

Into the Woods QL Physical Patch Show

7/6/2017

Channel	Patch	Channel	Patch	Channel	Patch	Channel	Patch
1	WM1	17	WM17	33	Dante 1	49	Dante 17
2	WM2	18	WM18	34	Dante 2	50	Dante 18
3	WM3	19	WM19	35	Dante 3	51	Dante 19
4	WM4	20	WM20	36	Dante 4	52	Dante 20
5	WM5	21	WM21	37	Dante 5	53	Dante 21
6	WM6	22	WM22	38	Dante 6	54	Dante 22
7	WM7	23	WM23	39	Dante 7	55	Dante 23
8	WM8	24	WM24	40	Dante 8	56	Dante 24
9	WM9	25	Amp Patch 1	41	Dante 9	57	Dante 25
10	WM10	26	Amp Patch 2	42	Dante 10	58	Dante 26
11	WM11	27	Amp Patch 3	43	Dante 11	59	Dante 27
12	WM12	28	WM22	44	Dante 12	60	Dante 28
13	WM13	29	Video R	45	Dante 13	61	Dante 29
14	WM14	30	Desk Patch W	46	Dante 14	62	Dante 30
15	WM15	31	Desk Patch B	47	Dante 15	63	Dante 31
16	WM16	32	Talk-back Mic	48	Dante 16	64	Dante 32

*Ch. 1-32 are Local Inputs 1 to 1

Stage Box				QL	
Input	Name	Output	Name	Omni Out	Name
1	Piano L	1	Front Fill Mid	1	To Lobby Input
2	Piano R	2	From Fill Far	2	Dressing Rooms
3	Synth	3	SR KW181/122	3	Backstage Carpet Speakers
4	Trumpet 1	4	SL KW181/122	4	Stage Monitor
5	Trumpet 2	5	K8	5	Stage Manager
6	Horn 1	6	E10	6	Recording Output
7	Horn 2	7		7	
8	Flute 1	8	(Headphone an	8	JBL Effect L Front
9	Flute 2			9	JBL Effect L Mid
10	Clarinet 1			10	JBL Effect L Back
11	Bassoon			11	JBL Effect Mid. Back
12	High Strings			12	JBL Effect R Back
13	Mid Strings			13	JBL Effect R Mid
14	Low Strings			14	JBL Effect R Front
15	Violin Solo			15	L Main
16	Viola Solo			16	R Main

Dante Out		Dante In	
Dante 1-8	Stagebox 1-8	Dante 1-16	Rio 1-16/Alex 33-48
Dante 17-32	Alex Mac 1-16	Dante 17-32	Mac Qlab 1-16
Dante 33-64	Alex 17-48	Dante 33-64	Alex 1-32