WARNER

Great. I'm gonna go get a beer.

ELLE enters the party dressed as a Playboy bunny. She is the only one in a costume.

Proverbial record scratch moment - Music stops.

Everyone is silent, stunned.

Instantly she realizes she's been duped when she sees VIVIENNE and friends giggling hysterically at the sight of her.

One of the students whistles.

5 HARVARD STUDENT

Whoa. Check out Miss October.

4 WHITNEY

Oh my god.

[4-8]

ELLE holds her head high, searches for WARNER. She spots him near the bar. His eyes just about pop out of his head when he sees her in costume.

1 ELLE

Hi, stranger.

2 WARNER

(Appreciatively)

Elle! Man!.. What's with the costume?

1 ELLE

Can't a girl shake things up?

2 WARNER

Yeah, but why couldn't you have worn this when we were going out?

1 ELLE

Because I guess you never asked.

2 WARNER

Which will now rank as the greatest regret of my entire life.

(smiles)

I still can't get over the fact you're here at Harvard...Back at U.C.L.A. I never would've guessed it. Sometimes I miss the old days...

#8 – Serious (Reprise)

2 WARNER

THOSE PARTIES SENIOR YEAR...

I THOUGHT WE RULED THE WORLD.

1 ELLE

YOU FUNNELED ALL THAT BEER:

I HELD YOUR HEAD WHEN YOU HURLED.

2 WARNER

WE WERE LIKE GODS BACK THEN!
WALKING AMONG COMMON MEN.
TELL ME WHY CAN'T IT BE THAT WAY AGAIN?

1 ELLE

DREAMS DON'T JUST DISAPPEAR:
WE COULD KEEP ON DREAMING THEM HERE!

2 WARNER

...What?

1 ELLE

LIKE SENIOR YEAR... BUT FUNNER!
YOU'VE GOT YOUR FUTURE ALL PLANNED.

2 WARNER

YES I DO, GUESS I DO ...

1 ELLE

WHAT IF I'M STANDING THERE TOO?

2 WARNER

WAIT, I'M NOT FOLLOWING YOU ...

1 ELLE

I'M HERE 'CAUSE I UNDERSTAND ...

2 WARNER

NOT SURE I UNDERSTAND ...

1 ELLE

I'M HERE 'CAUSE I'M SERIOUS!

2 WARNER

(snorts)

YEAH, RIGHT, YOU LOOK REAL SERIOUS.

#8a – Party Music

1 ELLE

(wounded)

Warner, don't forget I got into this school, too. And now we're here together, studying law. Maybe we'll both get Callahan's internship and work together...

2 WARNER

Whoa. Wait a second. Elle. You get kicked out of class, like, every day. You don't ACTUALLY believe you have a chance of getting the internship?

1 ELLE

(wounded)

Of course?

2 WARNER

Everyone in the class wants it; nobody more than me. It's a guaranteed career. You're practically partner before you have a job offer.

VIVIENNE appears.

3 VIVIENNE

Elle. You're looking...fluffy. As usual.

1 ELLE

Hello, Vivienne. Thanks for your great tip on the "costume party." I see you came as Last Year's Sample Sale.

2 WARNER

Pooh B - Elle...You have to ace his course to get that internship and he's not called "C-Minus Callahan" for nothing.

1 ELLE

Warner, I'm completely cognizant of both those facts.

3 VIVIENNE

You're not going to make it through the semester, let alone get Callahan's internship.

VIVIENNE looks her bunny costume up and down.

Even if you keep going... and going... and going ...

Chuckles of amusement, everyone is watching this exchange.

Face it, bunny: One of these things is not like the other.

(gestures to the crowd)

Someday, we'll nominate Supreme Court justices... And you'll... tan.

(Collective 'ooohs' from the party.)

Run home, Elle, and change out of your skank costume.

ELLE takes a moment.

1 ELLE

Oh is THAT what you see, Vivienne? How unfortunate.

ELLE sees Enid twirling her glasses in her hand, runs up and snags them, and puts them on.

Because I am Gloria Steinem undercover, circa 1963, researching for her feminist manifesto 'I Was a Playboy Bunny.' Are you actually calling Gloria Steinem a SKANK?

ENID'S furious, like a mad dog.

6 ENID

Who's calling Gloria Steinem a skank?

1 ELLE

(points to Vivienne)

She is!

VIVIENNE fumbles as ENID and the crowd turns on her.

ELLE marches out ... As she walks, giving into despair, she passes EMMETT and defeatedly sits down on a bench.

Go 48

#9 – Chip On My Shoulder (Part 1)

2 EMMETT

(shocked to see her bunny suit)

Whoa, Elle ... What's up, Doc?

1 ELLE

LOVE.

2 EMMETT

'Scuse me?

1 ELLE

I PUT MY FAITH IN LOVE.

I FOLLOWED WHERE IT LED...

2 EMMETT

Love led you here?

1 ELLE

...TO MY PERSONAL CIRCLE OF HELL.

IT HAS NOT WORKED OUT WELL.

I WISH THAT I WERE DEAD.

'CAUSE INSTEAD OF A WEDDING AND LOVE,

I'M FLUNKING OUT OF SCHOOL,
 A TOTAL LAUGHINGSTOCK;
 SOMEONE HE AND HIS FRIENDS CAN JUST...MOCK!
 SO, GO ON, HERE'S MY HEAD:
 JUST HIT IT WITH A ROCK..!

2 EMMETT

Wait. Go back.

YOU CAME OUT HERE TO FOLLOW A MAN?
 HARVARD LAW WAS JUST PART OF THAT "PLAN"?
 MAN, WHAT RICH ROMANTIC PLANET ARE YOU FROM?

1 ELLE

Malibu?

2 EMMETT

INSTEAD OF LYING OUTSIDE BY THE POOL,
 YOU STALK SOME GUY TO AN IVY LEAGUE SCHOOL?
 THAT'S THE WEIRDEST REASON I -

1 ELLE

WELL, WHY'D YOU COME?

2 EMMETT

OKAY:
 I GREW UP IN THE ROXBURY SLUMS.
 WITH MY MOM AND A SERIES OF BUMS.
 GUYS WHO SHOWED ME ALL THE WAYS A MAN CAN FAIL.
 I GOT THROUGH LAW SCHOOL BY BUSTING MY ASS;
 WORKED TWO JOBS, IN ADDITION TO CLASS.

(laughing)

SO FORGIVE ME FOR NOT WEEPING AT YOUR TALE.

1 ELLE

Excuse me! Just because you've got some kind of chip on your shoulder...

2 EMMETT

You know what? That's right.

THERE'S A CHIP ON MY SHOULDER,
 AND IT'S BIG AS A BOULDER.
 WITH THE CHANCE I'VE BEEN GIVEN,
 I GOTTA BE DRIVEN AS HELL!
 I'M SO CLOSE I CAN TASTE IT,

SO I'M NOT GONNA WASTE IT.
 YEAH, THERE'S A CHIP ON MY SHOULDER...
 YOU MIGHT WANNA GET ONE AS WELL.

1 ELLE

I'm sorry, but that sounds highly negative.

2 EMMETT

Hey, I'm just being honest. When you weren't born into privilege, you gotta work twice as hard. And I want my sweatshirt back.

1 ELLE

(heard it already)

Wait! Two jobs plus law school?

2 EMMETT

I haven't slept since 2008.

1 ELLE

Seriously, how did you do it?

2 EMMETT

WELL, I DON'T GO TO PARTIES A LOT.
 NOT GOOD USE OF THE TIME THAT I'VE GOT.
 CAN'T SPEND HOURS DOIN' MY HAIR OR STAYN' IN SHAPE.

1 ELLE

I don't spend hours ...

2 EMMETT

BUT I KNOW IT'LL ALL BE WORTHWHILE
 WHEN I WIN MY FIRST LUCRATIVE TRIAL
 AND BUY MY MOM THAT GREAT BIG HOUSE OUT ON THE CAPE.

1 ELLE

That's so sweet.

2 EMMETT

NO, THAT'S THE CHIP ON MY SHOULDER.
 I HUGGED MY MOM AND TOLD HER:
 WITH THE CHANCE I'VE BEEN GIVEN,
 I'M GONNA BE DRIVEN AS HELL!
 THOUGH I CAN'T TAKE THE DAY OFF,
 I JUST THINK OF THE PAYOFF.

YOU NEED A CHIP ON YOUR SHOULDER,
LITTLE MISS WOODS, COMMA, ELLE.

1 ELLE

I just need to prove to everyone that I'm serious.

2 EMMETT

What you need is to get to work.

ELLE and EMMETT are in her dorm room. It's a shock of pink. EMMETT is amazed, ELLE heads to the closet to change.

1 ELLE (O.S.)

Make yourself at home!

2 EMMETT

Hello...Kitty...

EMMETT, bemused, takes in this bizarre surrounding.

EMMETT sees empty Red Bull cans littering her desk.

You drink a lot of Red Bull, don't you?

1 ELLE (O.S.)

It gives me energy!

2 EMMETT

So you can stay up late studying?

1 ELLE (O.S.)

What?!

2 EMMETT

I said studying!!! You do study, don't you? Where are those law books?

1 ELLE (O.S.)

They're under the—

2 EMMETT

Under the—

1 ELLE (O.S.)

— pile of —

2 EMMETT

– pile of –

1 ELLE

(playfully irritated)

There!

ELLE lifts a pile of clothes off her dressing table - there's nothing underneath.

(genuinely confused)

They' re here somewhere...

2 EMMETT

YOU KNOW, THIS VANITY'S REAL PICTURESQUE,
BUT IT STARTED ITS LIFE AS A DESK.
CLEAR IT OFF AND FIND SOME ROOM FOR BOOKS INSTEAD.

1 ELLE

Hey, what are you doing?

2 EMMETT

(holding up cosmetics and clothes)

CAN YOU LIVE WITHOUT THIS? CAN YOU LIVE WITHOUT
THAT?

...I DON'T KNOW WHAT THIS IS...

(holding up diffuser)

1 ELLE

(annoyed)

IT'S FOR HAIR!

2 EMMETT

WEAR A HAT.
SPEND YOUR TIME IMPROVING WHAT'S INSIDE YOUR HEAD.

(holding up more things)

OUT! OUT!
PUT IT IN STORAGE.
SELL IT ON EBAY.
LEAVE IT BEHIND.
OUT! OUT!
WHAT, ARE YOU ANGRY?

GOOD, SO GET ANGRY!
YOU MAY FIND THE
CHIP ON YOUR SHOULDER.

UGH! **1 ELLE**

2 EMMETT
OOH THE ROOM JUST GOT COLDER ...

HEY! **1 ELLE**

2 EMMETT
BUT WITH THE CHANCE YOU'VE BEEN GIVEN,
WHY ARE YOU NOT DRIVEN AS HELL?
THERE'S JUST NO WAY AROUND IT;
GOTTA PLOW THROUGH TILL YOU...

1 ELLE

(holding up casebook)

FOUND IT!

The book is still wrapped in plastic.

2 EMMETT

BEEN READING IT HARD, I CAN TELL...

As EMMETT opens the book, GREEK CHORUS girls cross and time passes to the Thanksgiving Break.

8 GREEK CHORUS GIRLS

TIS A GIFT TO BE SIMPLE,
TIS A GIFT TO BE FREE.
MMMMMMMMMMMMMM
MM MM MM MM MM MM MM

Back in the dorm room EMMETT sits patiently with a law book as ELLE waves out the door.

1 ELLE

(Calling out door)

Bye, Warner! Have a great Thanksgiving! Say hi to your Mom and Dad for me! And Grandma Bootsie!

(ELLE turns back to EMMETT)

2 EMMETT

(with a Red Bull)

What is this? My second? Or third? Anyway, I love it! Define Malum prohibitum.

1 ELLE

"Malum prohibitum" is...

2 EMMETT

(prompting)

An act prohibited by ...

1 ELLE

Prohibited by law! Like jaywalking! Or chewing gum in Singapore.

2 EMMETT

Therefore "Malum in se":

1 ELLE

- Is an action that's evil in itself! Assault, murder, white shoes after Labor Day ...

2 EMMETT

Good.

(noticing her packing, as Bruiser jumps into his bag)

Where you going?

1 ELLE

Home, of course. Thanksgiving break, remember?

2 EMMETT

Interesting.

1 ELLE

What?

2 EMMETT

WELL,

I PREDICT YOU WILL PROBABLY PASS....

1 ELLE

(pumping fist)

YES!

2 EMMETT

...IN THE BOTTOM PERCENT OF YOUR CLASS.

(1)

1 ELLE

WHAT?

2 EMMETT

IF YOU'RE GOING FOR MEDIOCRE? YOU'VE DONE GREAT.

1 ELLE

THAT'S NOT FAIR!

2 EMMETT

LOOK, THEY LAUGHED AT ME LIKE THEY'RE LAUGHING AT YOU.

WE CAN'T WIN IF WE DON'T FOLLOW THROUGH.

MIGHT I VENTURE YOUR VACATION PLANS CAN WAIT?

