

D6 #1					
	Source	Signal	Output	Method	Speaker
1	DBX #1-A1	Center	C Box 1	NL8#1-c1	d&b T10
2	DBX #1-A1	Center	C Box 2	NL8#1-c2	d&b T10

D6 #2					
	Source	Signal	Output	Method	Speaker
1	D6#1 Link-A1	Center	C Box 3	NL8#1-c3	d&b T10
2	D6#1 Link A1	Center	C Box 4	NL8#1-c4	d&b T10

D6 #3					
	Source	Signal	Output	Method	Spekaer
1	DBX #1-A2	Low V L	Low V L	NL4-1+	d&b Q7
2	DBX #1-A3	Low V R	Low V R	NL4-2+	d&b Q7

D6 #4					
	Source	Signal	Output	Method	Speaker
1	DBX #1-A4	C Delay	C Delay	NL8#2-c1	d&b T10
2					

D6 #5					
	Source	Signal	Output	Method	Speaker
1	SD#1-D1L	Delay L	Delay L	NL8#2-c2	d&b T10
2	SD#1-D1R	Delay R	Delay R	NL8#2-c3	d&b T10

4ch Gigaherz Amp					
	Source	Signal	Output	Method	Speaker
1	DBX #1-A5	FF 1	FF 1-4	NL4-1+	Meyer MM4
2	DBX #1-A6	FF 2	FF 2-3	NL4-2+	Meyer MM4
3	DBX #1-A7	FF 3	FF 3	NL4-1+	
4	DBX #1-A8	FF 4	FF 4	NL4-2+	

4ch Gigaherz Amp #6 (BS)					
	Source	Signal	Output	Method	Speaker
1	SD#2-A1	S Mon 1	S Mon 1	NL4-1+	Emma
2	SD#2-A2	S Mon 2	S Mon 2	NL4-2+	Emma

Sub Amp (qsc plx3602)					
	Source	Signal	Output	Method	Speaker
1	(SD#1-A4)	Sub	Sub 1	NL4	EV
2	(SD#1-A4)	Sub	Sub 2	NL4	EV

House Surr. Amp					
	Source	Signal	Output	Method	Speaker
1	DBX #2-A1	Surr. LF	Surr. LF	House	EV Evid 6.2
2	DBX #2-A2	Surr. LM	Surr. LM	House	EV Evid 6.2
3	DBX #2-A3	Surr. LB	Surr. LB	House	EV Evid 6.2
4	DBX #2-A4	Surr. RB	Surr. RB	House	EV Evid 6.2
5	DBX #2-A5	Surr. RM	Surr. RM	House	EV Evid 6.2
6	DBX #2-A6	Surr. RF	Surr. RF	House	EV Evid 6.2

56pr XLR Plitter

Ch#	Input	Primary	Secondary	Purpose	Notes
1	X32 1-1		H2-1	Key 1 IEM L	
2	X32 1-2		H2-2	Key 1 IEM R	
3					
4					
5					
6	Key 1 DO	SD #2-11	M32 #1	Key 1 DO	
7	Key 1 DO	SD #2-12	M32 #2	Key 1 DO	
8					
9	Foot Ped.	H1-12		VO MD	
10	VO MD		M32 #14	VO MD IEM	
11	Guitar 1	H1-3	M32 #11		
12	Guitar 2	H1-4			
13	Guitar 3	H1-5	M32 #12		
14	RF19/H1-11		M32 #13		With Gender Reverse
15					
16					
17					
18					
19					
20					
21	TD-50 #1	SD #2-21		Kick	
22	TD-50 #2	SD #2-22		Snare	
23	TD-50 #3	SD #2-23		Hat	
24	TD-50 #4	SD #2-24		Ride	
25	TD-50 #5	SD #2-25		Tom L	
26	TD-50 #6	SD #2-26		Tom R	
27	TD-50 #7	SD #2-27		Crash L	
28	TD-50 #8	SD #2-28		Crash R	
29	TD-50 ML	SD #2-29		Aux 1	
30	TD-50 MR	SD #2-30		Aux 2	
31	Mallet DI	SD #2-31	M32 #7	Mallet L	
32	Mallet DI	SD #2-32	M32 #8	Mallet R	
33	Toys Mic	H1-1	M32 #9	Toys	
34	Toys Mic	H1-2	M32 #10	Toys	
35	TD-50 DI		M32 #5	Drum Mix	From headphones
36	TD-50 DI		M32 #6	Drum Mix	From headphones
37					
38					
39					
40					

