

<b>Perc.</b>	<b>Orch</b>	<b>Vv</b>	<b>Bv</b>
<b>-3</b>	<b>0</b>	<b>-20</b>	<b>-5</b>

Crazy for You

**Go 4** <sup>7</sup>

No. A

Overture

*House out*

**Go 6**

No. B

Incidental: Before Opening

## ACT ONE-SCENE 1

No. 1

Opening

**2** Tess

Shoulders back! Heads high! One Last time!

<b>P</b>	<b>O</b>	<b>Vv</b>	<b>Bv</b>
<b>-20</b>	<b>-30</b>	<b>-inf</b>	<b>-10</b>

Patsy! Where's Bobby?! He should have been here two hours ago!

**3** Patsy

I know! I saw him yesterday, and he was all excited about the audition for Mr. Zangler.

**2** Tess

Wait! There he is!

**3** Patsy

Bobby!

**1** Bobby

Oh, my God! Did I make it?! Is Zangler still here?!

**3** Patsy

Yeah, ya still got five minutes.

**1** Bobby

Great!

**2** Tess

Bobby, what happened?!

**1** Bobby

They kept me late at the bank. But I've got my tap shoes on! This time Zangler's going to be dazzled. He's going to hire me on the spot!

Mr. Zangler! **SQ-A**

<b>P</b>	<b>O</b>	<b>Vv</b>	<b>Bv</b>
<b>-10</b>	<b>-10</b>	<b>-20</b>	<b>-10</b>

**SQ-A5**   **SQ-A6**

**4**   **Zangler**

**SQ-B**   **SQ-B6**

Ladies and gentleman. Vell vell vell. My name is Bela Zangler. Thank you for coming to Zangler Follies-our final performance of the season, and I hope you vill all be here in just eight veeks for vonderful new show! (*MUSIC*)

Tessie! **SQ-C**

<b>P</b>	<b>O</b>	<b>Vv</b>	<b>Bv</b>
<b>-25</b>	<b>-25</b>	<b>-inf</b>	<b>-10</b>

**1**   **Bobby**

Mr. Zangler, could I see you a min-

**4**   **Zangler**

I must talk now to dance director about very important professional matter!

**1**   **Bobby**

Right

**4**   **Zangler**

Tessie

**2**   **Tess**

Yes, Mr. Zangler?

**4**   **Zangler**

Tessie, I love you.

**2**   **Tess**

Bela!-

**4**   **Zangler**

What do you say ve have intimate supper?

**2**   **Tess**

I'm not hungry.

**4**   **Zangler**

Tessie, please! You make me crazy!

**2**   **Tess**

And how is Mrs. Zangler?

**4**   **Zangler**

I am sorry to say, she is in excellent health.

Tessie!

**5** Mitzi

Vacation!

**6** Follies Girls

Goodnight, Mr. Zangler.

**1** Bobby

Hi, Mr. Zangler

**4** Zangler

Not you again.

**1** Bobby

I'm here to audition

**4** Zangler

Not now!

**1** Bobby

Mr. Zangler! You don't understand. When I go to your office, they throw me out!

**4** Zangler

Good. I give them a raise.

**1** Bobby

Would you wait a second!

**4** Zangler

Mr. Child. Why are you vesting my time?!

**1** Bobby

Because this is my life! It's all I care about! Now look, you're going to love this. I promise. Just-just-okay. Okay?

**4** Zangler

...Okay.

**1** Bobby

Would you hold this? Thanks. Here goes. (*MUSIC*)

Let me give you the lowdown:

<b>P</b>	<b>O</b>	<b>Vv</b>	<b>Bv</b>
<b>-10</b>	<b>-10</b>	<b>-10</b>	<b>-10</b>

I'M CRAZY FOR YOU

WHEN IT COMES TO A SHOWDOWN

I'M K-RA-ZY FOR YOU.

AND SO, THOUGH LOVE MAY NOT INSPIRE MY LINGO,

STILL, IT'S MAKING MY HEART GO BANGO! BINGO!

LET ME GIVE YOU THE LOWDOWN:

I'M K-RA-ZY FOR YOU... **V verb Out**

Hold on for the big finish!

**4** Zangler

I'm holding, I'm holding.

**8 @ -5** (TAP Solo)

**1** Bobby

Now what do you say to that?!

**4** Zangler

Foot-

**1** Bobby

Huh?