1 ELLE

(frustrated)

Why do you always have to be right?

Go 48.5

ELLE takes off her coat and returns to work.

Time passes to the Christmas Break.

GREEK CHORUS crosses in cute HOLIDAY OUTFITS, sprinkling snow.

8 GREEK CHORUS GIRLS

GLO-O-O-RIA IN EXCELSIS DEO ...

#9a – Chip On My Shoulder (Part 2)

ELLE's dorm room. PAULETTE holds up a flashcard.

1 ELLE

(yelling out the door.)

Bye Warner! Merry Christmas! Enjoy Vail!

3 PAULETTE

Okay, focus, Elle, focus! The case of "Russell v. Sullivan"...

ELLE turns to PAULETTE who holds flashcards.

1 ELLE

– determined that Russell was legally the child's father even though he was just a sperm donor.

(3)

3 PAULETTE

Gold star.

Just then, EMMETT enters the room bearing a gift.

2 EMMETT

Ho, ho, ho.

1 ELLE

Emmett! This is my friend, Paulette.

2 EMMETT

Hi.

3 PAULETTE

Hey there.

They shake hands, then EMMETT gives gift to ELLE.

2 EMMETT

For you. Not quite as good as going home for Christmas, but ...

1 ELLE

You are TOO sweet!

She opens the gift.

2 EMMETT

It's a real timesaver! It's shampoo and conditioner in one!

1 ELLE

(horrified)

Aaaaaaagggghhhhh...

3 PAULETTE

Hair care? I love this guy! So I'll just leave you two alone then.... Bye bye.

PAULETTE exits.

1 ELLE

Thank you. You are so adorable to think of me.

They hug. WARNER passes by the open door, sees ELLE and enters. ELLE leaps away from EMMETT.

4 WARNER

Elle. Hey. Have you seen Viv? I've been looking everywhere for her...

(1)

1 ELLE

(twitterpated)

Yeah.

(beat)

I mean no.

4 WARNER

Great. We're gonna miss our flight.

WARNER exits.

2 EMMETT

Um, Elle – ?

I DON'T KNOW IF YOU'VE NOTICED BEFORE,
BUT EACH TIME WARNER WALKS THROUGH THE DOOR,
YOUR I.Q. GOES DOWN TO FORTY. MAYBE LESS.

1 ELLE

(still staring after WARNER)

Huh?

2 EMMETT

THOUGH IT'S HARDLY MY BUSINESS TO SAY,
COULD IT BE THE REAL THING IN YOUR WAY
IS THE VERY GUY YOU'RE TRYING TO IMPRESS?

(Pause.)

1 ELLE

8 GREEK CHORUS

(Slow burn moment)

Go 49

YES!

I'VE BEEN

SMILING 'N SWEET'N

THOROUGHLY BEATEN,

BLOWING MY CHANCE.

LET'S NOT CHASE HIM A WAY,

LET'S FACE HIM AND SAY

"HEY, PUNK, LET'S DANCE! "

1

THIS CHIP ON MY SHOULDER
 MAKES ME SMARTER AND BOLDER
 NO MORE WHINING OR BLAMING,
 I AM RE-CLAIMING MY PRIDE!

8

OOH OOH
 OOH
 AAH AAH
 CLAIMING MY PRIDE!

GRAB THAT BOOK AND LET'S DO THIS
 INSTEAD OF DOODLING HEARTS ALL
 THROUGH THIS
 NOW THERE'S A CHIP ON MY SHOULDER...
 LET'S SEE HIM KNOCK IT ASIDE

AH AH
 DOODLING HEARTS ALL
 THROUGH THIS
 CHIP ON MY SHOULDER

 AH AH AH AH AH AH

The GREEK CHORUS girls pass in front.

8 GREEK CHORUS

DAUGHTER OF DELTA NU!
 SHOW 'EM THAT YOU'RE NO FOOL...
 DAUGHTER OF DELTA NU!
 GO BACK TO SCHOOL WITH A BIG CHIP ON YOUR SHOULDER!

We are back in CALLAHAN'S CLASS.

Go 49.5

3 WARNER

Mr. Lattimer wasn't stalking. He was clearly within his rights to ask for visitation... Russell v. Sullivan.

2 CALLAHAN

But Russell was known to the mother. Lattimer was an anonymous donor.

3 WARNER

Well yeah, but without Mr. Lattimer's sperm, the child in question wouldn't exist.

2 CALLAHAN

Now you're thinking like a lawyer.

ELLE timidly raises her hand.

Yes, Ms. Woods?

1 ELLE

Mr. Huntington makes an excellent point, but did the defendant keep a log of every sperm emission made throughout his life?

Her classmates snicker.

2 CALLAHAN

Interesting. Why do you ask?

1 ELLE

Well, unless the defendant attempted to contact every sexual encounter to find if a child resulted from those unions, he has no parental claim over this child whatsoever. Why now, why this sperm?

2 CALLAHAN

I see your point.

1 ELLE

...And by Mr. Huntington's standard, all masturbatory emissions where the sperm was clearly not seeking an egg could be called reckless abandonment.

2 CALLAHAN

Ms. Woods, you just won your case.

Go 50

1 ELLE

7 MARGOT, SERENA, PILAR

Just keep adding

(quietly)

OH MY GOD...

WAIT, HOLD ON,

3 EMMETT

WE JUST WON THE CASE?

OH MY GOD...

1, 3 ELLE & EMMETT

ELLE GOT ALL UP IN WARNER'S FACE.

OH MY GOD...

4 AARON

7-8 GREEK CHORUS

I AM STARTING TO LIKE THIS PLACE!

OH MY GOD...

5 ENID

OH MY GOD...

6 WARNER

HOLY CRAP!

6 VIVIENNE

OH MY GOD...

1-8 ALL

OH MY G—

!(2)!

2 CALLAHAN

Ms. Woods, excellent work today. I assume you're applying for my internship. Do you have a resume?

Go 50.2

1 ELLE

I'm one step ahead of you.

ELLE whips out a pink resume.

Here you go, and thanks in advance for your consideration.

As she strides off, CALLAHAN and EMMETT watch her, curious and oddly amused.

As Elle passes Warner and the other law students, she makes an excited sound of triumph they all register.

2 CALLAHAN

(smells resume)

Dear God, it's scented... 3 months ago I would have recycled this. Make sure to put it on file.

2 EMMETT

Go 50.5

GUESS SHE GOT A CHIP ON HER SHOULDER.
 MAYBE SOME WISE MAN TOLD HER:
 "WITH THE CHANCE WE'VE BEEN GIVEN,
 WE GOTTA BE DRIVEN AS HELL!"
 SHE WAS SOMETHING TO SEE THERE;
 I'M JUST HAPPY I COULD BE THERE –
 FIRST BIG TEST AND SHE ACED IT!
 SHE'S SO CLOSE SHE CAN TASTE IT!
 SHE GOTTA CHIP ON HER SHOULDER
 GUESS YOU NEVER CAN TELL...
 WITH LITTLE MISS WOODS COMMA ELLE!

8 GREEK CHORUS

GOTTA CHIP ON HER
 SHOULDER!

GOTTA CHIP ON HER
 SHOULDER!

7 MARGOT, SERENA, PILAR

ELLE WOODS!
 WOODS COMMA ELLE!

ELLE WOODS!
 WOODS COMMA ELLE!

(2)

2 EMMETT

Keep 2

NO, YOU NEVER CAN TELL!

8 GREEK CHORUS

7 MARGOT, SERENA, PILAR

ELLE WOODS!

GOTTA CHIP ON HER

SHOULDER!

WOODS

COMMA ELLE!

WOODS

COMMA ELLE!

2, 7-8 ALL

LITTLE MISS WOODS

COMMA ELLE!

Go 51

ACT ONE, SCENE NINE

A DUMPY TRAILER has appeared. ELLE, with EMMETT by her side, turns to PAULETTE.

1 ELLE

Paulette, are you ready?

2 PAULETTE

I don't know, Elle. Dewey scares the crap outta me.

1 ELLE

And that's okay. Channel that fear and tell yourself you are a strong, independent woman. You **MUST** be reunited with your dog.

3 EMMETT

Anyone who bakes their dog a birthday cake deserves nothing less.

2 PAULETTE

(displays cake)

It **IS** shaped like a bone.

1 ELLE

And that kind of devotion cannot be ignored.

2 PAULETTE

It's not easy to find dog-friendly chocolate substitutes.

PAULETTE POUNDS on the trailer door.

Meet DEWEY. He sees PAULETTE, opens the door and stands in the door frame.

4 DEWEY

Crap, not you again! Paulette, get your fat ass offa my property!

2 PAULETTE

I wanna see my dog, Dewey! I gotta right! I bet you didn't even know it's his birthday today.

4 DEWEY

(taunting, sings)

It's your birthday, it's your birthday... Well, you can't see him, Jelly Gut!

DEWEY takes the Bone Cake.

Best decision I ever made? Throwin' you out!

DEWEY slams the door.

PAULETTE'S breaking down.

2 PAULETTE

Can you believe I lived with that for 10 years? That cheap-skate never even got me a ring!

EMMETT pulls ELLE aside.

3 EMMETT

Elle, they lived together for 10 years –

Instantly, ELLE gets where he is going.

1 ELLE

Of course! Emmett, you're a genius!

Emboldened, ELLE knocks on the door again. DEWEY comes out of the trailer.

4 DEWEY

Now what?

1 ELLE

Mr.... Dewey, we are Ms. Buonofuonte's legal team.

4 DEWEY

(nervous)

Lawyers?

1 ELLE

(marginally meandering)

I don't think you understand that the great Commonwealth of Massachusetts recognizes your 10-year relationship with Ms. Buonofuonte as a Common Law marriage, which entitles her to equitable division of property.

4 DEWEY

Huh?

1 ELLE

Translation:

ELLE looks to PAULETTE:

1, 2 ELLE & PAULETTE

We're taking the dog!

#10 – Run Rufus Run! / Elle Reflects

RUFUS RUNS out the trailer to Paulette, attacking her with kisses, which she eagerly accepts.

4 DEWEY

Whatever.

2 PAULETTE

Oh, Rufus, my angel! I love you! Oh, Elle, I missed this face! This is the nicest thing anybody's ever done for me, bar none ...

ELLE looks right at happy RUFUS, and something dawns on her.

Go 51.5**1 ELLE**

WAIT – WAS THAT LAW?

IS THIS THE POINT OF LAW?

I'M FEELING KIND OF...HIGH...

2 EMMETT

You okay?

1 ELLE

THIS IS WHY WE ALL STUDY AND SLOG:

TO HELP THE UNDERDOG!

I SO IDENTIFY!

AARON enters, interrupting.

3 AARON

Hey, guys! Callahan got a big murder trial defending exercise queen Brooke Wyndham and needs extra help. He's posting his internship today!

Everyone chatters, excited.

[4-8]**Go 51.7****2 CALLAHAN**

Ladies and gentlemen, I need the best and the brightest. Congrats to the choice few. And as for the rest of you, welcome to the middle. Emmett, I'm making you my co-counsel on the Wyndham trial. Prove yourself here and the term "associate" isn't far off.

4 EMMETT

Yes, sir!

2 CALLAHAN

We start Monday, 9:00 a.m. sharp.

CALLAHAN slaps the Internship List on the wall; everyone's crazed to see who made the cut.

Make sure everyone dresses appropriately.

Callahan strides off.

(1)

1 ELLE

Emmett, that's so great! I'm so proud of you.

ELLE and EMMETT have a moment.

5 ENID

Yes! Score!

VIVIENNE sees the list, SQUEALS, sees WARNER enter.

6 VIVIENNE

Oh, Warner! We got Callahan 's internship!

7 WARNER

What?

6 VIVIENNE

It's just like we planned!

7 WARNER

Babe, this is just the beginning. It's perfect. Make this the happiest day of my life.

WARNER gets down ON ONE KNEE BEFORE VIVIENNE!

VIVIENNE kisses him, accepts, they hug. VIVIENNE examines her ring, shines it right in ELLE'S eyes.

6 VIVIENNE

Oh, Warner, it's absolutely stunning!

7 WARNER

Marry me?!

6 VIVIENNE [8]

Yes.

Everyone congratulates WARNER and VIVIENNE as ELLE is clearly destroyed.

Go 52

#11 – So Much Better

1 ELLE

ALL OF THIS TIME I PLANNED,
I'D BE PATIENT AND
YOU WOULD LOVE ME AGAIN.
YOU'D COME TO RESPECT MY MIND,
AND AT LAST YOU'D FIND
YOU COULD LOVE ME AGAIN.

AND I HAVE TURNED MY WHOLE WORLD UPSIDE DOWN
TRYING NOT TO LET YOU GO.
WATCHING YOU WALK AWAY
IS LIKE A FATAL BLOW—

EMMETT taps her on the shoulder.

...WHAT?

EMMETT points to the list.

WHOA.

1 ELLE

2? EMMETT

IS THAT MY NAME UP ON THAT LIST? Y-
DOES SOMEONE KNOW THAT I EXIST? Y-
IS THIS A MISTAKE? N-
AM I EVEN AWAKE? Y-
PINCH ME NOW AND MAKE SURE...