Equipment List				
Item	Reference ID	#	Description	Notes
Consoles				
SD9	SD9	1	FOH Console	
SD9 D-Rack	SD #1	1	SR Rack	With AES/EBU out
SD9 D-Rack	SD #2	1	Backstage Rack	
M32	M32	1	IEM/ A2 Monitor	With MADI card
X32 Core	X32 Core	1	Key 2 Mixer	With USB Card
X32 Rack	X32 Rack	1	Key 1 Mixer	With USB Card
S16	S16 #1-3	3	Key Outputs	Located backstage
D-16	D-16	1	IEM Distro	
M64	M64	1	Madi Interface	
Motu AVB	Motu AVB	1	Qlab DA	
Motu AVB Switch	AVB Switch	1		
P16	P16	7	IEM	5 for Pit, 1 for A2, 1 for tech table
Wold Clock	WC	1	World Clock	Big Ben?
Processors				
Digihertz DAE428	DAE428	1	Center Processor	With Wifi adapter/ USB Cable
DBX Venue 360	Venue 360	1	Surround Processor	
Computers				
imac-Pro	Mac FOH #1	1	Mainstage	With Mainstage, Qlab, Motu drivers, IP Midi, Screen Sharing Enabled
Mac Mini	Mac FOH #2	1	Tracks Live/Qlab	With Tracks Live, IP Midi, Qlab, Screen Sharing, Motu. Preferably SSD or dual disk drive
Mac Pro (R2D2)	Mac Key #2	1	Key #2 Mainstage	With mainstage, IP Midi, Qlab, Screen Sharing, X32 Drivers, Kontakt
Mac Mini or Imac	Mac Key #1	1	Key #1 Mainstage	With mainstage, IP Midi, Qlab, Screen Sharing, X32 Drivers, Kontakt???
Mac Mini	Mac A2	1	A2 Mac	With Qlab, IP Midi, Screen Sharing, M32 Drivers, Logic
				<i>*All computers should have mouse, keyboard, and monitor</i>
5 Port Switch	TBD	3		<i>Type and numbers TBD</i>
8 Port Switch		1		
Rackmount Gb switch		2		
USB to MIDI		3		
X Keys		1		FOH Qlab Trigger
Amplifiers				
d&b D6	D6 #1-5	5	Amplifier	With Network capability
R70	R70	1		
Digihertz DAQ??	Ghz #1-2	2	FF/Stage Mon	
QSC PLX3602	Sub Amp	1	Sub Amp	
Crown ____?	Surr Amp	1	Surr Amp	House Rep
Speakers				
d&b T10	Center	4	Center Cluster	With mounting frame
d&b T10	Center Delay	1	Center Delay	Mounting TBD
d&b T10	LR Delay	2	LR Delay	With Yokes
Meyer UPJ-1P	Main LR	2	Main LR	With Rigging (Deciding between upj or upa)
Meyer UPA-1P	Lower LR Fill	2	LR Fill	(Maybe UPJ-1P)
d&b Q7	Low Vox	2	Low Vox	With rigging
Meyer ?	Sub	2	Sub	TBD
TBD	FF	4	FF	TBD
Emma	Stage Mon	2	Stage Mon	With Yokes (maybe 4)
EV Evid 6.2	Surround	6	Surrounds	House Rep (Two may need to be replaced!)
Rigging				
1/4 Ton Motors	Motors	2	FOH truss	
10"x10' Truss		3		With necessary hardware
8ft Schedule 40 pipe		4		With necessary hardware (for Delays/Upper surrounds)
Pit Equipment				
TD-50 Drum Kit		1		
Guitar Pickup		1		From Curtis
Fathead		1	EG Mic	(if there is an EG)
Malletkat		1		
Switched Handheld		1	VO MD	
2ch DI		1	Key 1 DO	Backup
4ch DI		1	Malletkat/ TD50 Headphone out for Monitors	
Boss Footswitch		1	VOMD	
Mojave MA100		1	Mandolin/ Steel String	From Alex
Z-bar		1		
Short Boom		1		
Standard Boom		3		
Y XLR cable FMM		1		
Headphones		5		
Other				
Single 2-3 way split for RF 19				Located in RF Rack
Sitz				
Handhed Mics		4		
Boom Stands		4		
Long 4ch XLR		1		

