



**NOTES:**

- Power and computer peripherals not shown.
- LS9 and Motu receives clock in.
- Lexicon FX return uses ch7-8 of Apollo snake
- RF HH microphones get RF signal from outs 3-4 of RF Venue, use a Sem. passive split, and utilize a 4ch Snake.
- XP Editor computer may be located in Amp Room.
- The stock A2 windows computer may be used for connecting to the speaker processors over USB.
- Cabling substitutions may be made with approval from the designer.
- Numbering in the L/R squares of console blocks are only for reference.
- House Patches may be used when appropriate.
- Pit may be adjusted heavily during tech to accommodate musicians.

Director: John Simpkins  
 Sound Designer: Alex Pregel  
 Asst. Sound Designer:  
 Mixer: Olivia Girdano  
 A2: Sydney Smith  
 File Name: Sound Diagram Prelim.vwx  
 Revision Date: 1/10/2019

Project: **Hands on a Hardbody**  
 Date: 2/16/2018  
 Venue: Playhouse Theater  
 Sheet: 1 OF 1  
 Producer: PSU School of Theater  
 Purpose: **Big Flow**