(EMMETT pinches her)

1 ELLE

OW!
YES THAT'S MY NAME IN BLACK AND WHITE!
MAYBE I'M DOING SOMETHING RIGHT!
WOW, I FEEL SO MUCH BETTER THAN BEFORE!

OH, WARNER?
SORRY I'VE BEEN A PEST,
BUT I GUESS MY BEST
WAS NOT WORKING WITH YOU.

1 ELLE

3 WARNER

BUT LOOKS LIKE I FOUND A CURE,
AND I SO LOOK FORWARD TO
WORKING WITH YOU!

WHAT?
WORKIN' WITH WHO?

HEY REMEMBER WHEN WE SPENT SPRING BREAK
IN THE HOT TUB EV'RY NIGHT?

8 STUDENTS

EV'RY NIGHT?

1

7-8

WE SAID NOTHING ELSE COULD EVER
FEEL SO RIGHT?
WELL THIS MIGHT!

SEEIN' MY NAME UP ON THAT LIST;
THAT BEATS THE FIRST TIME THAT WE KISSED!

(ELLE)

YOU THOUGHT I WAS DUMB?
WELL, I THINK THAT SOME-
BODY'S JUDGEMENT WAS POOR!
SEEIN' THAT NAME IN BLACK AND WHITE:
IS LIKE MAKIN' LOVE WITH YOU ALL NIGHT...
NO, WAIT!
IT FEELS SO MUCH BETTER!
HEL-LO?! MUCH BETTER!
IT'S OH...OH...OHH...OHHH...OHHHH!
MUCH BETTER.

'CAUSE I AM SO MUCH BETTER
THAN BEFORE!

MAYBE SHE'S WHAT YOU PREFER
BUT HEY, LAST YEAR, I WAS HER!
MAYBE YOU WILL CHANGE YOUR MIND,
BUT YOU MIGHT LOOK UP TO FIND
I'VE GONE ON TO BETTER THINGS;
BETTER JOBS OR BIGGER RINGS.

I DON'T HAVE THE TIME TO CRY...
I'M TOO BUSY LOVIN' MY
NAME UP ON THAT LIST!
KIND OF A COOL IRONIC TWIST!
WHO ELSE CAN I TELL?

SNAP!

OOH ON THAT LIST
OOH WHOA: THEY KISSED?

(STUDENTS)

OOH
OOH
AH AH... HA HA HA!
THAT NAME IN BLACK AND WHITE!

SO MUCH BETTER?
OH? MUCH BETTER?
OH!

HA HA SO MUCH BETTER!

GUESS SHE'S SO MUCH BETTER
THAN BEFORE...
YES, SHE'S SO MUCH BETTER
THAN BEFORE.

Go 52.5

7-8 GREEK CHORUS

NAME UP ON THAT LIST!
KIND OF A COOL IRONIC TWIST
OOH

1

7-8

OOH, WAIT! WHERE'S MY CELL?
MOM WILL FALL ON THE FLOOR
HEY, MOM!

OOH
AH AH AH
HEY, MOM!

LOOK AT MY NAME IN BLACK AND WHITE
YOUR DAUGHTER'S DOING SOMETHING RIGHT!

AND I FEEL SO MUCH BETTER...

LOOK AT MY NAME IN BLACK AND WHITE
YOUR DAUGHTER'S DOING SOMETHING
SOMETHING RIGHT!
AND I FEEL SO MUCH BETTER...

I'LL BE THERE ON MONDAY, NINE O'CLOCK,
THEN WE WILL SEE WHO WALKS THE WALK.
NO, NO: I CAN'T WAIT!
I WILL BE THERE AT EIGHT!
WHEN THEY UNLOCK THE DOOR—
OH! OH!
I'LL EVEN DRESS IN BLACK AND WHITE!
SEE, I HAVE NOT BEGUN TO FIGHT
AND YOU'LL GO

I'LL BE THERE ON MONDAY, NINE O'CLOCK,
THEN WE WILL SEE WHO WALKS THE WALK.

AH, AH, AH!
OH! OH!
I'LL EVEN DRESS IN BLACK AND WHITE!
SEE, I HAVE NOT BEGUN TO FIGHT

MUCH BETTER!"

"WHOA!

"HELLO!

MUCH BETTER"
AND SOON ALL Y'ALL GONNA KNOW
MUCH BETTER
THAT I AM SO MUCH BETTER...

AND SOON ALL Y'ALL GONNA KNOW
MUCH BETTER

I AM SO MUCH BETTER...

I AM SO MUCH BETTER...

I AM SO MUCH,
I AM SO MUCH BETTER...
AH AH AH AH AH AH AH!
AH AH AH AH AH AH AH!
AH AH AH AH AH AH AH!

I AM SO MUCH BETTER...
THAN BEFORE!

BLACKOUT

End of Act One

Go 53

ACT TWO, SCENE ONE

#11a – Entr’acte

#12 – Whipped Into Shape

Meet BROOKE WYNDHAM. She holds up a jump rope.

BROOKE

Hi, I’m Brooke Wyndham and welcome to the Wyndham Workout Disc Two Challenge and our commitment to being the best you can be!

VIDEO PEOPLE

Yeah!

BROOKE

So grab your CardioWhyp 5000™... ‘Cause if you want to get ripped? You have to get... Whipped!

(sings)

DO YOU WANT AN EASY MIRACLE?
DO YOU WANNA LOSE A POUND OR TWO?
THEN YOU CAN TURN THIS OFF RIGHT NOW:
MY WORKOUT’S NOT FOR YOU.

I’M TALKIN’ TO THE WOMAN WHO WANTS IT ALL:
GOTTA PAY FOR WHAT YOU GET.
THESE SIZE 2 CLOTHES
DON’T COME TO THOSE
TOO LAZY TO SWEAT!

BROOKE

CHORUS

I WANT YOU WHIPPED INTO SHAPE!
WHEN I SAY JUMP YOU SAY ‘HOW HIGH?’
YOU KNOW YOU’RE DOIN’ IT RIGHT
WHEN YOU START
TO CRY!

WHIPPED INTO SHAPE!
SAY ‘HOW HIGH?’
DOIN’ IT RIGHT
TO CRY!

IF YOU DON’T LOOK LIKE YOU SHOULD,
YOU GOT TO
WHIP IT

LOOK LIKE YOU SHOULD!
WHIP IT

WHIP IT
WHIP IT GOOD!

(BROOKE)

I'M SORRY, LADIES, NO ESCAPE...
'TILL YOU'RE WHIPPED INTO SHAPE!
Come on Laura, you heifer, work it out!
WHIPPED INTO SHAPE!

WHIP IT
WHIP IT GOOD!

(CHORUS)

AH NO ESCAPE!
WHIPPED INTO SHAPE!
(Cheers, whoops)
WHIPPED INTO SHAPE!

LAURA

Laura

I hate you Brooke, but I love
you for it!

CHORUS

WHIPPED INTO SH-

BROOKE and the GIRLS suddenly FREEZE.

ENID

Aw, why'd you pause it?

A light comes up on CALLAHAN, holding a remote control.

We are, in fact, in the CONFERENCE ROOM of Fox, Zyskowski & Callahan, watching BROOKE'S workout video with CALLAHAN, ELLE, VIVIENNE, WARNER, ENID, and EMMETT.

CALLAHAN

We have a lot to cover.

MEET OUR BRAND NEW CLIENT, BROOKE.
YOU CAN LAUGH, BUT SHE'S MADE TONS
OFF HER DVDS AND BOOK:
"WHIP YOUR WAY TO TIGHTER BUNS."

HAPP'LY MARRIED, SO SHE SWEARS,
TO HER SIXTY-YEAR-OLD STUD...

'TIL STEPDAUGHTER CAME DOWNSTAIRS
AND FOUND BROOKE ALL COVERED IN HIS BLOOD.

IF BROOKE TOOK A PLEA,
I'D HAVE HER OUT IN THREE TO FOUR,
BUT SHE CLAIMS SHE DID NOT KILL HIM...

WARNER

DID SHE?

CALLAHAN

...LET'S WATCH SOME MORE...

He presses "play". BROOKE and the GIRLS dance more aggressively, whipping and kicking.

BROOKE

CHORUS

BUT IT'S MORE THAN JUST A WORKOUT, IT'S
A DEFENSIVE WEAPON TOO:
SIMPLY WRAP IT 'ROUND YOUR ASSAILANT'S NECK
THEN PULL TILL HE TURNS BLUE

UHH!

HUH!

YOU CAN ALSO USE THE PATENTED HANDLE GRIPS
TO SHATTER YOUR ATTACKER'S SPINE...
AND ALL FOR THREE SMALL PAYMENTS OF
NINETEEN NINETY-NINE!

UNH!

NINETEEN NINETY-NINE!

YOU'LL HAVE HIM
WHIPPED INTO SHAPE!
YOU'LL HAVE HIM
WHIPPED INTO SHAPE!
WHEN YOU GET GRIEF FROM A GUY,
JUST WORK HIM OVER WITH THIS
'TILL HE STARTS TO CRY!

WHIPPED INTO SHAPE!

WHIPPED INTO SHAPE!
FROM A GUY,
OVER WITH THIS
TO CRY

IF HE DON'T ACT LIKE HE SHOULD,
YOU GOT TO
WHIP IT!
WHIP IT!
WHIP IT GOOD!
IT GETS YOU OUT OF ANY SCRAPE,

ACT LIKE HE SHOULD

WHIP IT!
WHIP IT!
WHIP IT GOOD!
AH ANY SCRAPE

AND GETS YOU WHIPPED INTO SHAPE!
What does not kill us makes us hotter!
WHIPPED INTO SHAPE!

WHIPPED INTO SHAPE!
(Cheers, whoops)
WHIPPED INTO SHAPE
(Cheers, whoops)

W-

W-

BROOKE and the GIRLS FREEZE.

*Back in the CONFERENCE ROOM, ELLE's hand is raised again, more urgently.
CALLAHAN ignores her.*

CALLAHAN

Hands, who thinks she's guilty?
EVERYBODY raises their hand, including CALLAHAN.

ELLE quickly puts her hand down.

(CALLAHAN)

Okay now,
(sings)

HERE IS WHERE YOU KIDS COME IN:
BROOK HAS TROUBLE TRUSTING ME.
I'M HER ONLY CHANCE TO WIN,
BUT I DON'T SPEAK MTV.

THOUGH BROOKE WON'T HELP HER OWN DEFENSE,
SHE MAY LISTEN TO HER PEERS.
GO AND PLACE A LITTLE SENSE
IN THE SPACE BETWEEN HER EARS.

(ELLE raises her hand)

(to ELLE)

NOT NOW.

(to all)

I WANT HER WHIPPED INTO SHAPE.
IF THERE'S A BRAIN IN THAT HAIR,
TELL IT THAT I AM THE KEY:
IT'S A PLEA
OR THE CHAIR
SEE WHEN I TALK TO HER I
GET NEITHER PLEA, NOR PLAN, NOR ALIBI.
TO QUOTE FROM OUR DEFENDANT'S TAPE:
I WANT HER "WHIPPED INTO SHAPE"!

To the jail!

ALL exit. ENID lags behind. When she's alone, she switches the video back on.

CALLAHAN (O.S.)

Enid!

*ENID runs out, leaving the tape running and the girls dancing...to the JAIL.
The women are now inmates and BROOKE is leading them in her class.*

BROOKE

(shouting instructor)

Ladies, just because we're in the Boston Women's Correctional Facility doesn't mean we can't become the best we can be.

CIRCLE CIRCLE UNDER OVER THROUGH AROUND.

CIRCLE CIRCLE UNDER OVER THROUGH AROUND.

CIRCLE CIRCLE UNDER OVER THROUGH AROUND.

You're not breaking out, so you might as well break a sweat!

BROOKE

CHORUS OF INMATES

LEFT, RIGHT! LEFT, RIGHT!

LEFT, RIGHT! LEFT! RIGHT! LEFT!

JAIL IS NO EXCUSE!

LEFT! RIGHT! LEFT! RIGHT! LEFT! RIGHT!

I WANT YOU WHIPPED INTO SHAPE!
WHEN I SAY JUMP, SAY 'HOW HIGH?'
YOU'LL KNOW YOU'RE DOING IT RIGHT,
WHEN YOU START TO CRY!

I WANT YOU WHIPPED INTO SHAPE!
WHEN I SAY JUMP, SAY 'HOW HIGH?'
YOU'LL KNOW YOU'RE DOING IT RIGHT
WHEN YOU START TO CRY!
IF YOU DON'T LOOK LIKE YOU SHOULD

YOU GOT TO
WHIP IT!
WHIP IT!
WHIP IT GOOD!
Like prison, ladies:
No escape!

WHIP IT!
WHIP IT!
WHIP IT GOOD!

TILL YOU'RE
WHIPPED INTO SHAPE!

HUAH!

WHIPPED INTO SHAPE!
WHIP IT!
WHIP IT!

WHIPPED INTO SHA-A-A-APE!