SD9 Inputs

ch#	Lable	Lable 2	Source	Snake	Copy	Gp	Notes
RF							
1	RF 1	Caroline	SD #1 A1	A1-1/2	MADI 11	1	Includes double Mic
2	RF 3	Emmie	SD #1 A3	A1-3	MADI 12	1	
3	RF 4	Dotty	SD #1 A4	A1-4	MADI 13	1	
4	RF 5	Rose	SD #1 A5	A1-5	MADI 14	1	
5	RF 6	Noah	SD #1 A6	A1-6	MADI 15	1	
6	RF 7	Stuart	SD #1 A7	A1-7	MADI 16	1	
7	RF 8	Stopnick	SD #1 A8	A1-8	MADI 17	1	
8	RF 9	Moon	SD #1 A9	A1-9	MADI 18	1	
9	RF 10	Radio 1	SD #1 A10	A1-10	MADI 19	1	
10	RF 11	Radio 2	SD #1 A11	A1-11	MADI 20	1	
11	RF 12	Washing	SD #1 A12	A1-12	MADI 21	1	
12	RF 13	Dryer	SD #1 A13	B1-1	MADI 22	1	
RF/VOG							
13	RF 14	Darron	SD #1 A14	B1-2	MADI 23	1	
14	RF 15	Grandma	SD #1 A15	B1-3	MADI 24	1	
15	RF 16	Grandpa	SD #1 A16	B1-4	MADI 25	1	
16	RF 17	Jackie	SD #1 A17	B1-5	MADI 26	1	
17	RF 18	Spare	SD #1 A18	B1-6		1	
18							
19							
20	VOG	Handheld	SD #1 A19	B1-7		2	
21	VOD	Handheld	SD #1 A20	B1-8		2	
22	VOSOUND	Handheld	SD Lc 8	XLR		2	
23	VO MD	Handheld	SD#1 A32	H1-12			
24	Qlab 7?	IEM	SD Lc 7	F1-7		2	
Key 1							
25	Key 1-1	L	SD #2 A1	J1-1	MADI 27		
26	Key 1-2	R	SD #2 A2	J1-2	MADI 28		
27	Key 1-3	Sub	SD #2 A3	J1-3	MADI 29		
28	Key 1-4	Surr. L	SD #2 A4	J1-4	MADI 30		
29	Key 1-5	Surr. R	SD #2 A5	J1-5	MADI 31		
30	Key 1-6	Mon	SD #2 A6	J1-6	MADI 32		
31	Key 1-7	FX 1	SD #2 A7	J1-7	MADI 33		
32	Key 1-8	FX 2	SD #2 A8	J1-8	MADI 34		
33							
34							
35	Key 1-11	DO L	SD #2 A9	SAP-6			
36	Key 1-12	DO R	SD #2 A10	SAP-7			
Key 2							
37	Key 2-1	L	SD #2 A11	J1-9	MADI 35		
38	Key 2-2	R	SD #2 A12	J1-10	MADI 36		
39	Key 2-3	Sub	SD #2 A13	J1-11	MADI 37		
40	Key 2-4	Surr. L	SD #2 A14	J1-12	MADI 38		