**4** Zangler

Foot... you are standing on my foot!

**1** Bobby

Oh, Sorry...

**4** Zangler

You are a moron!

**1** Bobby

Mr. Zangler!... Look, I-I-I realize I'm an unknown, here in New York. But I have potential!

**4** Zangler

Ya. You could be unknown all over America! (*MUSIC*)

**Go 8**

<b>P</b>	<b>0</b>	<b>Vv</b>	<b>Bv</b>
<b>-5</b>	<b>-5</b>	<b>-inf</b>	<b>-10</b>

## ACT ONE-SCENE 2

**2** Tess

Hey, Bobby. Just forget about him.

**3** Patsy

Cheer up! He's not worth it.

**1** Bobby

Who knew he had big feet!

**4** Irene

Hello, Bobby.

**1** Bobby

Irene. Hi...

**4** Irene

Say good-night to the ladies, Bobby.

**1** Bobby

Now wait a second-

**3** Patsy

We'll see ya later.

**2** Tess

We've gotta go anyway. 'Night, Bobby.

**3** Patsy

Good-night, Bobby Good night. (*Etc.*)

**4** Irene

Bobby, it is time you have up all this dancing nonsense and settled down!

**Go 10**

**1** Bobby

Nonsense-!?!

**4** Irene

We have been engaged for five years. Now when are we getting married?!

**1 Bobby**

We're not.

**4 Irene**

Of course we are.

**1 Bobby**

Oh no we're not!

**4 Irene**

Don't be ridiculous. I have the wedding all planned. The guest list is up to nine hundred.

**1 Bobby**

Great. Big crowd. You won't miss me.

**2 Zangler**

We start next week-

**1 Bobby**

Mr. Zangler! I'm sorry about your foot!

**2 Zangler**

Moron!

**4 Irene**

Now I want you to promise me: from the day we're married, you will work in the bank.

**1 Bobby**

But I don't want to work in the bank! That's my mother's idea! I mean, that's the trouble. Nobody in the theater takes me seriously! Well if my mother was here right now, you know what I'd say to her? Huh!?! I'd say "Mother!!!"

**5 Mother**

Yes, Bobby?

**1 Bobby**

My God, you look well. The coat is just-

**5 Mother**

I knew I'd find you here.

**4 Irene**

Little dear, I am talking to Bobby.

**5 Mother**

Well, so am I!

**4 Irene**

Then get in line!

**5 Mother**

Bobby, in the ten years since you left Harvard, you have accomplished nothing.

**4 Irene**

He got engaged to me.

**5 Mother**

You have accomplished less than nothing. Now the Board of Directors and I have decided to give you one last chance. If you fail the bank this time, I will cut off your allowance.

**4 Irene**

When he's married to me, he won't need an allowance.

**5 Mother**

No, he'll need a psychiatrist. Now this is a deed of property.

**6 Perkins**

We'd like it signed.

**1 Bobby**

Fine! Do you have a pen?

**5 Mother**

Not by you, you idiot! By some other idiot who lives in... Dreadrock, Nevada. I want you to go there immediately and get him to sign it.

**1 Bobby**

Nevada?!

**6 Perkins**

It will save the bank quite a sum in foreclosure costs.

**1 Bobby**

But who cares?! I want to dance. I don't care about money.

*(MOTHER gasps)*

I'm sorry, Mother, I'm sorry...

**4 Irene**

He will go to Nevada over my dead body!

**5 Mother**

That sounds like an excellent route.... Bobby, get in the car!

<b>Mother</b>	<b>4-5</b>	<b>Irene</b>	<b>Go 12</b>
I will cut off your allowance if you do not go to Nevada, first thing tomorrow morning! Now I don't want to hear any nonsense about it-!		Darling, don't even listen to her. I've got the wedding all planned. You'll wear a morning coat and I'll go strapless. It's all the rage-	

<b>P</b>	<b>O</b>	<b>Vv</b>	<b>Bv</b>
<b>-15</b>	<b>-15</b>	<b>-10</b>	<b>-10</b>

**No. 2 I Can't Be Bothered Now**

**1 Bobby**

BAD NEWS, GO 'WAY!  
 CALL 'ROUND SOME DAY  
 IN MARCH OR MAY—  
 I CAN'T BE BOTHERED NOW.  
  