WHIP IT!
WHIP IT!

BROOKE

SWIPE IT SWIPE IT SWIPE IT THROUGH

JACK IT UP! DOUBLE JUMP!

BROOKE & INMATES

SWIPE IT SWIPE IT SWIPE IT THROUGH

JACK IT UP! DOUBLE JUMP!

A GUARD takes BROOKE to the visiting area. PRISON GIRLS dance until BROOKE is seated in front of EMMETT, ELLE, WARNER, ENID, and VIVIENNE.

BROOKE

INMATES

WHIP IT, WHIP IT,

WHIP IT, WHIP IT,

WHIP IT, GET

WHIP IT, GET

WHIPPED INTO SHAPE!

WHIPPED INTO SHAPE!

GUARD

Wyndham! You got some visitors!

CALLAHAN exits, leaving BROOKE with ELLE, EMMETT, WARNER, VIVIENNE and ENID.

EMMETT

Hi, Ms. Wyndham. I'm Emmett Forest. I'm co-counsel with Stidwell, Zyskowski, Fox and Callahan. These four interns are the cream of the crop at Harvard Law and we're here to "whip up" your legal defense.

BROOKE is silent, unimpressed.

Incidentally, my mom's a big fan of your DVDs. Credits you with her nutcracker butt. Her words.

Again nothing.

Anywho, we'd love to discuss your case and go over a few choices. We want to free you as soon as possible, so you can bring your message back to your fans.

BROOKE

That's all I want... This should be easy.

EMMETT

Great. Callahan briefed me on your meeting and there is a significant amount of evidence against you. To free you the jury will need to hear an alibi.

BROOKE

Not gonna happen.

EMMETT

Even though it could save you?

BROOKE

Yep. Put me on the stand and I'll be forced to lie.

WARNER

Okay Ms. Wyndham, if we can't hear an alibi, you should accept a plea bargain.

BROOKE

And admit something I didn't do?

VIVIENNE

But with a plea bargain, you'd get out in a couple of years. That sounds reasonable, right?

BROOKE

Reasonable to do time for my husband's killer? Not really.

ENID

(to ELLE)

Oh, she's tough.

(woman power fist)

Yo! Sister –

BROOKE

Yo! Not related!

BROOKE thrusts a militant fist in ENID's face.

I need a defense team who knows I'm innocent. Get out of here. All of you. Guard!

The interns file out, defeated. Everyone's out of the room, ELLE's last in line. She stops and signs...

#13 – Delta Nu Nu Nu

ELLE

“WHO WHO IS THE GIRL WITH LOYAL FRIENDS AND TRUE?

(SNAP SNAP)

BROOKE

(wary)

WHO WHO?

(SNAP SNAP)

ELLE

WHO WHO HAS A BOND AS STRONG AS KRAZY GLUE?

(SNAP SNAP)

BROOKE

(daring to hope)

WHO WHO?

(SNAP SNAP)

ELLE

WHO CAN SOUND THE CALL

AND SISTERS ALL

COME THROUGH

(SNAP)

BROOKE & ELLE

(joyful)

WHO? *(SNAP)*

WHO? *(SNAP)*

DELTA NU NU NU!

DELTA NU NU NU!

YOU ARE A DELTA NU!

(SNAP SNAP)

DELTA NU NU NU!

DELTA NU NU NU!

YOU ARE A DELTA NU!

They dissolve into snaps and giggles.

ELLE

Delta Nu's former U.C.L.A. President Elle Woods! I knew I recognized your mug shot!

BROOKE

Shut up!

ELLE

Oh yeah! Your DVD's got me in shape to be June for the Girls of U.C.L.A. calendar!

BROOKE

That's so great! Thank god someone on this legal team gets me!

ELLE

Sisterhood's forever. I believe you. And I will fight with everything I have to clear your good name. But that involves an alibi...

BROOKE

I can't tell it.

ELLE

Everyone has their secrets. For years I denied my highlights.

BROOKE

It's beyond highlights, Elle. It's a disgrace. My secret is nuclear and if it gets out, I could lose my fitness empire, which means everything to me. If I tell you... will you Delta Nu Sister Swear not to tell anyone?

ELLE

I will Double Delta Nu Sister Swear.

BROOKE

You're hard-core. Okay. On the day my husband was killed, I had...

(whispers)

Lipo...

ELLE

What?...

BROOKE

(again, quiet)

Lipo...

ELLE

Brooke, you're going to have to speak up, I can't –

BROOKE

(bursts like a geyser)

LIPOSUCTION! MINIMALLY INVASIVE, OUTPATIENT LIPO, BUT LIPO!

ELLE gasps.

ELLE

Oh, my god!

A PRISON GUARD enters:

PRISON GUARD

Ms. Wyndham, your time is up.

BROOKE

I had to do it. Serious cottage cheese was showing up on MY ass!

ELLE

Your secret's safe with me.

BROOKE

(screams as she's being pulled out)

My fans are counting on me, I can't let them down! You gotta take care of me, Elle! You swore.

BROOKE's gone. Just then, everyone returns.

EMMETT

Elle, there you are.

CALLAHAN

Where's Brooke?

ELLE

The guard took her back.

CALLAHAN

Great...

ELLE

But I got her alibi.

CALLAHAN

You're kidding. So. What is it?

ELLE

I'm afraid I can't tell you.

CALLAHAN

Why not?

ELLE

I Double Delta Nu Sister swore not to.

VIVIENNE

Elle, this is not some little sorority thing...

ELLE

Oh, I know. It's a big sorority thing. But don't worry: Brooke really had nothing to do with this. Think about it: Brooke's a fitness queen. Exercise gives you endorphins, and endorphins make you happy. Happy people just don't kill!

Callahan is seething.

CALLAHAN

Emmett – a word.

CALLAHAN drags EMMETT to the opposite side of the stage.

Focus switches back to ELLE discussing with the interns. CALLAHAN and EMMETT heatedly talk amongst themselves, unheard.

VIVIENNE

Elle, are you serious? If you don't give up this alibi, we will ALL lose the case.

ELLE

Then I guess we're not very good lawyers.

WARNER

Will you stop being a Marilyn, Elle? Listen, Pooh Bear – Elle. Callahan wants that alibi. Give it to him and you can sail through law school, knowing there's a big fat job offer waiting for you when you get out.

ELLE

But I gave Brooke my word.

WARNER

So what, who cares?

ELLE

Who cares?

CALLAHAN

Emmett, let me be very clear. This is your chance, and I gave you simple instructions – Lead this legal team and get me an alibi. You're zero for two.

CALLAHAN and EMMETT approach the remaining interns.

Everyone, field trip's over. Let's go. Back to work.

(turning to Emmett and Elle)

Except you two. I'd rather not see ratty corduroy or legally blonde again today.

EMMETT and ELLE are left alone.

ELLE

Emmett, I'm sorry –

EMMETT

– I don't need you to be sorry. I need you to tell me the alibi.

ELLE

I can't because I gave Brooke my word. Having an alibi isn't the only way to win this case.

EMMETT

No, but it sure would help.

ELLE

Work with me. We'll free Brooke the right way. The noble way.

EMMETT

This isn't a Lifetime Original Movie, Elle. I'm not interested in nobility right now, I'm more interested in saving Brooke's life.

ELLE

No you're not. You're more interested in impressing Callahan.

EMMETT

Well, he IS my boss. And if I impress him he'll make me an associate.

ELLE

And jeopardize your client's trust and our integrity?

EMMETT

Well, when you put it that way.

ELLE

Exactly, you butthead. My word means something, I know yours does too.

EMMETT

No one's called me a butthead since third grade.

ELLE

Maybe not to your face. C'mon, let's get out of here.

#13a – Off To Department Store!

EMMETT

Why do you always have to be right?

ELLE

I don't have to be... when I'm with you, I just am. Hey, if you want to impress Callahan, I can help.

EMMETT

Okay. How?

ELLE

Listen, I love your scruffy vibe, but "Casual Friday" is so not in Callahan's vocabulary, and you have to dress the part if you want to get ahead.

ELLE

Elle, didn't your mother ever teach you about not judging a book by its cover?

EMMETT

She did. And books with tattered covers stay on the shelf.

EMMETT

Thanks a lot.

ELLE

Emmett, this isn't a perfect world. Think people haven't judged me my whole life? Think it wasn't a good idea to make navy my new pink?

EMMETT

No, that was a good idea.

ELLE

I know.

EMMETT

Where are we going exactly?

ELLE

You trust me, don't you?

EMMETT

Of course.

ELLE

Then don't stop now.

ACT TWO, SCENE TWO

#14 – *Take It Like A Man*

ELLE and EMMETT enter Hansen-Harkness, a department store of unimaginable taste and comfort.

(Heaven. Soft lighting. Clothing and accessories are displayed with flawless retail feng shui.)

EMMETT

What is this place?

ELLE

It's called a department store.

EMMETT

It's... it's beautiful.

ELLE

Shhhhhh...

(sings)

FIRST, A DEEP BREATH.

TAKE IT ALL IN.

FEEL ALL THOSE HALOGENS

WARMING YOUR SKIN.

SMELL HOW THEY PUMP IN PURE OXYGEN?

SEE, THEY CARE.

H & H SALESGIRL (Kate)

(knowingly, to Emmett)

Love?

EMMETT

(flustered)

Excuse me?

H & H SALESGIRL

(duh)

“Love,”

(holding up perfume)

The new fragrance from Chanel.

EMMETT

Oh... No thank you...

ELLE starts putting a tie on EMMETT. He fidgets and protests. She ignores it.

ELLE

I KNOW YOU'RE SCARED,
NEVERTHELESS,
THINK OF THE PEOPLE YOU WANT TO IMPRESS.
SWALLOW YOUR PRIDE FOR ME. JUST NOD YES,
AND PREPARE...
THERE'S SOMETHING IN THE AIR!

EMMETT

(Sniffs)

I think it's "Love".

ELLE

EXACTLY!
HERE YOU'LL BECOME WHAT YOU'RE SUPPOSED TO BE.
YOU THINK YOU CAN'T, BUT YOU CAN.
THINK OF THE GUY YOU WANT MOST TO BE.
HERE'S YOUR CHANCE TO MAKE IT,
SO TAKE IT LIKE A MAN.

EMMETT

CHORUS

WHAT DOES SHE WANT?	MM...
NOT REALLY SURE.	
WHY CAN'T WE LEAVE THINGS	
THE WAY THAT THEY WERE?	MM...
WHY CAN I NEVER SAY NO TO HER?	MM...
WHAT'S THAT SMELL?	

SECOND PERFUME GIRL (Lena)

"Subtext" By Calvin Klein.

EMMETT

A SALESPERSON demonstrates shirts, all progressively more garish than the last.
 THAT I DON'T LIKE

THAT'S KIND OF NEAT.
 GUYS WHO WEAR THAT GET BEAT UP
 ON MY STREET.
 STILL, I'VE COME THIS FAR,
 I CAN'T RETREAT
 IN MY SHELL...
 I'M IN THE HANDS OF ELLE...!
 WHAT THE HELL...!

CHORUS

MM...
 OHH...
 OHH...
 OHH...
 OHH...
 AH...
 AH...

ELLE & EMMETT

HERE YOU'LL BECOME
 WHAT YOU'RE SUPPOSED TO BE
 YOU THINK YOU CAN'T, BUT YOU CAN.
 THINK OF THE GUY YOU WANT MOST TO BE:
 HERE'S YOUR CHANCE TO MAKE IT
 SO TAKE IT LIKE A MAN.

AH!
 SUPPOSED TO BE!
 YES YOU CAN!
 AH! MOST TO BE!
 OOH...AH...
 AH...TAKE IT LIKE A MAN!

EMMETT enters a changing room and tries on a suit.

ELLE

GOD I LOVE SHOPPING FOR GUYS!
 WATCHING THEM CHANGE RIGHT
 BEFORE MY EYES.

LOOK AT YOU STRIKING A POSE,
 YOUR CONFIDENCE GROWS!
 YOU BLOOM LIKE A ROSE!

GOD I LOVE SHOPPING FOR MEN!
 THEY WALK IN A TWO,

EMMETT

OKAY, THIS IS STRANGE

DON'T WATCH ME CHANGE!

IT'S JUST CLOTHES.

OKAY, THIS IS NICE...

CHORUS

OOH...
 OOH...
 BLOOM LIKE A ROSE!
 AH...AH...
 AH...

THEY WALK OUT A TEN!

(stunned by a price tag)

AH, AH!

IS THIS THE PRICE?!

DON'T WORRY, THIS IS MY TREAT;

OOH...

THERE'S SOMEONE I'D LIKE YOU

AH...AH...AH...

TO MEET...

AH!

ELLE and EMMETT turn toward the audience as if to face a mirror, revealing the effect.

ELLE & EMMETT

(impressed)

Whoa.

EMMETT

(pleased)

I look like Warner.

ELLE

(pleased)

Yeah.

EMMETT looks at ELLE.

EMMETT

But it's just me.

ELLE

THAT'S THE BEST PART.