41	Key 2-5	Surr. R	SD #2 A15	J1-13	MADI 39		
42	Key 2-6	Mon	SD #2 A16	J1-14	MADI 40		
43	Key 2-7	Waves 5	SD #2 A17	J1-15	MADI 41		
44	Key 2-8	Waves 6	SD #2 A18	J1-16	MADI 42		
45							
46							
47	Key 2-11	DO L	SD #2 A19				
48	Key 2-12	DO R	SD #2 A20				
Perc TD-50							
49	Perc 1	Kick	SD #2 A21	SAP-21	MADI 43		
50	Perc 2	Snare	SD #2 A22	SAP-22	MADI 44		
51	Perc 3	Hat	SD #2 A23	SAP-23	MADI 45		
52	Perc 4	Ride	SD #2 A24	SAP-24	MADI 46		
53	Perc 5	Tom L	SD #2 A25	SAP-25	MADI 47		
54	Perc 6	Tom R	SD #2 A26	SAP-26	MADI 48		
55	Perc 7	Crash L	SD #2 A27	SAP-27	MADI 49		
56	Perc 8	Crash R	SD #2 A28	SAP-28	MADI 50		
57	Perc 9	Aux 1	SD #2 A29	SAP-29	MADI 51		
58	Perc 10	Aux 2	SD #2 A30	SAP-30	MADI 52		
59	Malletkat L	?	SD #2 A31	SAP-31	MADI 53		
60	Malletkat R	?	SD #2 A32	SAP-32	MADI 54		
Perc/ Other Pit							
61	Toys 1		SD #1 A25	H1-1	MADI 55		
62	Toys 2		SD #1 A26	H1-2	MADI 56		
63	Guitar 1	EG	SD #1 A27	H1-3	MADI 57		
64	Guitar 2	AG	SD #1 A28	H1-4	MADI 58		
65	Guitar 3	Guitar 3	SD #1 A29	H1-5	MADI 59		
66	Wind 2	RF 19	SD #1 A30	XLR	MADI 60		From RF19 Split
67	Qlab 1		SD Lc 1	F1-1			
68	Qlab 2		SD Lc 2	F1-2			
69	Qlab 3		SD Lc 3	F1-3			
70	Qlab 4		SD Lc 4	F1-4			
71	Qlab 5		SD Lc 5	F1-5			
72	Qlab 6		SD Lc 6	F1-6			
FX Return internal							
73	Vox S L		FX 1 L			1	
74	Vox S R		FX 1R			1	
75	Vox L L		FX 2L			1	
76	Vox L R		FX 2R			1	
77	Band S L		FX 3L				
78	Band S R		FX 3R				
79	Band L L		FX 4L				
80	Band L R		FX 4R				
81							
82							
83							

84							
Waves/Mainstage FX Return							
85	FX Return	Left	MADI 1				From FOH Mainstage FX
86	FX Return	Right	MADI 2				
87	FX Return	Center	MADI 3				
88	FX Return	Sub	MADI 4				
89	FX Return	Surr. L	MADI 5				
90	FX Return	Surr. R	MADI 6				
91	FX Return	Mon	MADI 7				
92	FX Return		MADI 8				
93	FX Return		MADI 9				
94	FX Return		MADI 10				
95							
96	SMAART		SD Lc7				Replaces QLAB 7 for tuning

Snake A1/ 12pr XLR / RF1 -> SD#1				
Ch#	Input	Output	Purpose	Notes
1	ULX-D #1	SD #1-1	RF #1	
2	ULX-D #2	SD #1-2	RF #2	
3	ULX-D #3	SD #1-3	RF #3	
4	ULX-D #4	SD #1-4	RF #4	
5	ULX-D #5	SD #1-5	RF #5	
6	ULX-D #6	SD #1-6	RF #6	
7	ULX-D #7	SD #1-7	RF #7	
8	ULX-D #8	SD #1-8	RF #8	
9	ULX-D #9	SD #1-9	RF #9	
10	ULX-D #10	SD #1-10	RF #10	
11	ULX-D #11	SD #1-11	RF #11	
12	ULX-D #12	SD #1-12	RF #12	

Snake B1 / 8pr XLR / RF2 -> SD#1				
Ch#	Input	Output	Purpose	Notes
1	SK #1	SD #1-13	RF #13	
2	SK #2	SD #1-14	RF #14	
3	SK #3	SD #1-15	RF #15	
4	SK #4	SD #1-16	RF #16	
5	SK #5	SD #1-17	RF #17	
6	SK #6	SD #1-18	Online Spare	Maybe EVO?
7	EVO #1	SD #1-19	VOG	
8	EVO #2	SD #1-20	VOD	

Snake J1 / 16pr XLR / S-16 -> SD#2				
Ch#	Input	Output	Purpose	Notes
1	S16 #1-1	SD #2-1	Key 1 L	
2	S16 #1-2	SD #2-2	Key 1 R	
3	S16 #1-3	SD #2-3	Key 1 Sub	
4	S16 #1-4	SD #2-4	Key 1 Surr. L	
5	S16 #1-5	SD #2-5	Key 1 Surr. R	
6	S16 #1-6	SD #2-6	Key 1 Mon	
7	S16 #1-7	SD #2-7	Key 1 FX 1	
8	S16 #1-8	SD #2-8	Key 1 FX 2	
9	S16 #2-1	SD #2-11	Key 2 L	
10	S16 #2-2	SD #2-12	Key 2 R	
11	S16 #2-3	SD #2-13	Key 2 Sub	
12	S16 #2-4	SD #2-14	Key 2 Surr. L	
13	S16 #2-5	SD #2-15	Key 2 Surr. R	
14	S16 #2-6	SD #2-16	Key 2 Mon	
15	S16 #2-7	SD #2-17	Key 2 FX 1	
16	S16 #2-8	SD #2-18	Key 2 FX 2	