 MY BOND AND SHARES  
 MAY FALL DOWNSTAIRS—  
 WHO CARES? WHO CARES?  
 I'M DANCING AND I CAN'T BE BOTHERED NOW!

<b>Mother</b>	<b>4-5</b>	<b>Irene</b>
If you do not listen to me, young man, you will find yourself with an allowance—		I have gone out of my way to give your feelings every possible consideration—

**1 Bobby** *Band Cresc.*

I'M UP AMONG THE STARS



ON EARTHLY THINGS I FROWN  
I'M THROWING OFF THE BARS  
THAT HELD ME DOWN

I'LL PAY THE PIPER  
WHEN TIMES ARE RIPER  
JUST NOW, I SHAN'T—  
BECAUSE YOU SEE I'M DANCING AND I CAN'T—  
BE BOTHERED NOW. | **8 @ -5**

**Go 13**

**2-7 for Girls "Hi..."** (*Dance Break*) + **GIRLS "Hi Bobby"** |

**Go 14**

**8 @ -10** MUSIC IS THE MAGIC THAT MAKES EV'RYTHING SUNSHINY:  
DANCING MAKES MY TROUBLES ALL SEEM TINY.

WHEN I'M DANCING  
I DON'T CARE IF THIS OLD WORLD STOPS TURNING,  
OR IF MY BANK IS BURNING,  
OR EVEN IF ROMANIA  
WANTS TO FIGHT ALBANIA

**8 out** I'M NOT UPSET;  
I REFUSE TO FRET.

**2** The Girls

HE'S NOT UPSET;

(*Telephone Rings*)

**1** Bobby

Oh, no!

**2** The Girls

AND HE'LL REFUSE TO FRET.

"HELLO!"

**1** Bobby

That's for me?!

(*GIRLS babble*)

**2** Girl

It's for you!

**1** Bobby

Take a message!

**2** The Girls

BAD NEWS, GO' 'WAY!

CALL 'ROUND SOME DAY

IN MARCH OR MAY—

HE'S DANCING AND HE CAN'T BE BOTHERED NOW!

**1** Bobby

I CAN'T BE BOTHERED NOW!

**7-8 @ -10**

*(Dance Break)*

**Push Reeds**

**2** The Girls

HE'S DANCING, WATCH HIM SHINE,

YOU'LL HAVE TO HOLD THE LINE.

*(Dance Break)*

**7 out**

**Girls A**

HE'LL PAY THE PIPER

WHEN TIMES ARE RIPER

JUST NOW, HE SHAN'T...

**2**

**Girls B**

HE'LL PAY THE PIPER

WHEN TIMES ARE RIPER

WHEN TIMES ARE RIPER,

HE'LL PAY THE PIPER

JUST NOW, HE SHAN'T

JUST NOW, HE SHAN'T...

**1** Bobby

BECAUSE YOU SEE I'M DANCING...

*(Telephone Rings)*

BECAUSE YOU SEE I'M DANCING...

*(Telephone Rings)*

BECAUSE YOU SEE I'M DANCING...

**2 The Girls**

BAD NEWS GO AWAY  
 CALL 'ROUND SOMEDAY  
 IN MARCH OR MAY  
 WHO CARES ABOUT HIS SHARES  
 THAT FALL DOWNSTAIRS  
 WHO CARES, WHO CARES  
 WHO CARES, WHO CARES  
 HE CAN'T BE BOTHERED  
 WON'T BE BOTHERED  
 SHAN'T BE BOTHERED  
 CAN'T BE BOTHERED NOW!  
 NOT NOW!  
 NOT NOW!  
 HE CAN'T BE BOTHERED....

**1 2 3 4 5 6 7!** (*Tap Break*)

NOW!

GOODBYE!

**Go 15**

**V verb Out**

No. 2 cont.

Playoff: Bothered

*Mother & Irene enter talking*

**Mother**

**4-5**

**Irene**

Bobby, I want you to go to Nevada at once  
 and forget all this marriage nonsense!

She's completely insane! I've got the colors  
 picked out for the wedding and they're blue  
 and white!

**4 Irene**

So which is it, Bobby? Me or Deadrock?

**1 Bobby**

<b>P</b>	<b>0</b>	<b>Vv</b>	<b>Bv</b>
<b>-5</b>	<b>-5</b>	<b>-inf</b>	<b>-15</b>

Oh boy...

Taxi!!! (*Music Starts*) Grand Central Station!!

No. 2a

Scene Change