THE OUTSIDE IS NEW,

BUT NOW IT REFLECTS WHAT'S ALREADY IN YOU –

COULDN'T CHANGE THAT IF I WANTED TO.

AND I DO NOT.

EMMETT

Thank you.

ELLE

No, thank you.

THIS IS NO GIFT;

IT'S PAYMENT IN KIND,

'CAUSE YOU SAW BEYOND ALL THE BLONDE TO MY MIND.

...OH WE'VE GOT TO BUY THIS!...WHAT ARE YOU, BLIND?

YOU LOOK HOT!

ELLE

(to salesgirls)

IS HE NOT HOT?!

SALESGIRLS

AH AH AH AH AH!

AH... HE'S HOT HOT HOT HOT!

ELLE

HERE YOU'LL BECOME WHAT YOU'RE
SUPPOSED TO BE!
YOU THINK YOU CAN'T, BUT YOU CAN!
THINK OF THE GUY YOU WANT MOST
TO BE!

EMMETT & CHORUS

HERE YOU'LL BECOME WHAT YOU'RE
SUPPOSED TO BE!
YOU THINK YOU CAN'T, BUT YOU CAN!
THINK OF THE GUY YOU WANT MOST
TO BE!

EMMETT

(considers himself in the mirror)

NOT QUITE THE GUY I'DA CHOSE TO BE.
...BUT, WHEN SHE'S STANDING THIS
CLOSE TO ME...

I KIND OF LIKE HER PLAN

HERE'S YOUR CHANCE TO MAKE IT...

YOUR CHANCE TO MAKE IT!

SO TAKE IT LIKE...

SO TAKE IT LIKE...

A MAN!

A MAN?

ELLE

A MAN!

EMMETT

A MAN...

CHORUS

A MAN!

A MAN!

A MAN!

A MAN!

A MAN!

A MAN!

A MAN!

A MAN!

A MAN!

A MAN!

A MAN!

A MAN!

A MAN!

#11a – Kyle The Magnificent

A funky PORN GROOVE begins. KYLE the new UPS DELIVERY GOD enters. He moves like a jungle cat, carrying a package.

He walks, accompanied by his groove, past...

ACT TWO, SCENE THREE

...THE HAIR AFFAIR, where ELLE gets a manicure from PAULETTE.

PAULETTE

There. Now you're ready for your big trial. You sure you don't want me to paint little gavels on 'em for ya?

ELLE

It's okay, Paulette. That might be a bit too much.

PAULETTE

Classy lawyer pink it is. When the jury people see those nails, they'll know they can trust ya.

ELLE

Which is more than my team is doing. They're all over me to give up Brooke's alibi.

PAULETTE

Including your

(does air quotes)

"friend" Emmett?

ELLE

Well... he IS on the team too...

PAULETTE

Yeah, in more ways than one. I see the way he looks atcha.

ELLE

Paulette, he's just my friend.

PAULETTE

Right. And I could use a friend like that.

PAULETTE suddenly sees KYLE and is instantly mute.

KYLE

I've got a package. For Miss Paulette Buonufonte.

PAULETTE goes limp at the sight of him, but manages to raise a weak hand. Her hand remains in the air as KYLE approaches.

The name's Kyle. This is my new route and the first stop of the day. Kinda cool karma, huh?

ELLE grabs the stylus and signs for the package herself.

Alrighty, then.

KYLE's theme music plays as he starts to exit.

(KYLE)

Do me a favor? You have yourself a super day.

PAULETTE nods awkwardly as KYLE saunters out of the salon.

PAULETTE

God, the new UPS guy's like walking porn.

ELLE

So talk to him already.

PAULETTE

Right. I can't talk to guys like that. I'm not like you... I got nothing to offer.

MUSIC CUE as PAULETTE BENDS over...picks up the package and straightens: SNAP!

CHORAL MUSIC and LIGHTS reveal the GREEK CHORUS, striking a tableau of awe...

MARGOT

Oh my god!

PILAR

Did you see that?

SERENA

She's got the most perfect Bend and Snap I've ever seen!

MARGOT, SERENA, PILAR

You're a natural! Hi, Paulette!

PAULETTE waves back slowly, freaked.

PAULETTE

I see dead people.

ELLE

No! It's just my Greek Chorus! I'm so psyched you can see them too now!

PAULETTE

But I haven't had any Jager.

SERENA

When your Bend and Snap has that much snap, it's been known to alter all laws of physics and logic.

PAULETTE

What are you talking about...Bend and Snap...?

ELLE

(demonstrating)

The Bend...and Snap!

(the GIRLS ad-lib reaction to her Bend and Snap)

It's a move invented by U.C.L.A. cheerleaders to break the will of the opposing team.

(ELLE looks around, cloak and dagger)

But it also has real word applications: the Bend and Snap is 99.99% effective on straight men.

PAULETTE

Yeah, and I've got a great track record with those.

SERENA

I see the problem here...and it's not physical: it's spiritual. Paulette just needs a little...spirit.

MARGOT

And Serena knows about spirit: she's a U.C.L.A. Cheer Team Leader.

MARGOT, PILAR, SERENA

Go Bruins!/Alright!/Bruin Power! (etc.)

PAULETTE

Cheerleaders scare me!

SERENA

Paul-Ette. Do you know why cheerleaders get the guy and keep the guy?

PAULETTE

Because you jump around showin' your panties?

SERENA

Yes. And because we demand and command attention.

PILAR

For real. You must become the cheerleader you fear.

SERENA

You've got the pompoms, It's time to shake 'em.

READY? OK-AY!

#15 – Bend And Snap

SERENA, MARGOT and PILAR begin a stamp and clap of terrible beauty.

SERENA

LOOK AT MY ASS! LOOK AT MY THIGHS!
I'M CATNIP TO THE GUYS.

THEY CHASE MY TAIL,
THEY DROOL AND PANT.

WANNA TOUCH THIS, BUT THEY CAN'T!

SERENA, MARGOT

NO!

SERENA

ALL THE BOYS WANNA COME AND PLAY.
SNAP MY FINGERS AND THEY OBEY.
WHY DO THEY FOLLOW ME 'ROUND ALL DAY?
WATCH ME WHILE I WALK AWAY!

SERENA

I BEND...AND SNAP!
FEEL HOW HOT IT'S GETTIN'?
BEND...AND SNAP!
THEN WHEN YOU GOT 'EM SWEATIN'

MARGOT, CHORUS

BEND...AND SNAP!
BEND...AND SNAP!

SERENA & MARGOT

SPRING...THE TRAP!
THEY'LL CHEER...AND CLAP!

CHORUS

SPRING...THE TRAP!
THEY'LL CHEER...AND CLAP!

(clap clap)

NO TIGHT END
CAN DEFEND

[A]GAINST THE BEND AND SNAP!

[A]GAINST THE BEND AND SNAP!

Easy for you to say...

PAULETTE

MARGOT

AND YOU!

GIRL IF YOU WANNA MAKE THE TEAM,
THEN FAKE SOME SELF-ESTEEM!

PILAR

THE MORE YOU JUMP AROUND AND SCREAM
THEN THE SEXIER YOU SEEM!

PAULETTE

YEAH.

SORRY, GIRLS, THAT AIN'T HOW I PLAY.

(PAULETTE)

THIS WOULDN'T WORK IF I TRIED ALL DAY.
I GOTTA GO GET MY ASTHMA SPRAY.
WATCH ME WHILE I WALK AWAY...

MARGOT

NO WAIT! BEFORE YOU WALK AWAY?

MARGOT hopefully forces PAULETTE to bend and snap.

MARGOT

SERENA, CHORUS

JUST BEND...

JUST BEND...

AND SNAP!

AND SNAP!

PAULETTE

OW!

MARGOT

(sweetly)

LOOK HOW GOOD YOU'RE GETTIN'!

(forcing her to bend again)

BEND...

BEND...

AND SNAP!

AND SNAP!

PILAR

I'M BETTIN' RIGHT NOW YOU'RE SWEATIN'!

MARGOT, SERENA, PILAR

SPRING THE TRAP!

THEY'LL CHEER AND CLAP!

(clap clap)

SO DEPEND,

ON YOUR FRIEND, CALLED THE BEND AND...

ELLE

IT'S NOT THE TIME TO OVERTHINK:

JUST TRY IT ONCE, HE'LL BUY YOU A DRINK!

(Drop object. Bend and Snap)

BOOKISH CLIENT

EXCUSE ME, WOULD YOU TEACH ME THAT?

I'M TIRED OF LIVING ALONE WITH MY CAT.

ELLE

Sure!

(Drop object. Bend and Snap)

CASHIER

NOWADAYS I DO DYE JOBS AND CURLS

BUT HERE'S HOW WE DID IT IN THE LAKER GIRLS!

(CASHIER bends and snaps.)

PILAR

COME ON, PAULETTE!

MARGOT

DOESN'T THIS LOOK FUN?

KIKI THE COLORIST

WORKS EVERY TIME.

SERENA

LOOK, DO IT AND WE'LL GO AWAY!

PAULETTE

OKAY! OKAY! OKAY! OKAY!

PAULETTE

MARGOT, SERENA, PILAR, SALON FOLKS

BENNNNDD...

BENNNNDD...

AND SNAP!

AND SNAP!

(Guys, summoned by her Bend and Snap, appear)

(PAULETTE)

GUYS

DAAAMN!

HEY, WAIT A SECOND: WHEN I BECKONED
LOOK HOW THE GUYS CAME RUNNING!
LIKE I'M...

KICKIN'!

FINGER-

-LICKIN!

LIKE I'M FRICKIN'...

WICKED STUNNING!

WILL YOU PAY FOR STUFF I BUY?

YES!

AND BAKE ME CAKE AND PIE?

YES!

AND HOLD MY WHEN I CRY?

YES!

YES!

AND I WILL TELL YOU WHY!

WHY?

PAULETTE

ALL

I'M TOO ROCKIN' TO LOCK AWAY!

LOCK AWAY!

ALL THE BOYS COME TO GAWK AWAY

GAWK AWAY!

DROPPIN' JAWS FROM A BLOCK AWAY

BLOCK AWAY!

WATCHIN' HOW I WALK AWAY

GUYS

WE LOVE TO WATCH HER WALK AWAY!

PAULETTE

GIRLS

GUYS

I BEND...

I BEND...

BEND...

AND SNAP!

AND SNAP!

AND SNAP!

NOW LOOK HOW HOT

IT'S GETTIN'!

BEND...

BEND...

BEND...

AND SNAP!

AND SNAP!

AND SNAP!

I'M BETTIN' RIGHT NOW

YOU'RE SWEATIN'!

SPRING

SPRING

SPRING

THE TRAP!
THEY CHEER
AND CLAP!
(Clap clap)
I DEPEND
ON MY FRIEND...

THE TRAP!
THEY CHEER
AND CLAP!
(Clap clap)
GO PAULETTE!
GO PAULETTE!

THE TRAP!
THEY CHEER
AND CLAP!
(Clap clap)
GO PAULETTE!
GO PAULETTE!

I DEPEND
ON MY FRIEND...

GO PAULETTE!
GO PAULETTE!
GO! GO! GO!
PAULETTE!

GO PAULETTE!
GO PAULETTE!
GO! GO! GO!
PAULETTE!

I DEPEND
ON MY FRIEND

DEPEND!
MY FRIEND!

DEPEND!
MY FRIEND!

CALLED THE
BEND AND SNAP!

BEND AND SNAP!

BEND AND SNAP!

PAULETTE

WATCH ME BE-E-E-E-END,
WITH MY NEW BEST FRIEND.
I'M GONNA SNAP WITH STY-Y-Y-Y-YLE
I'M GONNA GET ME SOME...

CHORUS

THE BEND AND SNAP!
THE BEND AND SNAP!
THE BEND AND SNAP!
THE BEND AND SNAP!
THE BEND AND SNAP!
THE BEND AND SNAP!
THE BEND AND SNAP!
THE BEND AND SNAP!
THE BENNNNNND...

(KYLE re-enters behind PAULETTE.)

PAULETTE

Kyle!

KYLE

Hey, Paulette, did I leave my stylus...?

ELLE

(hands the stylus to PAULETTE and whispers)

Do it!

PAULETTE goes up to KYLE and performs a perfect BEND...

PAULETTE & CHORUS

...AND SNAP!

...but her SNAP! Hits Kyle in the nose and breaks it. Kyle squeals like a little girl and falls unconscious.

KYLE

OWW!

PAULETTE

...Oh, crap.

After #15 – To The Courtroom

ACT TWO, SCENE FOUR

EMMETT hurriedly enters with legal briefs. CALLAHAN looks up and is taken aback with Emmett's new presence, new haircut... hell, new everything. He exudes confidence.

CALLAHAN

By god! Emmett? Is that you?

EMMETT

Elle took me shopping?

CALLAHAN

Emmett, you look sharp.

ENID

Chalk one up for Elle.

#15a – Day Three of The Trial

EXT. COURTROOM – DAY

Outside court, a cheeseball TV REPORTER is being taped.