Snake F1 / 8pr 1/4"TRS to MXLR / Motu AVB ultralite -> SD lc				
Ch#	Input	Output	Purpose	Notes

1	AVB 1	SD lc 1	Qlab 1	
2	AVB 2	SD lc 2	Qlab 2	
3	AVB 3	SD lc 3	Qlab 3	
4	AVB 4	SD lc 4	Qlab 4	
5	AVB 5	SD lc 5	Qlab 5	
6	AVB 6	SD lc 6	Qlab 6	
7	AVB 7	SD lc 7	Qlab 7	
8				

Snake J2 / 4Pr XLR / S16#3 -> H2				
Ch#	Input	Output	Purpose	Notes
1	S16 #3-1	H2-3	Key 2 IEM L	
2	S16 #3-2	H2-4	Key 2 IEM R	
3				
4				

Snake H1/ 12pr XLR w/ 2pr Cat6 / Split -> SD#1				
Ch#	Input	Output	Purpose	Notes
1	SAP-33	SD #1-25	Toys	
2	SAP-34	SD #1-26	Toys	
3	SAP-11	SD #1-27	Guitar	
4	SAP-12	SD #1-28	Guitar	
5	SAP-13	SD #1-29	Wind 1	
6				
7				
8				
9				
10				
11	RF 19 split	SA 14	RF Split	With Gender Reverse
12	SAP-9	SD #1-32	VO MD	

Snake H2 / 4pr FXLR to 1/4" TRS / SAS -> M32				
Ch#	Input	Output	Purpose	Notes
1	SAS-1	M32-Aux 1	Key 1 IEM L	
2	SAS-2	M32-Aux 2	Key 1 IEM R	
3	J2-1	M32-Aux 3	Key 2 IEM L	
4	J2-2	M32- Aux 4	Key 2 IEM R	

Snake TD50 / 8pr 1/4"TRS to MXLR / TD50 -> SA				
Ch#	Input	Output	Purpose	Notes
1	TD50-1	SA-21	Kick	
2	TD50-2	SA-22	Snare	
3	TD50-3	SA-23	Hat	
4	TD50-4	SA-24	Ride	
5	TD50-5	SA-25	Tom L	

6	TD50-6	SA-26	Tom R	
7	TD50-7	SA-27	Crash L	
8	TD50-8	SA-28	Crash R	

Snake C1 / 4pr XLR / DEA614 -> D6

Ch#	Input	Output	Purpose	Notes
1	Center	D6 #1 A	Vox	
2	Low Vox L	D6 #3 A	Vox	
3	Low Vox R	D6 #3 B	Vox	
4	Delay C	D6#4 A	Vox	

Snake C2 / 4pr XLR / DEA614 -> Aux Amps

Ch#	Input	Output	Purpose	Notes
1	FF1	4ch A	Vox	
2	FF2	4ch C	Vox	
3			Vox	
4	Sub	QSC	Vox	

Speakers					
Position	Speaker	Purpose	Input	Source	Notes
Center Cluster					
Center Box 1	d&b T10	Vox	NL8#1-c1 > NL4	D6#1A	
Center Box 2	d&b T10	Vox	NL8#1-c2 > NL4	D6#1B	
Center Box 3	d&b T10	Vox	NL8#1-c3 > NL4	D6#2A	
Center Box 4	d&b T10	Vox	NL8#1-c4 > NL4	D6#2B	
Main L/R					
Main L	Meyer UPA-1P	Band	Run Once	SD#1-A2	
Main R	Meyer UPA-1P	Band	Run Once	SD#1-A3	
Low Vox L/R					
Low Left	d&b Q7	Vox	NL4-1+	D6#3A	
Low Right	d&b Q7	Vox	NL4-2+	D6#3B	
Low Band L/R					
Low Left	Meyer UPA-1P	Band	Run Once	SD#1-A5	
Low Right	Meyer UPA-1P	Band	Run Once	SD#1-A6	
Sub					
Left	EV	Band	NL4	PLD #1	
Right	EV	Band	NL4	PLD #1	
Front Fill					
Far SR	MM4	Vox	NL4	Ghz 1-1	
Mid SR	MM4	Vox	NL4	Ghz 1-3	
Mid SL	MM4	Vox	NL4	Ghz 1-3	
Far SL	MM4	Vox	NL4	Ghz 1-1	
Delays					
Center Delay	d&b T10	Vox	NL8#2-c1 > NL4	D6#4A	
Left Delay	d&b T10	Band	NL8#2-c2 > NL4	D6#5A	
Right Delay	d&b T10	Band	NL8#2-c3 > NL4	D6#5B	
Stage Monitors					
SR	Emma	Band	NL4-1+	Ghz 2-1	
SL	Emma	Band	NL4-2+	Ghz 2-2	
Surrounds					
Surround LF	EV Evid 6.2	FX	House	House Amp	
Surround LM	EV Evid 6.2	FX	House	House Amp	
Surround LB	EV Evid 6.2	FX	House	House Amp	
Surround RB	EV Evid 6.2	FX	House	House Amp	
Surround RM	EV Evid 6.2	FX	House	House Amp	
Surround RF	EV Evid 6.2	FX	House	House Amp	

