

Angels in America Speaker Schedule		
Speaker	Location	Purpose
D&B T10	Overstage L	OS Vox Zone 1
D&B T10	Overstage LC	OS Vox Zone 2
D&B T10	Overstage C	OS Vox Zone 3
D&B T10	Overstage RC	OS Vox Zone 4
D&B T10	Overstage R	OS Vox Zone 5
D&B T10	Truss L	Vox Zone 1
D&B T10	Truss LC	Vox Zone 2
D&B T10	Truss C	Vox Zone 3
D&B T10	Truss RC	Vox Zone 4
D&B T10	Truss R	Vox Zone 5
D&B Q7	Overstage L	Music Upper L
D&B Q7	Overstage R	Music Upper R
Meyer UPA	Truss L	Music Delay L
Meyer UPA	Truss C	Music Delay C
Meyer UPA	Truss R	Music Delay R
Meyer MSL	Upstage Wall L	Music L
Meyer MSL	Upstage Wall R	Music R
Meyer USW	Upstage Wall L	Music Sub L
Meyer USW	Upstage Wall R	Music Sub R
Meyer MM4	Stage Lip L	FF 1
Meyer MM4	Stage Lip LC	FF 2
Meyer MM4	Stage Lip RC	FF 3
Meyer MM4	Stage Lip R	FF 4
EV Powered Sub	L Tower	Sub L
EV Powered Sub	R Tower	Sub R
Meyer UPJ	Slot 1 Left	Surround LF
Meyer UPJ	Slot 2 Left	Surround LM
Meyer UPJ	Slot 1 Right	Surround RF
Meyer UPJ	Slot 2 Right	Surround RM
D&B E0	Tower L	Pit Seating Surround L
D&B E0	Tower R	Pit Seating Surround R
JBL Cabaret	BOH Pole 1	Surround Rear L
JBL Cabaret	BOH Pole 2	Surround Rear LC
JBL Cabaret	BOH Pole 3	Surround Rear RC
JBL Cabaret	BOH Pole 4	Surround Rear R
JBL Cabaret	Cove L	Surround Upper L
JBL Cabaret	Cove R	Surround Upper R
D&B Q7	Cove CL	Echo L
D&B Q7	Cove CR	Echo R
Meyer UPM	Truss L	Pit Seating upper surround
Meyer UPM	Truss R	Pit Seating upper surround
Rumble Sub	Catwalk Front	Ceiling SFX Sub
Rumble Sub	Catwalk Rear	Ceiling SFX Sub
Pyle Cube	Desk Wagon	Phone Practical