TV REPORTER

In the day three of the Brooke Wyndham murder trial, D.A. Joyce Riley has been grilling Nikos Argitakos, Miss Wyndham’s pool boy, all morning. The waters could get dicey, let’s hope the defense packed their floaties... Katie.

INT. COURTROOM – DAY

DA JOYCE RILEY is in the midst of interrogating NIKOS ARGITAKOS on the stand.

D.A. JOYCE RILEY

...which is why you should clarify for the court exactly what your duties were as pool boy.

NIKOS

Cleaning the pool.

D.A. JOYCE RILEY holds something in her hand.

D.A. JOYCE RILEY

So, Mr. Argitakos, could you explain to the court what Exhibit A is?

She opens her hand, revealing a teeny-tiny thong.

ELLE enters hurriedly, carrying legal briefs.

NIKOS

That was my uniform.

D.A. JOYCE RILEY

Was it Brooke’s idea to have you wear this “uniform?”

NIKOS

Yes.

D.A. JOYCE RILEY

And could you please tell the court exactly what your relationship was to the defendant?

NIKOS

Brooke and I were LOVERS.

#15b – Lovers!

The COURT GASPS.

D.A. JOYCE RILEY

No further questions.

(CALLAHAN is thrown, leans over to BROOKE, whispers)

CALLAHAN

He was your lover?

BROOKE

Oh no. A Delta Nu would never sleep with a man in a thong! I just liked to watch him clean the filters...

CALLAHAN

Unbelievable! You're all making me look like an ass up there!

(Callahan stands and speaks to the judge)

Your honor! I request a 10-minute recess!

#15c – Elle's Cell Phone

Just then, ELLE'S CELL PHONE VIBRATES. She looks at the caller I.D.

ELLE

Excuse me. I'll take this outside.

ELLE dashes out of the courtroom, cell phone in hand.

CALLAHAN

Why didn't I know about this disaster?!

EMMETT

Alright, it's a set-back...

CALLAHAN

It's a motive, Emmett.

Judge bangs gavel

ELLE exits as PAULETTE APPEARS on a corded phone on the opposite side of the stage.

ELLE

Paulette, what's up?

PAULETTE

Elle, I just had to call and thank ya! The bend and snap worked! I may-a broke Kyle's nose, but I got to spend four and a half hours with him in the ambulance and at the ER! It was the most romantic time I ever had in my whole life!

ELLE

Oh, Paulette, that's so great! I told you the Bend and Snap is infallible unless the guy is gay or someth—

ELLE sees NIKOS standing nearby, painfully bored.

Ohmygod. I've gotta go. Bye.

#15d – Hey There, Sexy!

PAULETTE

Bye.

PAULETTE exits.

Elle throws down a legal folder on the floor in front of NIKOS:

MUSIC CUE as ELLE Bends...and SNAPS!

NIKOS doesn't bat an eye. ELLE inches closer to Nikos, subtly leading with her posterior.

MUSIC CUE Another perfect Bend and Snap. NIKOS yawns.

Elle DASHES back into –

THE COURTROOM. CALLAHAN and crew are assembled.

ELLE

Watch this!

MUSIC CUE.

ELLE demonstrates a perfect Bend and Snap.

(ELLE)

Did you see it?

CALLAHAN

See what?

WARNER

(crafty)

Maybe you should do it one more time.

ENID

Please!

ELLE

Nikos couldn't have had the affair with Brooke! I just did the Bend and Snap in front of him and nothing. Clearly he must be gay.

BROOKE

Nikos did leave a Cher CD in the pool house once...

WARNER

You want to out this guy on the stand? Elle, that's crazy. You can't build a legal strategy on the... Bend and Snap. We need a defense, not a dance move.

CALLAHAN

So you think he's perjured himself. But you can't prove it. If you're wrong, we look desperate AND homophobic.

VIVIENNE

But if she's right...

ELLE

And I know I am!

#16 – Gay Or European?

(ELLE)

THERE!

RIGHT THERE!

– LOOK AT THAT TAN, WELL-TENDED SKIN!

LOOK AT THE KILLER SHAPE HE'S IN!

LOOK AT HIS SLIGHTLY STUBBLY CHIN!

OH PLEASE, HE'S GAY,

TOTALLY GAY!

CALLAHAN

I'M NOT ABOUT TO CELEBRATE:

EVERY TRAIT COULD INDICATE

A TOTALLY STRAIGHT EXPATRIATE.

THIS GUY'S NOT GAY.

I SAY NOT GAY.

DEFENSE TEAM (EXCEPT ELLE)

THAT IS THE ELEPHANT IN THE ROOM.

WELL IS IT RELEVANT TO ASSUME
THAT A MAN WHO WEARS PERFUME
IS AUTOMATICALLY RADICALLY FEY?

EMMETT

BUT LOOK AT HIS COIFFED AND CRISPY LOCKS!

ELLE

LOOK AT HIS SILK TRANSLUCENT SOCKS!

CALLAHAN

THERE'S THE ETERNAL PARADOX:
LOOK WHAT WE'RE SEEIN'...

VIVIENNE

WHAT ARE WE SEEIN'?

CALLAHAN

IS HE GAY...

ELLE

OF COURSE HE'S GAY!

CALLAHAN

...OR EUROPEAN!

DEFENSE TEAM

(good point)

OHHHH...

ALL BUT ELLE

GAY OR EUROPEAN?
IT'S HARD TO GUARANTEE;
IS HE GAY OR EUROPEAN?

WARNER

WELL HEY, DON'T LOOK AT ME...

VIVIENNE

YOU SEE THEY BRING THEIR BOYS UP DIFF'RENT
IN THOSE CHARMING FOREIGN PORTS;
THEY PLAY PECULIAR SPORTS,

DEFENSE TEAM

IN SHINY SHIRTS AND TINY SHORTS.

GAY OR FOREIGN FELLA?
THE ANSWER COULD TAKE WEEKS!
THEY BOTH SAY THINGS LIKE "CIAO BELLA"
WHILE THEY KISS YOU ON BOTH CHEEKS!

ELLE

OH PLEASE.

DEFENSE TEAM

GAY OR EUROPEAN?
SO MANY SHADES OF GRAY.

WARNER

DEPENDING ON THE TIME OF DAY.
THE FRENCH GO EITHER WAY

(VIVIENNE smacks him.)

ALL BUT ELLE

IS HE GAY OR EUROPEAN,
OR...

ENID

(interrupting)

THERE! RIGHT THERE!
LOOK AT THAT CONDESCENDING SMIRK!
SEEN IT ON EVERY GUY AT WORK

ENID

THAT IS A METRO HET'RO JERK.
THIS GUY'S NOT GAY.
I SAY NO WAY.

ALL

THAT IS THE ELEPHANT IN THE ROOM!
WELL IS IT RELEVANT TO PRESUME
THAT A HOTTIE IN THAT COSTUME

VIVIENNE

IS AUTOMATICALLY RADICALLY...

CALLAHAN

IRONICALLY CHRONICALLY...

ENID

CERTAINLY FLIRTIN'LY...

WARNER

GENETICALLY MEDICALLY...

ALL

GAY! OFFICIALLY GAY!

SWISHLY GAY GAY GAY GAY...

DAMMIT!

GAY OR EUROPEAN?

CALLAHAN

(studying him)

SO STYLISH AND RELAXED.

ALL

IS HE GAY OR EUROPEAN?

CALLAHAN

I THINK HIS CHEST IS WAXED.

VIVIENNE

BUT THEY BRING THEIR BOYS UP DIFFERENT THERE;

IT'S CULTUR'LLY DIVERSE.

IT'S NOT A FASHION CURSE

ALL

IF HE WEARS A KILT OR BEARS A PURSE!

ALL BUT ELLE

GAY OR JUST EXOTIC?

I STILL CAN'T CRACK THE CODE!

BROOKE

YEAH, IS ACCENT IS HYPNOTIC

BUT HIS SHOES ARE POINTY-TOED.

ALL

(tilting heads reflectively)

HUH.

GAY OR EUROPEAN?

ALL BUT ELLE

SO MANY SHADES OF GREY!

JUDGE

BUT IF HE TURNS OUT STRAIGHT,
I'M FREE AT EIGHT ON SATURDAY!

MEN

WOMEN

IS HE GAY?

OR EUROPEAN?

GAY?

OR EUROPEAN?

GAY OR EURO...

GAY OR EURO...

EMMETT

Wait a minute!

Give me a chance to crack this guy.

I've an idea I'd like to try.

CALLAHAN

The floor is yours.

EMMETT

(stands and speaks to Nikos)

So Mr. Argitakos, this alleged affair with Mrs. Wyndham has been going on for...?

NIKOS

Two years.

EMMETT

And your first name again is...?

NIKOS

Nikos.

EMMETT

And your boyfriend's name is...?

NIKOS

Carlos.

GASPS in the courtroom.

Sorry, I misunderstand. You say "boyfriend." I thought you say "best friend." Carlos is my "best" friend.

(CARLOS stands up in the back of the courtroom.)

CARLOS

(with heavy accent)

You bastard! You lying bastard! That's it! I cover for you no more! Peoples! I have big announsament!..

CARLOS

ALL

THIS MAN IS GAY AND EUROPEAN!

(to NIKOS:)

WHOA!

AND NEITHER IS DISGRACE!

OH!

YOU GOTTA STOP YOUR BEIN'
A COMPLETELY CLOSET CASE!

(to ALL:)

D'OH!

IT'S ME NOT HER HE'S SEEIN',
NO MATTER WHAT HE SAY!
I SWEAR HE NEVER EVER EVER
SWING THE OTHER WAY!

YOU ARE SO GAY,
YOU BIG PARFAIT,
YOU FLAMING ONE-MAN CABARET!

NIKOS

I'M STRAIGHT!

CARLOS

YOU WERE NOT YESTERDAY...
SO IF I MAY,
I'M PROUD TO SAY
HE'S GAY!

AND EUROPEAN!

HE'S GAY!

AND EUROPEAN!

HE'S GAY!

AND EUROPEAN
AND GAY
NIKOS

FINE OKAY
I'M GAY!

ALL

HOORAY!

NIKOS and CARLOS run to each other.

#16a – Gay Or European – Playoff

NIKOS & CARLOS

FINE OKAY WE'RE GAY!

Then they happily dance off stage to cover the set change.

ACT TWO, SCENE FIVE

CALLAHAN is hosting a CHAMPAGNE party for his victorious team.

CALLAHAN lofts a champagne flute to the legal team.

CALLAHAN

To Emmett. For decisively turning the case around and for nailing the pool boy.

WARNER

Emmett nailed the pool boy.

EMMETT

Well... I have to share this victory with Elle.

ELLE smiles.

ENID

To Emmett and – I can't believe I'm saying this – to Elle.

ALL toast clink.

ELLE, ENID, CALLAHAN, EMMETT, VIVIENNE

To Elle!

WARNER

Yeah... since when did finely-tuned gay-dar qualify as a legal victory?

CALLAHAN

But without that "gay-dar," we wouldn't be celebrating with champagne, we'd be dead in the water. Elle Woods trusts her gut and has shown more legal smarts than most on my staff. She won this round, making her a good lawyer. And while we'd still love to hear that alibi she got, by keeping it, she's never compromised the client's trust, making her a great one.

(turns to Warner)

Which is more than I can say about you, Warner. Be useful. Go get me a coffee.

WARNER

But we're drinking champagne?...

CALLAHAN

Splenda and skim.

(beat)

Everyone else, please go home and get a good night's sleep. I need you all sharp tomorrow morning.

Everyone goes. ELLE is the last out.

CALLAHAN

Ms. Woods, could I have a word?

ELLE

Of course.

(to EMMETT as he exits)

I'll catch up with you in a second.

(back to CALLAHAN)

And thank you, Professor Callahan, for what you said before. It meant a lot.

CALLAHAN

You deserved it. But don't tell the other law students I said so. I have a scary reputation to uphold.

ELLE laughs.

ELLE

Don't worry: your secret's safe with me.

CALLAHAN laughs.

But I really appreciate this opportunity to work with you. I've learned so much...

CALLAHAN

What you've learned isn't the point. You've got instincts.

WARNER appears in the doorway holding a coffee. He takes a step back, slightly hiding himself so he can overhear.

And instincts, legal or otherwise, can't be taught. Trust your instincts.

He kisses her. VIVIENNE approaches as Warner exits. ELLE slaps Callahan, and Vivienne quietly shuts the door.

I thought you were smarter than that.

ELLE

Is this the only reason why you gave me an internship?

CALLAHAN

It's been nice working with you, Ms. Woods. You can show yourself out.

#17 – Legally Blonde

ELLE leaves the office. VIVIENNE is standing there as WARNER approaches again.

WARNER

Well, hel-lo Marilyn! Looks like you'll make partner now. You've really earned it.

VIVIENNE elbows him. ELLE can only shake her head.

VIVIENNE

(disgusted)

Warner, shut up!

VIVIENNE walks off. WARNER follows her. ELLE is alone.