Key 1 X32 Rack w/USB Card

Ch#	Source	Signal	Notes
1	Card 1	Mainstage 1	
2	Card 2	Mainstage 2	
3	Card 3	Mainstage 3	
4	Card 4	Mainstage 4	
5	Card 5	Mainstage 5	
6	Card 6	Mainstage 6	
7	Card 7	Mainstage 7	
8	Card 8	Mainstage 8	
9	Card 9	Mainstage 9	
10	Card 10	Mainstage 10	
11	Card 11	Mainstage 11	
12	Card 12	Mainstage 12	
13	Card 13	Mainstage 13	
14	Card 14	Mainstage 14	
15	Card 15	Mainstage 15	
16	Card 16	Mainstage 16	
17	Card 17	Mainstage 17	
18	Card 18	Mainstage 18	
19	Card 19	Mainstage 19	
20	Card 20	Mainstage 20	
21	Card 21	Mainstage 21	
22	Card 22	Mainstage 22	
23	Card 23	Mainstage 23	
24	Card 24	Mainstage 24	
25	Card 25	Mainstage 25	
26	Card 26	Mainstage 26	
27	Card 27	Mainstage 27	
28	Card 28	Mainstage 28	
29	Card 29	Mainstage 29	
30	Card 30	Mainstage 30	
31	Card 31	Mainstage 31	Tracks Live Buffer
32	Card 32	Mainstage 32	Tracks Live Buffer

Key 2 X32 Core w/USB Card

Ch#	Source	Signal	Notes
1	Card 1	Mainstage 1	
2	Card 2	Mainstage 2	
3	Card 3	Mainstage 3	
4	Card 4	Mainstage 4	
5	Card 5	Mainstage 5	
6	Card 6	Mainstage 6	
7	Card 7	Mainstage 7	
8	Card 8	Mainstage 8	
9	Card 9	Mainstage 9	
10	Card 10	Mainstage 10	
11	Card 11	Mainstage 11	
12	Card 12	Mainstage 12	
13	Card 13	Mainstage 13	
14	Card 14	Mainstage 14	
15	Card 15	Mainstage 15	
16	Card 16	Mainstage 16	
17	Card 17	Mainstage 17	
18	Card 18	Mainstage 18	
19	Card 19	Mainstage 19	
20	Card 20	Mainstage 20	
21	Card 21	Mainstage 21	
22	Card 22	Mainstage 22	
23	Card 23	Mainstage 23	
24	Card 24	Mainstage 24	
25	Card 25	Mainstage 25	
26	Card 26	Mainstage 26	
27	Card 27	Mainstage 27	
28	Card 28	Mainstage 28	
29	Card 29	Mainstage 29	
30	Card 30	Mainstage 30	
31	Card 31	Mainstage 31	Tracks Live Buffer
32	Card 32	Mainstage 32	Tracks Live Buffer

M32 Mix and Matrix

Mix	Signal	Output	Snake	Device	Notes
1	Key 1 L	Ultranet 1	Net	P16-1	
2	Key 1 R	Ultranet 2	Net	P16-2	
3	Key 2 L	Ultranet 3	Net	P16-3	
4	Key 2 R	Ultranet 4	Net	P16-4	
5					
6					
7					
8					
9					
10					
11					
12					
13	FX 1	FX 1	Int.	FX 1	
14	FX 2	FX 2	Int.	FX 2	
15	FX 3	FX 3	Int.	FX 3	
16	FX 4	Fx 4	Int.	Fx 4	

M32 Monitor Mixer Inputs

Ch #	Source	Patch	Snake	Mix	Notes
1	Key 1 DO L	Local 1			1
2	Key 1 DO R	Local 2			1
3	Key 2 DO L	Local 3			2
4	Key 2 DO R	Local 4			2
5	Drum Mix L	Local 5			
6	Drum Mix R	Local 6			
7	Mallikat L	Local 7			
8	Mallikat R	Local 8			
9	Toys L	Local 9			
10	Toys R	Local 10			
11	Guitar	Local 11			
12	Guitar	Local 12			
13	Winds	Local 13			
14	MD VOG pit	Local 14			
15	Vox	Local 15			
16	VOGs	Local 16			
17	RF 1				
18	RF 2				
19	RF 3				
20	RF 4				
21	RF 5				
22	RF 6				
23	RF 7				
24	RF 8				
25	RF 9				
26	RF 10				
27	RF 11				
28	RF 12				
29	RF 13				
30	RF 14				
31	RF 15				
32	RF 16				
Aux 1	Key 1 L	Lc. Aux 1			1
Aux 2	Key 1 R	Lc. Aux 2			1
Aux 3	Key 2 L	Lc. Aux 3			2
Aux 4	Key 2 R	Lc. Aux 4			2
Aux 5		Lc. Aux 5			
Aux 6		LC. Aux 6			

SD Rack #1 Inputs				
Input	Signal	Snake	Device	Notes
1	RF 1	A1-1	ULX-D	
2	RF 2	A1-2	ULX-D	
3	RF 3	A1-3	ULX-D	
4	RF 4	A1-4	ULX-D	
5	RF 5	A1-5	ULX-D	
6	RF 6	A1-6	ULX-D	
7	RF 7	A1-7	ULX-D	
8	RF 8	A1-8	ULX-D	
9	RF 9	A1-9	ULX-D	
10	RF 10	A1-10	ULX-D	
11	RF 11	A1-11	ULX-D	
12	RF 12	A1-12	ULX-D	
13	RF 13	B1-1		
14	RF 14	B1-2		
15	RF 15	B1-3		
16	RF 16	B1-4		
17	RF 17	B1-5		
18	RF 18	B1-6		
19	VOG	B1-7	RF Handheld	
20	VOD	B1-8	RF Handheld	
21				
22				
23				
24				
25	Toys	H1-1		
26	Toys	H1-2		
27	Guitar #1	H1-3		
28	Guitar #2	H1-4		
29	Guitar #3	H1-5		
30	Wind #2	RF19		From RF19 Split
31				
32	VO MD	H1-12	Handheld	

SD Rack #1 Outputs

Output	Signal	Snake	Device	Notes
A1	Center	XLR	DBX#1-1	
A2	Left		UPA-1P	
A3	Right		UPA-1P	
A4	Sub		EV	Stock CBT
A5	Band Low L		UPA-1P	
A6	Band Low R		UPA-1P	
A7				
A8				
D1L	Left	AES	D6 #5-D1L	
D1R	Right	AES	D6 #5-D1R	
D2L				
D2R				
D3L				
D3R				
D4L				
D4R				

SD Rack #2 Inputs				
Input	Signal	Snake	Device	Notes
1	Key 1-1	J1-1	Key 1 X32 Mix 1	
2	Key 1-2	J1-2	Key 1 X32 Mix 2	
3	Key 1-3	J1-3	Key 1 X32 Mix 3	
4	Key 1-4	J1-4	Key 1 X32 Mix 4	
5	Key 1-5	J1-5	Key 1 X32 Mix 5	
6	Key 1-6	J1-6	Key 1 X32 Mix 6	
7	Key 1-7	J1-7	Key 1 X32 Mix 7	
8	Key 1-8	J1-8	Key 1 X32 Mix 8	
9	Key 1-11	SAP-6	4ch DI Box-1	
10	Key 1-12	SAP-7	4ch DI Box-2	
11	Key 2-1	J1-9	Key 2 X32 Mix 1	
12	Key 2-2	J1-10	Key 2 X32 Mix 2	
13	Key 2-3	J1-11	Key 2 X32 Mix 3	
14	Key 2-4	J1-12	Key 2 X32 Mix 4	
15	Key 2-5	J1-13	Key 2 X32 Mix 5	
16	Key 2-6	J1-14	Key 2 X32 Mix 6	
17	Key 2-7	J1-15	Key 2 X32 Mix 7	
18	Key 2-8	J1-16	Key 2 X32 Mix 8	
19	<i>Key 2-11</i>		<i>4ch DI Box-3</i>	
20	<i>Key 2-12</i>		<i>4ch DI Box-4</i>	
21	Kick	SAP-21	TD-50-1	
22	Snare	SAP-22	TD-50-2	
23	Hat	SAP-23	TD-50-3	
24	Ride	SAP-24	TD-50-4	
25	Tom L	SAP-25	TD-50-5	
26	Tom R	SAP-26	TD-50-6	
27	Crash L	SAP-27	TD-50-7	
28	Crash R	SAP-28	TD-50-8	
29	Aux 1	SAP-29	TD-50-ML	
30	Aux 2	SAP-30	TD-50-MR	
31	Mallet L	SAP-31	Stereo DI L	
32	Mallet R	SAP-32	Stereo DI R	