ELLE

TAKE BACK THE BOOKS AND PACK UP THE CLOTHES.
CLEAR OUT THE ROOM AND DROP OFF THE KEY.
LEAVE WITH WHAT'S LEFT OF MY DIGNITY.
GET IN THE CAR AND JUST GO.

CHALK IT ALL UP TO EXPERIENCE.
THEY SAID I'D FAIL BUT I DISAGREED;
WHO COULD SAY THEN WHERE MY PATH WOULD LEAD?
...WELL, NOW I KNOW:

BACK TO THE SUN;
BACK TO THE SHORE;
BACK TO WHAT I WAS BEFORE.

BACK WHERE I'M KNOWN,
BACK IN MY OWN
VERY SMALL POND.

LAUGH WITH MY FRIENDS
WHEN I ARRIVE
WE'LL DROP THE TOP AND JUST DRIVE—

THAT'S FINE WITH ME.
JUST LET ME BE,
LEGALLY, BLONDE.

ELLE arrives at her room. EMMETT approaches.

EMMETT

There she is! Intern of the year...

ELLE

EMMETT

THANKS FOR YOUR HELP
AND FOR ALL YOU'VE DONE.

THANK YOU
FOR TREATING ME DECENTLY

MAYBE SOME DAY YOU CAN VISIT ME.
GIVE ME A CALL. SAY HELLO.

SORRY, I'M LETTING DOWN EV'RYONE.

YOU DID YOUR BEST
WITH A HOPELESS CASE.

YOU WERE THE BEST THING
ABOUT THIS PLACE,

Callahan hit on me.

He what?

What's wrong?

WHY? WHERE ARE YOU GOING?

WHAT BROUGHT ON THIS?

THAT'S LUDICROUS.

YOU ARE THE BEST THING
ABOUT THIS PLACE.

ELLE YOU SHOULD KNOW...

ELLE

EMMETT

ELLE

He kissed me. He fired me. He made it very clear I don't belong.

EMMETT

He's wrong. We'll fix it. We'll fight it...

ELLE

Emmett, please... There's no reason for me to stay.

ELLE

EMMETT

WHAT ABOUT LOVE?
I NEVER MENTIONED LOVE.
THE TIMING'S BAD I KNOW
BUT PERHAPS IF I'D MADE IT
MORE CLEAR,
THAT YOU BELONG RIGHT HERE,
YOU WOULDN'T HAVE TO GO.
'CAUSE YOU'D KNOW
THAT I'M SO MUCH IN LOVE

BACK TO THE SUN.
BACK TO THE SHORE.
BACK TO WHAT I WAS BEFORE.

I SHOULD HAVE TOLD YOU BEFORE

LIE ON THE BEACH.
DREAM WITHIN REACH.
DON'T STRAY BEYOND.

WE BOTH KNOW YOU'RE WORTH SO
MUCH MORE...

SOME GIRLS FIGHT HARD.
SOME FACE THE TRIAL.
SOME GIRLS ARE
JUST MEANT TO SMILE

IS IT TOO LATE?

...CAN I JUST SAY
HOW MUCH I WANT YOU TO STAY?

IT'S NOT UP TO ME.
JUST LET ME BE
LEGALLY BLONDE

I NEED YOU TO STAY

IT'S NOT UP TO ME.
JUST LET ME BE
LEGALLY BLONDE.

ACT TWO, SCENE SIX

#17a – Kyle Gets Bandaged

KYLE displays a stuffed squirrel from the wings. He enters the stage with it and Rufus follows, eager to get at the squirrel. KYLE pets him.

PAULETTE watches wistfully.

KYLE

C'mon, Rufus. Good boy. Sit.

PAULETTE

Wow... He really likes ya.

KYLE

And I like him.

PAULETTE

Thanks for walking Rufus.

KYLE

It was the least I could do. Consider this training a thank you for staying with me at the hospital.

PAULETTE

Trust me: the pleasure was all mine.

KYLE

Well, I should be getting back to my route now. Duty calls.

KYLE exits.

PAULETTE

Duty calls. All that AND he has a job.

(leading RUFUS out)

C'mon, Rufus. It's time for you manicure.

ELLE enters with bags.

ELLE

Paulette, I just came to say goodbye.

PAULETTE

What?! Goodbye??!!

ELLE

I'm going back home to California –

PAULETTE

California? Why?

ELLE

I'm going back to where I make sense.

PAULETTE

You're not making any right now. Honey, what happened?

ELLE

All this time I thought I was proving myself and making a difference.... but it turns out I'm just one big blonde joke. That's all anyone's ever gonna see.

#18 – Legally Blonde Remix

VIVIENNE reveals herself from beneath a hair dryer, having overheard this:

VIVIENNE

That's not what I see.

ELLE

Vivienne?!

VIVIENNE

We girls have to stick together. Maybe Warner saw a blonde who was sleeping her way to the top, but all I see is a woman who doesn't have to.

I USED TO PRAY FOR THE DAY YOU'D LEAVE.

SWORE UP AND DOWN YOU DID NOT BELONG.
BUT WHEN I'M WRONG THEN I SAY I'M WRONG,
AND I WAS WRONG ABOUT YOU.
SO LISTEN UP!

I SEE NO END TO WHAT YOU'LL ACHIEVE—
THAT'S ONLY IF YOU DON'T TURN AND RUN.
YOU PROVED IT TO ME, NOW SHOW EVERYONE
WHAT YOU CAN DO.

ENID enters with a conservative lawyer suit.

VIVIENNE & ENID

AND YOU LOOK GREAT IN DARK BLUE!

VIVIENNE

GET BACK IN THE GAME,
BACK ON THE CASE.
TAKE A GOOD LOOK AT MY FACE:
I'M NOT A FOOL,
AND, AS A RULE,
I DO NOT BOND...

BUT I SEE A STAR,
YOU'RE MY NEW MUSE;
YOU'VE GOT THE BEST FRICKIN' SHOES!

AND YOU LIT A FUSE,
SO GO SHOW 'EM WHO'S
LEGALLY BLONDE!

YES' YOU LIT A FUSE,
SO GO SHOW 'EM WHO'S
LEGALLY...

CHORUS

OOH...
OOH...
OOH...
OOH...
OOH...

NEVER KNOWN HER
TO BOND!

OOH SHA LA LA
OOH SHA LA LA
OOH SHA LA LA
OOOH

YOU LIT A FUSE,
SO GO SHOW 'EM WHO'S
LEGALLY
SHA LA LA LA LA LA
YOU LIT A FUSE,
SO GO SHOW 'EM WHO'S
LEGALLY...

ELLE, not unkindly, pushes the offered suit away.

ELLE

Sorry, Vivienne, you keep it. I'm never wearing that again.

ELLE purposefully walks upstage to a closet door, enters, slamming it behind her.

There is an awkward pause.

PAULETTE knocks sheepishly on the DOOR.

PAULETTE

Um...honey? You're in the supply closet.

ELLE (O.S.)

I know! I said I'm not wearing that again. I'm wearing THIS!

ELLE bursts through the door, now dresses in a fab PINK LAWYER SUIT.

SALON FOLKS

(adlib cheer)

Whoo hoo!

KIKI THE COLORIST

Fierce!

ELLE

CHORUS

BACK IN THE GAME!

YES!

BACK TO THE TRAIL

YES!

BUT I'M GOING BACK IN MY STYLE!

BACK IN HER STYLE!

GIRLS IT'S A FACT

YES?

WHEN YOU'RE ATTACKED,

YES?

GOT TO RESPOND!

ALL

GOT TO, GOT TO, GOT TO, GOT TO RESPOND!

ELLE

CHORUS

HAND ME MY DOG!

DOG!

HAND ME MY BAG!

BAG!

AND THAT AMERICAN FLAG!

PROUD TO BE AN AMERICAN!

‘CAUSE NOBODY SCREWS

*ELLE leads a PARADE back into the courtroom. Behind her are VIVIENNE,
PAULETTE, and ENID.*

NO!

WITH SOMEBODY WHO’S

WHO!

LEGALLY BLONDE!

VIVIENNE & ALL

GET ON YOUR FEET, ‘CAUSE SHE’S LEGALLY BLONDE!

TAKE TO THE STREET, ‘CAUSE SHE’S LEGALLY BLONDE!

THERE’S NO RETREAT WHEN YOU’RE LEGALLY BLONDE! YEAH!

DON’T BE AFRAID TO BE LEGALLY BLONDE

JOIN THE PARADE ‘CAUSE SHE’S—

THEY run into ELLE’S MOM and DAD.

ELLE’S MOM

HONEY, LOOK! SHE’S LEADING A PARADE!

ELLE

MOM AND DAD!

ELLE’S MOM

GET A PICTURE!

DAD takes a picture. They start to move, he stops them.

DAD

JUST ONE MORE, PLEASE?

ALL

‘CAUSE SHE’S LEGALLY BLONDE!

DAD

EV’RYONE SAY “CHEESE...”

MOM

NO! SAY “LEGALLY BLONDE!”

ALL

(posing)

“LEGALLY BLONDE!”

ALL EXCEPT ELLE

‘CAUSE SHE’S LEGALLY BLONDE

‘CAUSE SHE’S LEGALLY BLONDE

YEAH SHE’S LEGALLY BLONDE!

ELLE’S DAD snaps a photo. Joins the parade.

THEY run into the DELTA NU GIRLS.

SERENA, PILAR & MARGOT

Omigod, Elle!

ELLE

Thanks, Greek Chorus, but I don’t need voices in my head today.

MARGOT

Honey, it’s us!

SERENA

The girls of Delta Nu!

DELTA NU GIRLS

WE CAME TO SEE

OUR PRESIDENT BE

LEGALLY BLONDE!

PARADE FOLKS

THEN COME WITH ME, ‘CAUSE SHE’S LEGALLY BLONDE!

YOU GOTTA RIGHT TO BE LEGALLY BLONDE!

YOU GOTTA FIGHT TO BE LEGALLY BLONDE, YEAH!

THEY run into KYLE who holds a gift box of roses.

KYLE

PAULETTE, WHAT’S GOING ON?

PAULETTE

We’re just cheering on our good friend Elle.

PARADE FOLKS

Gooo Elle!

KYLE

I've got another package for you.

PAULETTE

Thanks!

(reading his name tag)

Kyle B. O'Boyle... Hey, what does the 'B' stand for, anyway?

KYLE

Brendan.

A proverbial GONG goes off for PAULETTE.

As KYLE twirls PAULETTE, the stage erupts into a RIVERDANCE.

ALL

AH AH AH AH AH!

AH AAH! AH AAH!

BACK IN THE GAME!

BACK IN THE FRAY!

VIVIENNE, ENID, and BROOKE enter and cross to CALLAHAN.

ENID

(to WARNER)

BACK THE HELL OUT OF HER WAY!

BROOKE

(To Callahan)

MISTER, YOU'RE FIRED.

GUESS WHO I HIRED?

TO REPRESENT ME,

YOU'VE GOT TO BE...

CHORUS

-OUT OF HER WAY!

CALLAHAN

WHAT?

CALLAHAN & CHORUS

WHO?

CHORUS

YEAH!

YEAH, YOU GOT TO BE,

YEAH, YOU GOT TO BE
INDUBITABLY

ELLE enters the courtroom.

VIVIENNE
LEGALLY BLONDE!

CHORUS

ENID & VIVIENNE
LEGALLY BLONDE

YEAH SHE'S LEGALLY BLONDE,
OH YEAH!

YEAH SHE'S LEGALLY BLONDE,
OH YEAH!

VIVIENNE, ENID, BROOKE
LEGALLY BLONDE!

ALL
NOW SHE'S LEGALLY BLONDE, OH YEAH!
LEGALLY BLONDE, OH YEAH!

ACT TWO, SCENE SEVEN

BROOKE stares down CALLAHAN, says to him:

BROOKE

(very Trump)

I said you're fired.

SERENA

Ohmygod, it's so *Apprentice*!

SERENA, MARGOT, and PILAR clap excitedly.

CALLAHAN

(loud)

That's absurd! Elle's just a law student. She can't represent you!

EMMETT comes through the door, displays a case book.

EMMETT

Actually, she can represent Brooke, your Honor. Rule 3:03 of the Supreme Judicial Court states that a law student

(points to ELLE)

– Ms. Elle Woods – may represent a defendant in criminal proceedings.

CALLAHAN

Only if she has a licensed attorney to supervise and without me, she does not.

EMMETT

Yes she does. I'm licensed your Honor. I'll gladly supervise.

CALLAHAN

Like hell you will. You work for me, remember?

EMMETT

No. I work for myself.

(to CALLAHAN)

And I don't have to hit on interns, Professor.

ELLE turns to EMMETT, grateful.

CALLAHAN

Enjoy prison Ms. Wyndham.

BROOKE

Okay, bye.

CALLAHAN exits.

ELLE

Thank you, Emmett.

(take a beat)

EMMETT

Did you think I was actually gonna let you just get away?

JUDGE

Uh – Ms. Woods? Any day now... You may proceed.

(bangs the gavel)

Call your first witness.

ELLE

We call Chutney Wyndham to the stand.