SD Rack #2 Outputs

Output	Signal	Snake	Device	Notes
A1	Stage Monitor 1	XLR	Ghz 2-1	
A2	Stage Monitor 2	XLR	Ghz 2-2	
A3	Vox to Band	XLR	M32 Ic15	
A4	God to Band	XLR	M32 Ic16	
A5				
A6				
A7				
A8				

SD9 Local Inputs

Input	Signal	Snake	Device	Notes
1	Qlab 1	F1-1	Motu AVB Ultralite	
2	Qlab 2	F1-2	Motu AVB Ultralite	
3	Qlab 3	F1-3	Motu AVB Ultralite	
4	Qlab 4	F1-4	Motu AVB Ultralite	
5	Qlab 5	F1-5	Motu AVB Ultralite	
6	Qlab 6	F1-6	Motu AVB Ultralite	
7	Qlab 7	F1-7	Motu AVB Ultralite	
8	VO Sound	XLR	Motu AVB Ultralite	

SD9 Local Outputs

Output	Signal	Snake	Device	Notes
A1	Surround L		DBX #2-1	
A2	Surround R		DBX #2-2	
A3				
A4				
A5				
A6				
A7				
A8				

SD9 Mix & Matrix

Aux	Signal	Output	Snake	Device
1	Center	SD #1 A1	XLR	DBX #1-1
2ST	LR	Matrix ip 1/2		
3	Sub	SD #1 A4		
4ST	Surround LR	Local A1/2	XLR	DBX #2-1/2
5	Stage Monitor 1	SD #2 A1	XLR	Ghz #2-1
6	Stage Monitor 2	SD #2 A2	XLR	Ghz #2-2
7				
8				
9	Vox S	FX 1		FX 1- Room
10	Vox L	FX 2		FX 2- Hall
11	Band S	FX 3		FX 3- Room
12	Band L	Fx 4		FX 4- Hall
13	Mainstage FX 1	MADI 1		Motu M64
14	Mainstage FX 2	MADI 2		Motu M64
15	Mainstage FX 3	MADI 3		Motu M64
16	Mainstage FX 4	MADI 4		Motu M64
17	Mainstage FX 5	MADI 5		Motu M64
18	Mainstage FX 6	MADI 6		Motu M64

Groups	Signal	Output	Snake	Device
1	Vox to Band	SD #2 A3	XLR	M32 lc15
2	Gods to Band	SD #2 A4	XLR	M32 lc16

Matrix	Signal	Output	Snake	Device
1	L	SD #1 D1L	AES	D6 #5-D1L
		SD #1 A2		Main L- UPA-1P
2	R	SD #1 D1R	AES	D6 #5-D1R
		SD #1 A3		Main R- UPA-1P
3	Lower L	SD #1 A5		Band Low L- UPA-1P
4	Lower R	SD #1 A6		Band Low R- UPA-1P
5				
6				
7				
8				

DEA614 [Center]

#	Source	Signal	#	Signal	Device
1	SD #1 A1	Center	1	Center	D6 #1-A1
2			2	Low V L	D6 #3-A1
3			3	Low V R	D6 #3-A2
4			4	Delay C	D6 #4-A1
			5	FF 1	GHz 1-1
			6	FF 2	GHz 1-3
			7	FF 3	GHz-A3
			8	FF 4	GHz-A4

DBX #1 [Surrounds]

1	SD Lc. A1	surr L	1	Surr. LF	HA
2	SD Lc. A2	Surr R	2	Surr. LM	HA
3			3	Surr. LB	HA
4			4	Surr. RB	HA
			5	Surr. RM	HA
			6	Surr. RF	HA