#18a – Chutney Wyndham

CHUTNEY WYNDHAM, the victim's daughter by a previous marriage, enters and is sworn in. She has a total Michael Jackson Off the Wall 'fro.

SERENA, MARGOT and PILAR GASP as they take in Chutney's hair.

SERENA

Omigod.

MARGOT

T.T.P.

PILAR

Total Tragic Perm.

ELLE

Miss Wyndham, what was your relationship to the deceased?

CHUTNEY

He was my father.

ELLE

Did you actually see his murder take place?

CHUTNEY

No... I was in the shower. But when I got out, Brooke was standing over my father's body, drenched in his blood.

The COURTROOM erupts with this revelation.

WARNER

Oh boy. We're screwed.

EMMETT

Don't listen to him, Elle. You're fine. Go ahead.

ELLE approaches CHUTNEY.

ELLE

Miss Wyndham... On the day your father was killed, did you see anyone suspicious hanging around?

CHUTNEY

(sarcastic)

Suspiciously hanging around my shower?

The COURTROOM laughs with her at ELLE.

ELLE

No before that.

CHUTNEY

I was out getting a perm.

ELLE

(still puzzled)

And then you came home and took a shower?

CHUTNEY

(DUH)

YES. I was in the *shower*.

ELLE has a LIGHTBULB moment, raises her hand.

ELLE

Your Honor, I would like to go to the bathroom.

JUDGE

Shouldn't you have gone before the murder trial?

ELLE

No, Your Honor, I would like us all to go to the bathroom together.

WARNER stands.

WARNER

Why do girls always do that?...

VIVIENNE pulls WARNER down into his seat.

ELLE

I mean, I'd like everyone to go back to the bathroom where this alleged shower took place.

JUDGE

I'll allow it, Ms. Woods.

(gavel bang)

MARGOT, SERENA, PILAR

ROAD TRIP! ROAD TRIP!

JUDGE

COURT RECONVENES,
AT THE SCENE OF THE CRIME,

(to ELLE)

But I hope she's not wasting my time.

The courtroom officials and audience head to the Wyndham mansion.

ELLE

Enid...Paulette...can you do this for me?

SERENA, MARGOT, PILAR

WE'RE ON THE MOVE TO THE SCENE OF THE CRI-I-IME...
GOT STUFF TO PROVE AT THE SCENE OF THE CRI-I-IME...

JUDGE

HERE WE ARE AT THE CRIME SCENE!

CHORUS

SCENE OF THE CRI-I-IME!

JUDGE

WATCH WHERE YOU WALK...

ALL

IT'S THE SCENE OF THE CRI-I-IME!

JUDGE

DON'T SMUDGE THE CHALK!

ALL

IT'S THE SCENE OF THE CRI-I-IME!

SERENA, MARGOT and PILAR nimble hopscotch over the chalk outline and high five.

SERENA, MARGOT, PILAR

OMIGOD WE RAWK!

SERENA, MARGOT, PILAR, CHORUS

IT'S THE SCENE OF THE—

JUDGE

HUSH!

ELLE

(to STENOGRAPHER)

Now would the court stenographer please read that back?

COURT STENOGRAPHER

“Omigod we rawk, it’s the scene of the—“

ELLE

(points to the steno roll)

No! Before that.

COURT STENOGRAPHER

Witness: “Yes, I was in the shower.”

ELLE

Thank you. Now, Ms. Wyndham, you claim on the day of the murder, you got a perm. Was this your first perm?

CHUTNEY

No. I’ve permed my hair since junior high, about three a year.

ELLE

Interesting. My associate has just gotten a perm herself today. Exhibit B: Ms. Paulette Bonefante.

ENID steps forward, her hair permed exactly like CHUTNEY’S. PAULETTE fusses around her with a comb.

Thank you, Ms. Buonfonte.

PAULETTE gets out of the way and joins KYLE.

Now, Ms. Wyndham, would Exhibit B’s perm be similar to your own?

CHUTNEY

Duh.

ELLE

And now, one more time, you didn’t see the murder or hear the gunshot because you were where?...

The COURT groans, exasperated.

ALL

In the shower!!!!

ELLE

Thank you. Ms. Hoopes, would you step into the shower, please?

ENID enters the shower, closes the shower curtain, turns on the water. After a beat, she re-emerges, her perm stick-straight.

CHUTNEY

Idiot. You can't get a perm wet for 48 hours –

ELLE

Exactly! Water deactivates the perm's ammonium thioglycolate and completely ruins it. It's the cardinal rule of perm maintenance. Your perm is still intact so you couldn't have showered that day. Why would you lie about being in the shower?

CHUTNEY

I was–

ELLE

Why would you lie about NOT hearing the gunshot?

CHUTNEY

But I–

ELLE

Why would you–

CHUTNEY

THINK I LIKED BEING OLDER THAN MY DAD'S NEW ARM CANDY WIFE??? I didn't mean to hurt my father! I didn't mean to shoot him... I THOUGHT IT WAS BROOKE COMING THROUGH THE DOOR!

ELLE

OMIGOD...

**EMMETT, WARNER, VIVIENNE, ENID,
D.A. JOYCE RILEY & ASSISTANT D.A.**

OMIGOD...

**MARGOT, SERENA, PILAR, MOM, DAD,
BROOKE, BAILIFF & JUDGE**

OMIGOD...

JUDGE

OMIGOD...

GUYS

GIRLS

OH...

OH...

MY...

MY...

GIRLS OF DELTA NU & GUYS

OH. MY. GOD.

OMIGOD-

JUDGE

(banging gavel)

HOLD ON!

...BAD ENOUGH THAT I'M IN A JOHN.

(to BAILIFF re: CHUTNEY)

Take her into custody.

(to BROOKE)

You're free,

AND WE APOLOGIZE.

BROOKE & DELTA NU GIRLS & GUYS

OMIGOD, IT'S A DREAM COME TRUE!

BROOKE

I JUST KNEW I COULD COUNT ON YOU!

AND NO ONE HAD TO KNOW THAT I HAD LIPOSUCTION ON

MY THIGHS

-OOPS

GIRLS OF DELTA NU

We still love you!

GIRLS OF DELTA NU & SUPPORTERS

OH MY GOD, OMIGOD YOU GUYS!

ELLE'S ALL THAT AND A SIDE OF FRIES!

SHE SAW RIGHT THROUGH CHUTNEY'S FRIZZY PERM

AND HER FAKE ALIBIS,

OMIGOD YOU GUYS!

GIRLS OF DELTA NU

OMIG- SHH!

(quickly “shushing” each other as WARNER approaches ELLE)

SSHSHSH! SH!

ELLE and EMMETT embrace.

DELTA NU GIRLS “shh” and exit to give them some privacy.

WARNER waits for ELLE. As ELLE and EMMETT hug, EMMETT notices WARNER.

EMMETT

I think someone needs to talk to you.

ELLE turns around, looks over her shoulder and sees WARNER. Then looks back to EMMETT.

It’s okay. I am going to see you later.

HE smiles at HER and exits.

WARNER

Elle... to think I didn’t take you seriously. I was wrong.

ELLE

Thanks, Warner.

WARNER

We do belong together. You showed me who we can be together again.

WARNER goes down on his KNEE.

ELLE

Oh, Warner. Vivienne dumped you, didn’t she?

WARNER hangs his head, affirming this.

ELLE sits down beside the despondent WARNER.

#20 – Find My Way / Finale

ELLE

THOUGH I DREAMED OF THIS DAY LONG AGO,
 NOW MY ANSWER IS THANK YOU, BUT NO.
 LOOK, I’VE BARELY BEGUN, I’M HARDLY THROUGH.
 I WAS LIVING IN IGNORANT BLISS,
 TILL I LEARNED I COULD BE MORE THAN

(gesturing to hair)

THIS.

AND YOU KNOW, IN A WAY I OWE IT ALL TO YOU.

I THOUGHT LOSING YOUR LOVE
 WAS A BLOW I COULD NEVER WITHSTAND,
 BUT LOOK HOW FAR I HAVE COME

(ELLE)

WITHOUT ANYONE HOLDING MY HAND
 I HAD TO FIND MY WAY.

THE DAY YOU BROKE MY HEART,
 YOU HANDED ME THE CHANCE
 TO MAKE A BRAND NEW START;
 YOU HELPED ME FIND MY WAY.

THERE'S STILL SO MUCH TO LEARN;
 SO MANY DREAMS TO EARN.
 BUT EVEN IF I CRASH AND BURN
 TEN TIMES A DAY,
 I THINK I'M HERE TO STAY.
 I'M GOING TO FIND MY WAY.

We transition to graduation day. The entire cast enters in cap and gown as a giant banner reads "CONGRATULATIONS HARVARD LAW GRADUATES." VIVIENNE addresses the graduating class, facing out toward the actual audience.

VIVIENNE

William Shakespeare wrote: "To thine own self be true. And it must follow as the night, the day. Thou canst not then be false to any man." I believe this wise statement best applies to a woman. A blonde woman. For the past three years, she taught me, and showed us all, that being true to yourself never goes out of style. Ladies and gentlemen, your valedictorian, Elle Woods!

ELLE is at a lectern.

ELLE

Ladies and gentlemen of the class of two thousand and... _____

Spotlight on PAULETTE, sitting in the back. SHE turns to the audience and addresses us directly.

PAULETTE

HERE'S THE PART WHERE SHE GIVES HER BIG SPEECH.
 WE'RE SO PROUD, BUT ELLE'S NOT ONE TO PREACH.
 SO SHE SAID WE COULD PLAY "WHERE ARE THEY NOW?"
 HERE WE GO:

ENID PRACTICES FAMILY LAW.
VIVIENNE'S TRAINING FOR THE PEACE CORPS.
WARNER QUIT, SAID HE MAKES MORE MODELING ANYHOW.
CALLAHAN RAN FOR GOVERNOR, BUT WAS DEFEATED OF COURSE,
AND HIS WIFE HIRED EMMETT TO HANDLE THEIR MESSY DIVORCE!
AND ME?

PAULETTE

CHORUS

I THINK I'LL FIND MY WAY
AND HEY, I MARRIED KYLE. MM...
AND NOW WE HAVE TO KIDS,
AND ONE MORE ON THE WAY MM...
AND THIS ONE'S NAME IS SEAMUS! MM...
I BOUGHT A NEW SALON.
WE ALSO FEATURE DOG GROOMING. MM...
HERE, TAKE A COUPLA CARDS!
OOPS, SORRY, BACK TO ELLE...

ELLE

I THANK YOU ONE AND ALL:
THE ONES WHO THOUGHT I'D FALL;
WHO TAUGHT ME HOW TO FAIL;
WHO HELPED ME TO PREVAIL! OO...OO...

ELLE & VIVIENNE

I'M STANDING HERE TODAY...

ENID & BROOKE

I'M STANDING HERE TODAY...

PAULETTE

I'M STANDING HERE TODAY...

ELLE, ENID, PAULETTE AND VIVIENNE

'CAUSE YOU HELPED ME FIND MY WAY!

CHORUS

AH AH AH AH AH AH AH!
AH AH AH AH AH AH AH!!

ELLE

OH, AND IF YOU COULD GIVE ME ONE SECOND BEFORE WE ALL GO...

ELLE takes out a ring.

EMMETT FORREST? PLEASE MAKE ME THE HAPPIEST WOMAN

I...[KNOW]

EMMETT	ELLE	CHORUS
OH MY,		
OH MY,		
OH MY,		
GOD!		OH MY,
		OH MY,
		OH MY,
		OH MY,
	OH	OH
MY	MY	MY...
GOD!	GOD!	

CHORUS

OH MY GOD! OMIGOD YOU GUYS!
GRANTED, NOT A COMPLETE SURPRISE!
BUT IF THERE EVER WAS A PERFECT COUPLE
THIS ONE QUALIFIES!

CHORUS

ELLE & EMMETT

MY GOD,	AND NOW I FOUND MY LOVE!
	I FOUND MY WAY TO LOVE!
YOU GUYS!	I FINALLY FOUND MY PRIZE!
IF THERE EVER WAS A PERFECT COUPLE, THIS ONE QUALIFIES! CAUSE WE LOVE YOU GUYS!	NO WE LOVE YOU GUYS!

OMIGOD!

OMIGOD!

OMIGOD!

YOU GUYS!

YOU GUYS!

OMIGOD!

OMIGOD!

END OF SHOW

#21 – Bows

GIRLS & GUYS

VIVIENNE

YOU'VE HAD YOUR FUN
OUR WORK HERE IS DONE
WE'RE SETTING YOU FREE,
SO GO HOME AND BE,
YEAH, GO HOME AND BE,
YEAH, GO HOME AND BE,
INDUBITABLY

SO GO HOME AND BE

LEGALLY BLONDE OH YEAH!

LEGALLY BLONDE

VIVIENNE & ENID

LEGALLY BLONDE

LEGALLY BLONDE OH YEAH!

VIVIENNE, ENID, BROOKE

LEGALLY BLONDE

LEGALLY BLONDE OH YEAH

ALL

LEGALLY BLONDE, OH YEAH!

#22 – Exit Music